



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** WEST CALLING  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# WEST CALLING

*Impressioni Americane*

by ILIO VOLANTE

♩ = 110

Ottavino  
Flauto  
Oboe  
Corno inglese  
Fagotto  
Clarinetto in Mi  
Clarinetto in Si<sup>1</sup>  
Clarinetto in Si<sup>2</sup>  
Clarinetto Basso  
Sassofono Contralto  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Si<sup>1</sup>  
Tromba in Si<sup>2</sup>  
Tromba in Si<sup>3</sup>  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone Basso  
Eufonio  
Tuba  
Timpani  
Marimba  
Piatti & Cassa  
Tamburo

*f* *mp* *p*

Copyright © 1991 by Ilio Volante - All Rights Reserved

WEST CALLING - Ilio Volante

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex, multi-measure rest structure. The piece is divided into three distinct sections, labeled B and C, which are separated by changes in time signature: 3/4, 2/4, and 4/4. Section B begins at the start of the score, and Section C begins at the first measure of the 4/4 time signature. The instrumentation includes:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in B-flat 1 (Trb.Si. 1), Trumpet in B-flat 2 (Trb.Si. 2), Trumpet in B-flat 3 (Trb.Si. 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu).
- Percussion: Snare Drum (Tp.), Maracas (Mar.), and Tom-toms (Pt. & Cs.).
- Drum Set (T.ro).

The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final cadence in 4/4 time.

WEST CALLING - Ilio Volante

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two main sections, labeled 'D' and 'E', which correspond to different key signatures: D major and E major. The piece is in 6/8 time and features a variety of instruments including woodwinds (Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion and Snare Drum). The woodwinds and strings play melodic lines with triplets and slurs, while the saxophones and snare drum provide rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The percussion part features a complex rhythmic pattern of eighth notes. The score is written for a large ensemble, with multiple parts for several instruments.

WEST CALLING - Ilio Volante

FOG IN SAN FRANCISCO

1. 2. *rall.* ♩ = 90

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mi.  
Cl.B. 1  
Cl.B. 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Si. 1  
Trb.Si. 2  
Trb.Si. 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Mar.  
Pt. & Cs.  
T.ro

WEST CALLING - Ilio Volante

F

This musical score is for the piece "WEST CALLING" by Ilio Volante, marked with a forte (F) dynamic. The score is arranged for a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in Bb (Trb.Sib 1, 2, 3), Cornets in Bb (Cr. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Maracas (Mar.), Snare and Cymbals (Pt. & Cs.), and Tom-toms (T.ro). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. Dynamic markings such as *p* (piano) are used throughout to indicate volume changes. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

WEST CALLING - Ilio Volante

G

accel.

$\text{♩} = 112$

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.B♭ 1  
Cl.B♭ 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Mar.  
Pt. & Cs.  
T.ro

WEST CALLING - Ilio Volante

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Si 1), Trumpet in C (Trb.Si 2), Trumpet in C (Trb.Si 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), and Percussion & Cymbals (Pt. & Cs.). The score is divided into two main sections, labeled 1 and 2. Section 1 spans from the beginning to the first double bar line. Section 2 begins with a first ending (marked 1.) and a second ending (marked 2.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There is also a performance instruction "in mancanza..." (in the absence of...) written above the Saxophone Alto staff. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a final double bar line.



WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed on the left side of the page are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.B.1 (Clarinet in B-flat), Cl.B.2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone in A), Sax.T. (Saxophone in E-flat), Sax.Bar. (Saxophone in B-flat), Trb.Sib.1 (Trumpet in B-flat), Trb.Sib.2 (Trumpet in B-flat), Trb.Sib.3 (Trumpet in B-flat), Cr.1 (Cornet in B-flat), Cr.2 (Cornet in B-flat), Cr.3 (Cornet in B-flat), Tbn.1 (Tuba), Tbn.2 (Tuba), Tbn.3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Tuba), Tp. (Tuba), Mar. (Maracas), Pt. & Cs. (Percussion and Cymbals), and Tro. (Trombone). The score begins with a key signature of one flat (B-flat) and a common time signature. The woodwind section, including the Clarinet in G, Saxophone in A, and Fagotto, has the most active parts, with many notes and rests. The brass section, including the Trumpets, Cornets, and Tubas, has a more rhythmic and sustained part. The percussion section is mostly silent, with some rests. The string section is not visible in this score. The score is written in a standard musical notation with a staff for each instrument, showing notes, rests, and other musical symbols. The page number 8 is centered at the bottom, and the website free-scores.com is in the bottom right corner.

