



Ilio Volante

Italia, Rome

WAY OUT

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WAY OUT
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright Â© Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: The exit option for the brave musician...

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

DURATION: 4'40"

INSTRUMENTATION

2 (C FLUTE)
1 (OBOE)
2 (Bb CLARINET)
2 (ALTO SAX)
1 (BASSOON)
1 (Bb TRUMPET 1)
1 (Bb TRUMPET 2)
1 (Bb TRUMPET 3)
1 (TROMBONE)
4 (VIOLIN 1)
4 (VIOLIN 2)
4 (VIOLA)
2 (CELLO)
1 (CONTRABBASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



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FULL SCORE
DURATION: 4'40"

WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

BY ILIO VOLANTE

MODERATO ♩ = 110

(A)

FLUTE

OBOE

CLARINET IN B \flat

ALTO SAX.

BASSOON

HORN IN F

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2-3

TROMBONE

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

GLOCKENSPIEL

SNARE DRUM

CYMBALS & BASS DRUM

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & S. D.

WAY OUT - ILIO VOLANTE

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- FL. (Flute)
- Ob. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- B♭ SN. (B-flat Soprano Saxophone)
- HN. (Horn)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2-3 (B-flat Trumpets 2-3)
- TBN. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)
- CB. (Contrabass)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes a variety of musical notations such as notes, rests, and dynamic markings (e.g., m^2).

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ Tpt. 1

B♭ Tpt. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S.Dr.

Cym. & B.D.

WAY OUT - ILIO VOLANTE

FL.

Ob.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B. Dr.

WAY OUT - ILIO VOLANTE



FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ Tpt. 1

B♭ Tpt. 2-3

T♭N.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. Dr.

Cym. & B. Dr.

musical score for Way Out - Ilio Volante

The score is written for a large ensemble. The first system includes Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), and Bassoon (B♭N.). The second system includes Horn (HN.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), and Trombone (T♭N.). The third system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), Contrabass (CB.), Glockenspiel (GLK.), Snare Drum (S. Dr.), and Cymbal & Bass Drum (Cym. & B. Dr.). The music is in 4/4 time and features a variety of instruments playing different parts, including woodwinds, brass, strings, and percussion.

WAY OUT - ILIO VOLANTE

E

FL.

Ob.

B♭ CL.

A. SX.

BGN.

HN.

B♭ Tpt. 1

B♭ Tpt. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B. Dr.

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass section (Horn, Trumpet, Trombone) is mostly silent in this section. The percussion section (Snare Drum, Cymbals & Bass Drum) also has a silent part. The score is marked with a key signature of one flat and a common time signature. The first measure of the woodwinds and strings is marked with a 'm2' (second measure) indication.

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ SN.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & S. DR.

WAY OUT - ILIO VOLANTE

FL.

Ob.

B♭ CL.

A. SX.

Bsn.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B. Dr.

WAY OUT - ILIO VOLANTE

[H]

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cym. & S. Dr. The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum and cymbals/snare drum. The score is marked with 'tr' for trills and 'mf' for mezzo-forte. The piece concludes with a double bar line.

WAY OUT - ILIO VOLANTE

1. 2.

FL.

Ob.

B♭ CL.

A. SX.

BGN.

HN.

B♭ Tpt. 1

B♭ Tpt. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B. Dr.

This musical score is for a piece titled "Way Out - Ilio Volante". It is a full orchestral score spanning 11 staves. The score is divided into two main sections, labeled "1." and "2.". The instruments listed on the left are: Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (BGN.), Horn (HN.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (GLK.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & B. Dr.). The score features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings such as *mf* and *f*. There are also performance instructions like "tr." for trills and "3" for triplets. The notation includes rests, notes, and complex rhythmic patterns, particularly in the woodwind and string sections during the second section.

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ BN.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & S. D.

13

13

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ BN.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

Cym. & S. D.

WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ SN.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. DR.

The musical score is written for a large ensemble. The first system includes Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), and Bassoon (B♭ SN.). The second system includes Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), and Trombone (TBN.). The third system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. DR.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The first two systems are mostly rests, with some melodic lines in the third system. The third system features a complex melodic line for the Violins I and II, which are playing a fast, rhythmic pattern. The other instruments have more melodic lines, with some featuring accents and slurs. The score ends with a double bar line.

WAY OUT - ILIO VOLANTE

(D.S. AL CODA)

CODA

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- OB.** (Oboe): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- B♭ CL.** (B-flat Clarinet): Treble clef, key signature of one sharp. Rests in the first measure, then plays a melodic line starting in the second measure.
- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp. Rests in the first measure, then plays a melodic line starting in the second measure.
- B♭N.** (B-flat Bassoon): Bass clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- HN.** (Horn): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp. Rests in the first measure, then plays a melodic line starting in the second measure.
- B♭ Tpt. 2-3** (B-flat Trumpet 2-3): Treble clef, key signature of one sharp. Rests in the first measure, then plays a melodic line starting in the second measure.
- Tbn.** (Trombone): Bass clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- VLN. I** (Violin I): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- VLN. II** (Violin II): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- VLA.** (Viola): Bass clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- Cb.** (Contrabass): Bass clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- GLK.** (Glockenspiel): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- S. DR.** (Snare Drum): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.
- Cym. & B.D.** (Cymbal & Bass Drum): Treble clef, key signature of one flat. Rests in the first measure, then plays a melodic line starting in the second measure.