



Ilio Volante

Italia, Rome

WABASH (Version for Flute & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WABASH (Version for Flute & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute and Clarinet
Style: Modern classical
Comment: Version for Flute & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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WABASH

Version for Flute & Baritone Sax

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Flauto

Musical notation for the Flute part, first system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, some with slurs and accents.

Sassofono Baritono

Musical notation for the Baritone Saxophone part, first system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, some with slurs and accents.

Fl.

Musical notation for the Flute part, second system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *f* dynamic marking. The melody features triplet eighth notes and slurs.

Sax.Bar.

Musical notation for the Baritone Saxophone part, second system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *f* dynamic marking. The melody features triplet eighth notes and slurs.

Fl.

Musical notation for the Flute part, third system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *mp* dynamic marking. The melody features triplet eighth notes and slurs. A box labeled 'A' is placed above the first measure.

Sax.Bar.

Musical notation for the Baritone Saxophone part, third system. The staff is in 3/4 time with a key signature of three flats. The music begins with a *mp* dynamic marking. The melody features triplet eighth notes and slurs.

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The musical score is arranged in four systems, each with a Flute (Fl.) part on the top staff and a Saxophone (Sax.Bar.) part on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into sections B, C, and D, each marked with a boxed letter above the staff. Dynamic markings include *f* (forte) and *p* (piano). Section B starts with a repeat sign and a 4/4 time signature change. Section C also features a repeat sign. Section D includes a fermata over a note in the flute part. The Saxophone part in the final system features triplet markings (3) over several measures. The score concludes with a double bar line.

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Fl. *f* *mf* **E**

Sax.Bar. *f* *mf*

The first system of music is for Flute (Fl.) and Saxophone (Sax.Bar.). The Flute part begins with a forte (*f*) dynamic and features a melodic line with eighth notes and triplets. The Saxophone part also starts with *f* and includes a wavy line indicating a tremolo effect. A key signature change from two flats to one flat occurs in the middle of the system. The system concludes with a section marked **E** in a box, where the dynamic is mezzo-forte (*mf*) and the music consists of eighth notes with accents and triplets.

Fl. **F**

Sax.Bar.

The second system continues with Flute and Saxophone. The Flute part features a section marked **F** in a box, which includes a triplet of eighth notes. The Saxophone part has a similar triplet. A key signature change from one flat to two flats occurs in the middle of the system. The system ends with a section marked **G** in a box, featuring a triplet of eighth notes in both parts.

Fl. **G** **H** *f*

Sax.Bar. *f*

The third system continues with Flute and Saxophone. The Flute part has a section marked **G** in a box, followed by a section marked **H** in a box. The Saxophone part has a section marked **H** in a box. A key signature change from two flats to one flat occurs in the middle of the system. The system ends with a section marked **H** in a box, featuring a triplet of eighth notes in both parts with a forte (*f*) dynamic.

Fl. *rall.*

Sax.Bar.

The fourth system continues with Flute and Saxophone. The Flute part has a section marked *rall.* (rallentando). The Saxophone part has a section marked *rall.*. A key signature change from one flat to two flats occurs in the middle of the system. The system ends with a section marked *rall.* in both parts.

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