



Ilio Volante

Italia, Rome

VOLO A VELA (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VOLO A VELA (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
DURATION: 4'00"

VOLO A VELA

BY ILIO VOLANTE

VERSION FOR CLARINET IN Bb & STRINGS

MODERATO $\text{♩} = 116$

CLARINETTO IN Sib

VIOLIN

VIOLA

VIOLONCELLO

CONTRABASS

A

CL. Bb

VLN.

VLA.

Ve.

Cb.

B

VOLO A VELA - ILIO VOLANTE

ⓐ

Musical score for the first system, measures 1-7. The score is for five instruments: CL. B♭ (Clarinet B-flat), VL.N. (Violin), VLA. (Viola), VC. (Violoncello), and CB. (Contrabbasso). The key signature is two sharps (F# and C#). The first measure is marked with a circled 'a'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are also some performance instructions like *no* and *no* written above the staves.

FINE

ⓑ

ⓒ

Musical score for the second system, measures 8-14. The score continues for the same five instruments as the first system. The key signature changes to two flats (B♭ and E♭) starting from measure 8. The word 'FINE' is written above the first staff in measure 8. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are also some performance instructions like *no* and *no* written above the staves.

VOLO A VELA - ILIO VOLANTE

F

Musical score for section F, measures 1-8. The score is for five instruments: CL. Bb, VLN., VLA., VC., and CB. The key signature has two flats (Bb and Eb). The time signature is 3/4. The first four measures show a rhythmic pattern of eighth notes in the woodwinds and strings, with a melodic line in the violin and viola. The last four measures feature a 'Pizz.' (pizzicato) instruction for the woodwinds and strings, and an 'Arco' (arco) instruction for the violin and viola. Dynamics include 'mf' and 'p'.

G

H

Musical score for sections G and H, measures 9-16. The score continues with the same five instruments. Section G (measures 9-12) features a 'Pizz.' instruction for the woodwinds and strings. Section H (measures 13-16) features an 'Arco' instruction for the violin and viola. Dynamics include 'mf' and 'p'.

VOLO A VELA - ILIO VOLANTE

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Musical score for the first system of 'VOLO A VELA - ILIO VOLANTE'. The score is written for five staves: CL. B♭ (Clarinet B-flat), VL.N. (Violin), VLA. (Viola), VC. (Violoncello), and CB. (Contrabbasso). The key signature is B-flat major (two flats). The first system consists of 10 measures. The second system begins with a double bar line and a first ending bracket (1) over the final two measures. Performance markings include *mp* (mezzo-piano) and *Arco* (arco) for the strings.

DA CAPO AL FINE

Musical score for the second system of 'VOLO A VELA - ILIO VOLANTE'. The score continues from the first system. The key signature changes to D major (two sharps) at the beginning of the second system. The second system consists of 10 measures. A first ending bracket (1) is placed over the final two measures. Performance markings include *mp* (mezzo-piano) and *Arco* (arco) for the strings.