



Ilio Volante

Italia, Rome

XEMBRA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XEMBRA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Organ and Sax
Style: Modern classical
Comment: For Alto Sax & Organ - Alessio Porcello (Alto Sax)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'30"

XEMBRA

For Alto Sax & Organ

by ILIO VOLANTE

Alto Sax

Organ

$\text{♩} = 86$

This system contains the first four measures of the piece. It features three staves: Alto Saxophone (treble clef, key signature of one sharp, 12/8 time), Organ (grand staff, key signature of two flats, 12/8 time), and a Bass line (bass clef, key signature of two flats, 12/8 time). The tempo is marked as quarter note = 86. The Alto Saxophone part begins with a rest in the first three measures and then plays a melodic line starting in the fourth measure. The Organ part provides accompaniment with chords and moving lines in both hands. The Bass line plays a simple rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).

A

A.Sax.

Org.

This system contains measures 5 through 8. It features three staves: Alto Saxophone (treble clef, key signature of one sharp, 12/8 time), Organ (grand staff, key signature of two flats, 12/8 time), and a Bass line (bass clef, key signature of two flats, 12/8 time). A box labeled 'A' is placed above the first measure of the Alto Saxophone staff. The Alto Saxophone part continues its melodic line. The Organ part continues its accompaniment. The Bass line continues its rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).

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XEMBRA - Ilio Volante

A.Sax.

Org.

Musical score for the first system of 'XEMBRA - Ilio Volante'. It features three staves: an Alto Saxophone staff in G major, and a grand staff for the Organ in F major. The organ part includes a long, sustained chord in the left hand. The saxophone part has a melodic line with slurs and accents. The bass line is in the bottom staff, showing a simple harmonic accompaniment.

A.Sax.

Org.

Musical score for the second system of 'XEMBRA - Ilio Volante'. The saxophone part continues with a more complex melodic line, including a trill-like figure. The organ part features a long, sustained chord in the left hand. The bass line continues with a simple harmonic accompaniment.

XEMBRA - Ilio Volante

B

A.Sax.

Musical notation for the first staff of the first system, featuring an Alto Saxophone part. It includes a dynamic marking of *mp* and various articulations such as slurs, accents, and trills. The staff contains several measures of music, including a 4-measure phrase, a 4-measure phrase, a 7-measure phrase, and an 8-measure phrase.

Org.

Musical notation for the organ part of the first system, including treble and bass staves. The organ part is marked with a dynamic of *p* and features a series of chords and arpeggios. The bass staff shows a steady accompaniment of eighth notes.

p

p

A.Sax.

Musical notation for the second staff of the second system, featuring an Alto Saxophone part. It includes a dynamic marking of *p* and various articulations such as slurs, accents, and trills. The staff contains several measures of music, including a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase.

Org.

Musical notation for the organ part of the second system, including treble and bass staves. The organ part is marked with a dynamic of *p* and features a series of chords and arpeggios. The bass staff shows a steady accompaniment of eighth notes.

XEMBRA - Ilio Volante

A.Sax. *f* 8 8 8 8 8 8 8 8

Org. *f*

A.Sax. *f* 8 8 4 8 4

Org.

XEMBRA - Ilio Volante

C

A.Sax.

Org.

A.Sax.

Org.

XEMBRA - Ilio Volante

A.Sax.

Org.

D

A.Sax.

Org.