



# Ilio Volante

Italia, Rome

## VILA (Version for Wind Quartet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VILA (Version for Wind Quartet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Modern classical

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FULL SCORE

Duration: 3'10"

♩ = 78

# VILA

(Version for Wind Quartet)

A by ILIO VOLANTE

Musical score for section A, featuring Flauto, Oboe, Clarinetto in Sib, and Fagotto. The score is in 3/4 time and B-flat major. The Flauto part starts with a melody in *mp*, followed by a dynamic shift to *f* and then back to *mp*. The Oboe part has a similar dynamic progression. The Clarinetto in Sib and Fagotto parts provide harmonic support, with the Fagotto starting in *mp* and moving to *f*. Section A is marked with a box 'A'.

Musical score for section B, featuring Fl., Ob., Cl. Bb, and Fg. The score continues in 3/4 time and B-flat major. The Fl. part has a melodic line with dynamics *mp* and *f*. The Ob., Cl. Bb, and Fg. parts provide harmonic support, with the Fg. part starting in *mp* and moving to *f*. Section B is marked with a box 'B'.

VILA - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part begins with a triplet of eighth notes and includes dynamic markings of *mp* and *f*. The Oboe part also starts with a triplet and includes *mp* and *f* markings. The Clarinet in B-flat part features a triplet and *mp* and *f* markings. The Bassoon part includes *mp* and *f* markings. The score is divided into two systems, with a crescendo hairpin in the first system and a decrescendo hairpin in the second system.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). This system begins with a section marked 'C' in a box. The Flute part features a *mp* dynamic marking and a triplet of eighth notes. The Oboe part includes a triplet of eighth notes. The Clarinet in B-flat part includes a triplet of eighth notes. The Bassoon part includes a triplet of eighth notes. The score is divided into two systems, with a crescendo hairpin in the first system and a decrescendo hairpin in the second system.

D

VILA - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.). The score is in 2/4 time and features a key signature of two flats. The first system (measures 1-8) shows the following dynamics and articulations: Flute starts with *f* and a triplet of eighth notes, then *mp*; Oboe starts with *f* and a triplet of eighth notes, then *mp*; Clarinet Bb starts with *f* and a triplet of eighth notes, then *mp*; Bassoon starts with *f* and a triplet of eighth notes, then *mp*. The music includes various articulations such as accents and slurs.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.), continuing from the previous system (measures 9-16). The dynamics and articulations are: Flute starts with *f* and a triplet of eighth notes, then *ff*; Oboe starts with *f* and a triplet of eighth notes, then *ff*; Clarinet Bb starts with *f* and a triplet of eighth notes, then *ff*; Bassoon starts with *f* and a triplet of eighth notes, then *ff*. The music includes various articulations such as accents and slurs.