



Ilio Volante

Italia, Rome

LA VIA DELLA SETA (Version for Soprano Sax & Marimba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIA DELLA SETA (Version for Soprano Sax & Marimba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Alto saxophone, Marimba
Style: Modern classical
Comment: Version for Soprano Sax & Marimba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Soprano Sax & Marimba

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is arranged in three systems. The first system includes staves for Sax Soprano and Marimba. The second system includes staves for Sax.S. and Mar. The third system includes staves for Sax.S. and Mar. The score is written in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte) and *p* (piano). The piece features melodic lines for the saxophone and a rhythmic accompaniment for the marimba. A section labeled 'A' is marked with a box containing the letter 'A'.

LA VIA DELLA SETA - Ilio Volante

B

Sax.S. *mf*

Mar. *mf*

Sax.S.

Mar.

Detailed description: This section contains measures 1 through 8. The Saxophone part (Sax.S.) begins with a melodic line in the right hand, marked *mf*. It features eighth-note patterns, some with slurs, and a triplet of eighth notes in measure 4. The Maracas part (Mar.) provides a rhythmic accompaniment with chords and eighth-note patterns, also marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section concludes with a double bar line.

C

Sax.S. *f*

Mar. *f*

Sax.S.

Mar.

Detailed description: This section contains measures 9 through 16. The Saxophone part (Sax.S.) starts with a more complex melodic line, marked *f*. It includes slurs, accents, and a triplet of eighth notes in measure 16. The Maracas part (Mar.) continues with rhythmic accompaniment, marked *f*, and includes accents and a triplet of eighth notes in measure 16. The dynamics vary, with *ff* appearing in measures 12 and 13, and *p* in measure 16. The section concludes with a double bar line.

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in three systems, each with a Saxophone (Sax.S.) and Maracas (Mar.) part. The key signature is B-flat major (two flats). The first system features a Saxophone melody with a triplet of eighth notes and a dynamic marking of *fr* (forzando). The Maracas part provides a rhythmic accompaniment. The second system includes first and second endings for the Saxophone part, with a dynamic marking of *f* (forte). The Maracas part continues with a rhythmic pattern. The third system shows a change in dynamics for both parts, with Saxophone starting at *mf* (mezzo-forte) and Maracas at *mf*. The Saxophone part includes a *rit.* (ritardando) marking and a tempo marking of $\text{♩} = 90$. The Maracas part also includes a *rit.* marking and a tempo marking of $\text{♩} = 90$. The score concludes with a final triplet in both parts.

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in three systems, each with a Saxophone (Sax.S.) and Maracas (Mar.) part. The key signature is B-flat major (two flats). The first system (measures 1-4) features a melodic line in the saxophone and a rhythmic accompaniment in the maracas. The second system (measures 5-8) includes triplets in both parts, a dynamic marking of *mf*, and a first ending bracket labeled 'D'. The third system (measures 9-12) continues the melodic and rhythmic patterns, with a dynamic marking of *p* and a second ending bracket labeled 'E'. The score concludes with a final cadence in the maracas part.

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F *rubato* $\text{♩} = 110$

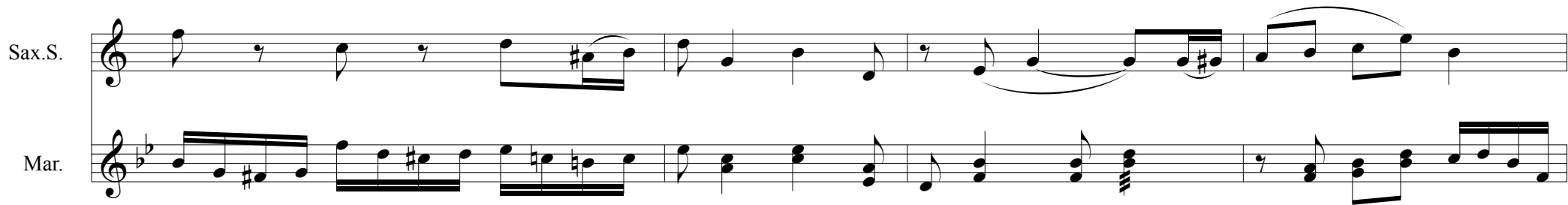
Sax.S.
Mar.
Sax.S.
Mar.
Sax.S.
Mar.
Sax.S.
Mar.

G *p*

LA VIA DELLA SETA - Ilio Volante

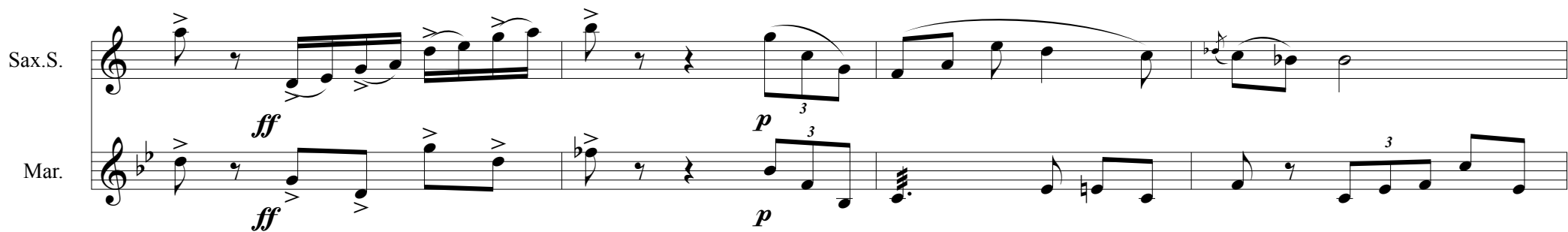
H

Sax.S. 

Sax.S. 

I

Sax.S. 

Sax.S. 

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in three systems, each with a Saxophone (Sax.S.) and Maracas (Mar.) part. The key signature is one flat (B-flat major or D minor). The first system (measures 5-6) features a saxophone line with a triplet of eighth notes and a trill. The second system (measures 7-8) includes dynamic markings of *f* and *mf*. The third system (measures 9-10) includes dynamic markings of *mf*, *p*, and *ff*, along with a trill. A section marker 'J' is placed at the beginning of the third system. The page number '8' is centered at the bottom.