



# Ilio Volante

Italia, Rome

## VIER VAN TWEE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VIER VAN TWEE

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Copyright © Ilio Volante

**Publisher:** Volante, Ilio

**Instrumentation:** 4 Horn in F

**Style:** Jazz

**Comment:** Horn in F 1° - Horn in F 2° - Tenor Sax - Baritone Sax

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

FULL SCORE - Duration: 4'00"

# VIER VAN TWEE

Quartet for French Horn 1° & 2°, Tenor Sax & Baritone Sax

by ILIO VOLANTE

$\text{♩} = 140$

The first system of the score consists of four staves: Horn in F 1, Horn in F 2, Tenor Sax, and Baritone Sax. The music is in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 140. The first staff (Horn in F 1) begins with a *mf* dynamic. The second staff (Horn in F 2) begins with a *mf* dynamic. The third staff (Tenor Sax) begins with a *mf* dynamic. The fourth staff (Baritone Sax) begins with a *mf* dynamic. The music features a mix of eighth and quarter notes with accents and slurs.

A

The second system of the score consists of four staves: Hrn. 1, Hrn. 2, T.Sax., and B.Sax. The music continues from the first system. A section marked 'A' begins with a repeat sign. The dynamics for this section are *ff* for the first two staves and *mp* for the last two staves. The music features a mix of eighth and quarter notes with accents and slurs.

Copyright © 2021 by Ilio Volante - All Rights Reserved

VIER VAN TWEE - Ilio Volante

Hrn. 1

Hrn. 2

T.Sax.

B.Sax.

**B**

Hrn. 1

Hrn. 2

T.Sax.

B.Sax.

1.

*ff* *mp*

*ff*

*ff*

VIER VAN TWEE - Ilio Volante

♩ = 70

Hrn. 1

Hrn. 2

T.Sax.

B.Sax.

*p*

*p*

*p*

C

Hrn. 1

Hrn. 2

T.Sax.

B.Sax.

*p*

*mp*

VIER VAN TWEE - Ilio Volante

D

Hrn. 1

Hrn. 2

T.Sax.

B.Sax.

*mp*

Hrn. 1

Hrn. 2

T.Sax.

B.Sax.

*mf*

VIER VAN TWEE - Ilio Volante

**E** **F**

Hrn. 1  
Hrn. 2 *mf*  
T.Sax. *mf*  
B.Sax. *mf*

♩ = 140

Hrn. 1 *f*  
Hrn. 2 *f*  
T.Sax. *f*  
B.Sax. *f*

VIER VAN TWEE - Illo Volante

G

Musical score for measures 1-6 of section G. The score is written for four instruments: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The key signature is B-flat major (two flats). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation includes slurs, accents, and dynamic markings.

H

Musical score for measures 7-12 of section H. The score is written for four instruments: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The key signature is B-flat major (two flats). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation includes slurs, accents, and dynamic markings, including a *ff* (fortissimo) marking in the final measure of each instrument part.