



# Ilio Volante

Italia, Rome

## VISAGE ET IMAGINATION (Version for Sax Quintet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VISAGE ET IMAGINATION (Version for Sax Quintet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone Quintet  
**Style:** Modern classical

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# VISAGE ET IMAGINATION

(Version for Sax Quintet)

by ILIO VOLANTE

♩ = 80

A

The musical score is arranged in two systems. The first system contains five staves for the saxophones: **Sassofono Soprano**, **Sassofono Contralto 1**, **Sassofono Contralto 2**, **Sassofono Tenore**, and **Sassofono Baritono**. The second system contains five staves labeled **Sax.S.**, **Sax.A. 1**, **Sax.A. 2**, **Sax.T.**, and **Sax.Bar.**. The music is in 4/4 time with a tempo of 80 beats per minute. A section marker 'A' is placed above the first measure of the second system. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as rests, notes, slurs, and ties.

VISAGE ET IMAGINATION - Ilio Volante

B

The first system of the musical score consists of five staves: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Sax.S. part features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The Sax.A. 1 part has a melodic line with a sharp sign in the second measure. The Sax.A. 2 part has a melodic line with a sharp sign in the second measure. The Sax.T. part has a melodic line with a flat sign in the second measure. The Sax.Bar. part has a melodic line with a flat sign in the second measure. The system concludes with a double bar line.

The second system of the musical score continues the five staves from the first system. The Sax.S. part features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Sax.A. 1 part has a melodic line with a sharp sign in the second measure. The Sax.A. 2 part has a melodic line with a sharp sign in the second measure. The Sax.T. part has a melodic line with a flat sign in the second measure. The Sax.Bar. part has a melodic line with a flat sign in the second measure. The system concludes with a double bar line.

VISAGE ET IMAGINATION - Illo Volante

Musical score for the first system, featuring five staves: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one flat (B-flat major/D minor). The Sax.S. part includes several triplet markings (indicated by '3') and a circled 'C' above the staff. The Sax.A. 2 part features a sharp sign (#) on the second measure. The Sax.T. and Sax.Bar. parts have long horizontal lines under the notes, indicating sustained tones.

Musical score for the second system, featuring the same five staves as the first system. The Sax.S. part includes first and second endings (marked '1.' and '2.') and a *rall.* (rallentando) marking. The Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. parts all feature *pp* (pianissimo) dynamics at the end of the system, indicated by a wedge-shaped decrescendo and the *pp* text. The Sax.S. part also has a wedge-shaped decrescendo leading to the *pp* dynamic.