



Ilio Volante

Italia, Rome

VOLO A VELA (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VOLO A VELA (Version for Sax 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet
Style: Contemporary
Comment: Version for Saxophone Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
DURATION: 4'00"

VOLO A VELA

(VERSION FOR SAX QUINTET)

BY ILIO VOLANTE

MODERATO ♩ = 116 (EASY BOSSA)

A

SASSOFONO SOPRANO

SASSOFONO CONTRALTO

SASSOFONO TENORE 1

SASSOFONO TENORE 2

SASSOFONO BARITONO

B

SAX. S.

SAX. A.

SAX. T. 1

SAX. T. 2

SAX. BAR.

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VOLO A VELA - ILIO VOLANTE

ⓐ

Musical score for the first system, featuring five saxophone parts (SAX.S., SAX.A., SAX.T.1, SAX.T.2, SAX.BAR.) in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings like 'ff' and 'mf'.

FINE

ⓑ

ⓐ

Musical score for the second system, continuing the five saxophone parts from the first system. It features more complex rhythmic patterns, including sixteenth notes and triplets, and dynamic markings such as 'mf' and 'm2'.

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F

Musical score for section F, featuring five saxophone parts: SAX.S., SAX.A., SAX.T.1, SAX.T.2, and SAX.BAR. The score is in 4/4 time and includes various rhythmic patterns and dynamics such as *mf*.

G

H

Musical score for sections G and H, featuring five saxophone parts: SAX.S., SAX.A., SAX.T.1, SAX.T.2, and SAX.BAR. Section G includes dynamics like *p* and *mf*. Section H includes dynamics like *mf*.

VOLO A VELA - ILIO VOLANTE

1

Musical score for the first system, featuring five saxophone parts: SAX.S. (Soprano), SAX.A. (Alto), SAX.T.1 (Tenor 1), SAX.T.2 (Tenor 2), and SAX.BAR. (Baritone). The score is in 4/4 time with a key signature of one flat (B-flat). The first four measures show melodic lines for SAX.S. and SAX.A. with a dynamic marking of *mf*. SAX.T.1 and SAX.T.2 play a rhythmic accompaniment of eighth notes. SAX.BAR. plays a similar rhythmic accompaniment. A first ending bracket labeled '1' spans the last two measures of this system.

D.C. AL FINE

Musical score for the second system, continuing the five saxophone parts. The key signature changes to three sharps (F#, C#, G#) starting in the third measure. SAX.S. has a melodic line with a dynamic marking of *mf*. SAX.A. and SAX.T.1 play sustained notes. SAX.T.2 and SAX.BAR. play rhythmic accompaniment. A first ending bracket labeled '1' spans the last two measures of this system, which concludes with the instruction 'D.C. AL FINE'.