



Ilio Volante

Italia, Rome

WABASH (Version for Alto Sax & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WABASH (Version for Alto Sax & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical
Comment: Version for Alto Sax & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

WABASH

Duration: 3'05"

Version for Alto Sax & Baritone Sax

by ILIO VOLANTE

♩ = 98

Sassofono Contralto

Sassofono Baritono

Musical notation for the first system, featuring Contralto and Baritone saxophones. The music is in 3/4 time with a key signature of one flat. The tempo is marked as ♩ = 98. The dynamics are marked *mf* for both parts.

Sax.A.

Sax.Bar.

Musical notation for the second system, featuring Alto and Baritone saxophones. The music is in 3/4 time with a key signature of one flat. The dynamics are marked *f* for both parts. The Alto saxophone part includes triplet markings (3) and accents (>).

A

Sax.A.

Sax.Bar.

Musical notation for the third system, featuring Alto and Baritone saxophones. The music is in 3/4 time with a key signature of one flat. The dynamics are marked *mp* for both parts. A section marker 'A' is present at the beginning of the system.

WABASH - Ilio Volante

The musical score is arranged in four systems, each with a Saxophone A (Sax.A.) and Saxophone Baritone (Sax.Bar.) part. The key signature is one flat (B-flat), and the time signature is 4/4. Section B (measures 1-4) features a dynamic shift from *f* to *p*. Section C (measures 5-8) also features a dynamic shift from *f* to *p*. Section D (measures 9-12) features a dynamic shift from *f* to *p*. The Sax.A. part includes various articulations such as accents and slurs. The Sax.Bar. part includes triplets in the final system. A fermata is present over the final measure of the Sax.A. part in the final system.

WABASH - Illo Volante

Sax.A. *f* *mf* **E**

Sax.Bar. *f* *mf*

Sax.A. **F**

Sax.Bar.

Sax.A. **G** **H**

Sax.Bar. *f*

Sax.A. *rall.*

Sax.Bar.

WABASH
by ILIO VOLANTE