WEST CALLING - Ilio Volante

THE SIGHT OF TWIN PEAKS

♩ = 116

I

J

This musical score is for the piece "West Calling" by Ilio Volante, titled "The Sight of Twin Peaks". It is set in a 3/4 time signature with a tempo of 116 beats per minute. The score is divided into two sections, I and J, by a double bar line. Section I (measures 1-10) features the Flute (Fl.) with a melodic line, the Bassoon (Fg.) with a low register accompaniment, and the Saxophone Alto (Sax.A.) with a triplet figure. Section J (measures 11-14) is more rhythmically active, with the Flute, Clarinet Bass (Cl.B.), Saxophone Alto, Saxophone Baritone (Sax.Bar.), Trumpet (Trb.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.) playing rhythmic patterns, while the Flute and Clarinet Bass continue their melodic lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written for a full orchestra including Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in Bb (Cl.Bb 1 and 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet (Trb. 1, 2, 3), Trombone (Tbn. 1, 2, 3, B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.), Maracas (Mar.), and Percussion & Cymbals (Pt. & Cs.).

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A key signature change to two flats (B-flat major or D minor) occurs at the beginning of the second system. The score is divided into two systems by a double bar line. The first system includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cor in B-flat 1 (Cr. 1), Cor in B-flat 2 (Cr. 2), Cor in B-flat 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The second system includes staves for Trombone (Tp.), Maracas (Mar.), Percussion and Cymbals (Pt. & Cs.), and Snare Drum (Tro.). The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions. A rehearsal mark 'K' is placed above the first staff of the second system. The percussion parts include patterns for maracas and snare drum.

WEST CALLING - Illo Volante

Ott. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

C.ing. *mp* *f*

Fg. *mp* *f*

Cl.Mib *mp* *f*

Cl.B>1 *mp* *f*

Cl.B>2 *mp* *f*

Cl.B. *mp* *f*

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *f*

Trb.Si>1 *f*

Trb.Si>2 *f*

Trb.Si>3 *f*

Cr. 1 *mp* *f*

Cr. 2 *mp* *f*

Cr. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn.B. *mp* *f*

Euf. *mp* *f*

Tu. *mp* *f*

Tp. *mp* *f*

Mar. *mp*

Pt. & Cs. *mp* *f*

T.ro *mp* *f*

L

WEST CALLING - Ilio Volante

This is a full orchestral score for the piece "WEST CALLING" by Ilio Volante. The score is arranged for a large ensemble and includes the following instruments and parts:

- Ott. (Oboe) - Treble clef, key signature of two flats.
- Fl. (Flute) - Treble clef, key signature of two flats.
- Ob. (Oboe) - Treble clef, key signature of two flats.
- C.ing. (Clarinet in G) - Treble clef, key signature of one sharp.
- Fg. (Fagotto) - Bass clef, key signature of two flats.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Cl.B.1 (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Cl.B.2 (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Cl.B. (Clarinet in B-flat) - Treble clef, key signature of two flats.
- Sax.A. (Saxophone Alto) - Treble clef, key signature of one sharp.
- Sax.T. (Saxophone Tenor) - Treble clef, key signature of one sharp.
- Sax.Bar. (Saxophone Baritone) - Treble clef, key signature of one sharp.
- Trb.Sib.1 (Trumpet in B-flat) - Treble clef, key signature of two flats.
- Trb.Sib.2 (Trumpet in B-flat) - Treble clef, key signature of two flats.
- Trb.Sib.3 (Trumpet in B-flat) - Treble clef, key signature of two flats.
- Cr. 1 (Cornet) - Treble clef, key signature of two flats.
- Cr. 2 (Cornet) - Treble clef, key signature of two flats.
- Cr. 3 (Cornet) - Treble clef, key signature of two flats.
- Tbn. 1 (Tuba) - Bass clef, key signature of two flats.
- Tbn. 2 (Tuba) - Bass clef, key signature of two flats.
- Tbn. 3 (Tuba) - Bass clef, key signature of two flats.
- Tbn.B. (Tuba Baritone) - Bass clef, key signature of two flats.
- Euf. (Euphonium) - Bass clef, key signature of two flats.
- Tu. (Trombone) - Bass clef, key signature of two flats.
- Tp. (Trombone) - Bass clef, key signature of two flats.
- Mar. (Maracas) - Treble clef, key signature of two flats.
- Pt. & Cs. (Percussion and Cymbals) - Percussion clef, key signature of two flats.
- T.ro (Tambourine) - Percussion clef, key signature of two flats.

The score is written in a key signature of two flats (B-flat major/D minor) and consists of 12 measures. It features a complex arrangement of woodwinds, brass, and percussion, with various articulations and dynamics markings throughout.



WEST CALLING - Ilio Volante

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.B $\flat$  1), Clarinet in B $\flat$  (Cl.B $\flat$  2), Clarinet in B $\flat$  (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in C (Trb.Si $\flat$  1, 2, 3), Trumpet in B $\flat$  (Cr. 1, 2, 3), Trombone in C (Tbn. 1, 2, 3), Trombone in B $\flat$  (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The percussion section includes Maracas (Mar.), Snare Drum and Cymbals (Pt. & Cs.), and Tom-tom (T.ro). The score is divided into two main sections, with a first ending (1.) and a second ending (2.). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

WEST CALLING - Ilio Volante

REDSKINS SHADOWS

0

This musical score is for the piece "Redskins Shadows" from the album "West Calling" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments, including woodwinds (Oboe, Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Horn, Euphonium, Tuba), and percussion (Maracas, Triangle). The score is divided into two systems, with a double bar line and a rehearsal mark '0' at the beginning of the second system. The first system includes staves for Oboe, Flute, Oboe, Clarinet in G, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Cor in B-flat 1, Cor in B-flat 2, Cor in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Euphonium, Tuba, and Percussion (Maracas and Triangle). The second system includes staves for Oboe, Flute, Oboe, Clarinet in G, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone Bass, Euphonium, Tuba, and Percussion (Maracas and Triangle). The score is marked with a dynamic of *p* (piano) throughout. There are several instances of "2nd X..." and "Mute..." markings, indicating second endings and muted playing for the trumpets. The score is presented on a single page, numbered 15.



WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Fagott (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat 3 (Tbn. 3)
- Tuba in B-flat (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Mariachi (Mar.)
- Percussion and Cymbals (Pt. & Cs.)
- Tam-tam (T.ro)

The score features complex melodic lines for the woodwinds, particularly the flutes and oboes, which play a central role in the piece. The brass section provides a strong harmonic and rhythmic foundation. The percussion, including the mariachi and tam-tam, adds a distinctive rhythmic texture. The score is divided into measures, with some measures containing triplets and other rhythmic patterns. The overall style is characteristic of a traditional Mexican or Tex-Mex musical arrangement.

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass: Trumpet in B-flat (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3), Trombone in B-flat (Tbn. 1, Tbn. 2, Tbn. 3), Trombone in B-flat (Tbn.B.), and Euphonium (Euf.).
- Percussion: Timpani (Tp.), Maracas (Mar.), and Snare Drum (T.ro).

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. A double bar line with first and second endings is present at the end of the first system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

WEST CALLING - Ilio Volante

SACRAMENTO UNION

accel.

$\text{♩} = 130$

Ott. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *p* *mf*

Cl.B.1 *mf*

Cl.B.2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib.1 *mf*

Trb.Sib.2 *mf*

Trb.Sib.3 *mf*

Cr.1 *mf*

Cr.2 *mf*

Cr.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp.

Mar. *mf*

Pt. & Cs.

Tro

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagott)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B. 1 (Clarinet in B-flat)
- Cl.B. 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. 1 (Trumpet in B-flat)
- Trb.Sib. 2 (Trumpet in B-flat)
- Trb.Sib. 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trombone)
- Mar. (Maracas)
- Pt. & Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide a harmonic and rhythmic foundation. The percussion instruments, including maracas and cymbals, add a rhythmic texture to the piece.

WEST CALLING - Illo Volante

This is a full orchestral score for the piece "WEST CALLING - Illo Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagott (Fg.)
- Clarinete Mi (Cl.Mi)
- Clarinete B1 (Cl.B1)
- Clarinete B2 (Cl.B2)
- Clarinete Bass (Cl.B.)
- Saxofone Alto (Sax.A.)
- Saxofone Tenor (Sax.T.)
- Saxofone Baritone (Sax.Bar.)
- Trampe Sib1 (Trb.Si1)
- Trampe Sib2 (Trb.Si2)
- Trampe Sib3 (Trb.Si3)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Coro 3 (Cr. 3)
- Tromba 1 (Tbn. 1)
- Tromba 2 (Tbn. 2)
- Tromba 3 (Tbn. 3)
- Tromba Bass (Tbn.B.)
- Eufonio (Euf.)
- Tuba (Tu.)
- Tromba Piccolo (Tp.)
- Martinetto (Mar.)
- Percussion and Cymbali (Pt. & Cs.)
- Tromba (T.ro)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including dynamics (e.g., *f*, *P*), articulation (accents, slurs), and performance instructions. The piece is divided into several measures, with a key signature change occurring in the later measures.

WEST CALLING - Illo Volante

rall.

This is a full orchestral score for the piece "WEST CALLING - Illo Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in Bb (Cl.Bb 1, Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in C (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3), Horn in C (Cr. 1, Cr. 2, Cr. 3), Trombone in Bb (Tbn. 1, Tbn. 2, Tbn. 3), Trombone in Bb (Tbn.B).
- Percussion: Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), and Snare Drum/Tom-toms (Pt. & Cs., T.ro).

The score features complex melodic lines for the woodwinds and brass, with a prominent role for the saxophones. The percussion section provides a rhythmic foundation. The piece concludes with a "rall." (rallentando) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

WEST CALLING - Ilio Volante

*a tempo*

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is marked "a tempo" and features a dynamic of *ff* (fortissimo). The score is arranged for a large ensemble of instruments, including:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B $\flat$  1, 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in B-flat (Trb.Si $\flat$  1, 2, 3), Cornet in B-flat (Cr. 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Percussion:** Maracas (Mar.), Snare and Cymbals (Pt. & Cs.), and Tom-toms (T.ro.).

The score includes various musical notations such as triplets, slurs, and accents. The percussion parts are particularly active, with the maracas playing a steady rhythmic pattern and the tom-toms providing a complex, driving accompaniment.

