



# Ilio Volante

Italia, Rome

## VOLO A VELA (Version for Tuba in F, Violin 1 & 2, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VOLO A VELA (Version for Tuba in F, Violin 1 & 2, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Tuba, String quartet  
**Style:** Modern classical  
**Comment:** Version for Tuba in F, Violin 1 & 2, Viola & Cello

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FULL SCORE  
DURATION: 4'00"

# VOLO A VELA

(FOR TUBA & STRING ENSEMBLE)

BY ILIO VOLANTE

MODERATO ♩ = 116

Musical score for Tuba in F, Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). It features a section labeled 'A' starting at measure 4. The Tuba part begins with a melodic line marked *mf*. The Violin I and II parts play a rhythmic accompaniment marked *mp*. The Viola and Violoncello parts provide a harmonic foundation with a similar *mp* dynamic.

Musical score for Tuba in F, Violin I, Violin II, Viola, and Violoncello. This section is labeled 'B' and begins at measure 10. The Tuba part continues with a more complex melodic line. The Violin I part has a melodic line with a *mf* dynamic, while Violin II remains in its accompaniment role. The Viola and Violoncello parts continue their harmonic support.

VOLO A VELA - ILIO VOLANTE

First system of the musical score. It includes staves for Tuba in F (Tb. INF), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Vc.). The music is in 2/4 time with a key signature of one sharp (F#). The Tuba part features a melodic line with a triplet. The strings provide harmonic support with various articulations and dynamics such as *mf* and *mp*. A circled '2' is placed above the Tuba staff in the second measure.

Second system of the musical score, continuing from the first. It includes the same instruments: Tuba in F (Tb. INF), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Vc.). The Tuba part has a melodic line with triplets and a 'FINE' marking above it. The strings continue with their accompaniment, featuring dynamics like *mf* and *mp*. A circled '2' is placed above the Tuba staff in the second measure, and a circled 'E' is placed above the Tuba staff in the fifth measure.

VOLO A VELA - ILIO VOLANTE

F

TS. INF

VLN. I

VLN. II

VLA.

Vc.

Pizz.

Arco

mf

G

H

TS. INF

VLN. I

VLN. II

VLA.

Vc.

Pizz.

Arco

p

mf

VOLO A VELA - ILIO VOLANTE

1

Musical score for the first system of 'VOLO A VELA - ILIO VOLANTE'. The score is written for five instruments: Tuba in F (Tb. INF), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first measure of the Tuba part features a melodic line with a slur. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with chords and moving lines. The system concludes with a double bar line and a repeat sign. Performance markings include 'Arco' (arco) above the Violin I and II staves, and 'mp' (mezzo-piano) below the Violoncello staff.

DA CAPO AL FINE

Musical score for the second system of 'VOLO A VELA - ILIO VOLANTE'. This system begins with a double bar line and a repeat sign, followed by a key signature change to D major (two sharps). The Tuba part (Tb. INF) has a melodic line with a slur. The Violin I (VLN. I) and Violin II (VLN. II) parts play a rhythmic accompaniment of eighth notes. The Viola (VLA.) and Violoncello (Vc.) parts provide a harmonic foundation with chords and moving lines. The system concludes with a double bar line and a repeat sign.