



# Ilio Volante

Italia, Rome

## VOLO A VELA (Version for Alto Sax & String 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VOLO A VELA (Version for Alto Sax & String 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Soprano Saxophone and String Quartet  
**Style:** Modern classical  
**Comment:** Version for Alto Sax & String Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
DURATION: 4'00"

# VOLO A VELA

(FOR ALTO SAX & STRING ENSEMBLE)

BY ILIO VOLANTE

MODERATO ♩ = 116

ALTO SAX

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

A. SAX

VLN. I

VLN. II

VLA.

Vc.

# VOLO A VELA - ILIO VOLANTE

17

A SAX  
VLN. I  
VLN. II  
VLA.  
Vc.

2

Detailed description: This system of musical notation covers measures 17 through 24. It features five staves: Alto Saxophone (A. SAX), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 17 starts with a treble clef and a key signature change to three sharps. The saxophone part has a circled '2' above measure 20. The strings play a rhythmic accompaniment with various articulations like accents and slurs. Dynamics include *mf* and *f*. Measure 24 ends with a double bar line.

25

A SAX  
VLN. I  
VLN. II  
VLA.  
Vc.

FINE

2

Detailed description: This system of musical notation covers measures 25 through 32. It features the same five staves as the previous system. Measure 25 starts with a treble clef and a key signature change to three sharps. The saxophone part has a circled '2' above measure 28 and the word 'FINE' above measure 30. The strings continue with their rhythmic accompaniment. Dynamics include *mf* and *f*. Measure 32 ends with a double bar line.

VOLO A VELA - ILIO VOLANTE

F

A. SAX

VLN. I

VLN. II

VLA.

Vc.

55

Pizz.

Arco

mf

G

H

A. SAX

VLN. I

VLN. II

VLA.

Vc.

41

Pizz.

Arco

p

mf

VOLO A VELA - ILIO VOLANTE

1

Musical score for measures 49-56. The score is for five instruments: A. SAX, VLN. I, VLN. II, VLA., and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 49 starts with a fermata over the first measure. The saxophone part has a melodic line with slurs. The violin parts have rhythmic patterns. The viola part has a steady accompaniment. The cello part has a bass line. Dynamics include *mp* and *Arco* markings.

DA CAPO AL FINE

Musical score for measures 57-64. The score is for five instruments: A. SAX, VLN. I, VLN. II, VLA., and Vc. The key signature changes to D major (two sharps) starting at measure 57. The time signature is 4/4. Measure 57 starts with a fermata over the first measure. The saxophone part has a melodic line with slurs. The violin parts have rhythmic patterns. The viola part has a steady accompaniment. The cello part has a bass line. Dynamics include *mp* and *Arco* markings.