



Ilio Volante

Italia, Rome

WEST POLE (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WEST POLE (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'05"

WEST POLE

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 90

Oboe

Corno inglese

f

f

3 3 3

3 3 3

Ob.

C.ing.

A

mp

mp

3

tr

Ob.

C.ing.

p

p

tr

WEST POLE - Ilio Volante

Ob. *cresc.* *f* *p*

C.ing. *cresc.* *f* *p*

Ob. **E**

C.ing.

Ob. **F**

C.ing.

WEST POLE - Ilio Volante

Ob.
C.ing.

1. 2.

Detailed description: This system shows the first two staves of the score. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both parts feature a melodic line with slurs and accents. The first ending is marked with a '1.' and a repeat sign, leading to a second ending marked with a '2.'. The key signature has one flat (B-flat).

G

Ob.
C.ing.

mp

3

Detailed description: This system is marked with a 'G' in a box. It continues the melodic lines for Ob. and C.ing. The dynamic marking *mp* (mezzo-piano) is present. A triplet of eighth notes is indicated with a '3' below it. The bottom staff has a wavy line indicating a tremolo or vibrato effect.

H

Ob.
C.ing.

3

Detailed description: This system is marked with an 'H' in a box. It continues the melodic lines for Ob. and C.ing. A triplet of eighth notes is indicated with a '3' below it. The bottom staff has a wavy line indicating a tremolo or vibrato effect.

WEST POLE - Ilio Volante

I

Ob. *f* *cresc.* *f* 3 3

C.ing. *f* *cresc.* *f* 3 3

Ob. 3 *ff* > >

C.ing. 3 *ff* 3 3 > >