



Ilio Volante

Italia, Rome

VILA (Version for Viola Quartet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VILA (Version for Viola Quartet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Viola da Gamba Quartet
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

VILA

Version for Viola Quartet

by ILIO VOLANTE

♩ = 78

Viola 1
mp
f
mp

Viola 2
mp
f

Viola 3
mp
f

Viola 4
mp
f

A

Vla 1
mp
f

Vla 2
mp
f

Vla 3
mp
f

Vla 4
mp
f

B

VILA - Ilio Volante

First system of the musical score for four violas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of each part features a triplet of eighth notes with an accent (>) and a slur. The dynamics are marked *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two measures. The parts are labeled Vla 1, Vla 2, Vla 3, and Vla 4.

Second system of the musical score for four violas. A section marker 'C' is placed above the first measure. The first measure of each part is marked *mp*. The subsequent measures feature triplet markings (3) over eighth notes. The score concludes with a double bar line and a repeat sign. The parts are labeled Vla 1, Vla 2, Vla 3, and Vla 4.

D

VILA - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 4

f *mp*

f *mp*

f *mp*

f *mp*

Vla 1

Vla 2

Vla 3

Vla 4

f *ff*

f *ff*

f *ff*

f *ff*