



Ilio Volante

Italia, Rome

LE VIE DEL PARCO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LE VIE DEL PARCO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: All instrument
Style: Metal - Hard Rock
Comment: For Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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LE VIE DEL PARCO

by ILIO VOLANTE

♩ = 124

A

Drum Fill

Musical score for section A. It consists of three staves: Drum Fill (top), Guitar (middle), and Bass (bottom). The Drum Fill staff shows a series of rests. The Guitar staff features a melodic line with eighth and sixteenth notes, including a 'ME Flying Octave' section. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

B

1.

2.

C

Musical score for section B. It consists of two staves: Gtr. (top) and Bass (bottom). The Gtr. staff features a complex melodic line with many sixteenth notes and some triplets. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The section is divided into two parts, 1. and 2., with a first ending bracket over the first part and a second ending bracket over the second part. A box labeled 'C' is placed at the end of the second ending.

D

Musical score for section D. It consists of two staves: Gtr. (top) and Bass (bottom). The Gtr. staff features a melodic line with eighth and sixteenth notes. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

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E C3 Rock 3 Organ

1. 2.

Piano part: Treble clef, key signature of one sharp (F#). The first ending consists of two measures of chords, and the second ending consists of two measures of chords.

Gtr. part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

F Guitar **G**

Guitar part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Gtr. part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Aftertouch Surprise (CS-80 V4 Arturia)

Piano part: Treble clef, key signature of one sharp (F#). The first ending consists of two measures of chords, and the second ending consists of two measures of chords.

Gtr. part: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

Bass part: Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

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H

I 1. 2.

Gtr.

Bass

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a boxed letter 'H' and contains a melodic line with various note values and rests. The second staff is for guitar (Gtr.) in treble clef, and the third is for bass in bass clef. Both guitar and bass parts feature a rhythmic accompaniment of eighth notes with slurs. A boxed letter 'I' is placed above the vocal staff at the start of a second ending. This second ending has two first endings (labeled '1.' and '2.') and a repeat sign.

J

Repeat 4 Xs

K

Gtr.

Bass

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, mostly containing rests, with a boxed letter 'J' at the beginning. The second and third staves are for guitar (Gtr.) and bass (Bass) in treble and bass clefs respectively. The guitar and bass parts play a rhythmic accompaniment of eighth notes. A 'Repeat 4 Xs' instruction is placed above the guitar staff. A boxed letter 'K' is placed above the vocal staff at the start of a new section. The guitar and bass parts end with a double bar line.

Gtr.

Bass

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a melodic line. The second and third staves are for guitar (Gtr.) and bass (Bass) in treble and bass clefs respectively. The guitar and bass parts play a rhythmic accompaniment of eighth notes, with 'x' marks above some notes indicating muted sounds. The system concludes with a double bar line.