



# Ilio Volante

Italia, Rome

## LA VIA DELLA SETA (Version for Flute Duet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LA VIA DELLA SETA (Version for Flute Duet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 flutes (duet)  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

# LA VIA DELLA SETA

Version for Flute Duet

by ILIO VOLANTE

♩ = 110

Flauto 1

Flauto 2

Fl. 1

Fl. 2

A

Fl. 1

Fl. 2

Fl. 1

Fl. 2

LA VIA DELLA SETA - Ilio Volante

**B**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

**C**

Fl. 1 *f*

Fl. 2 *f*

*ff*

*p*

Fl. 1

Fl. 2

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in four systems, each with two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- System 1:** Fl. 1 starts with a triplet of eighth notes. Fl. 2 has a rest followed by a melodic line. A *tr* (trill) marking is present above the first measure of Fl. 1.
- System 2:** Fl. 1 features a series of sixteenth-note runs. Fl. 2 has a melodic line with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). First and second endings are marked with '1.' and '2.'.
- System 3:** Fl. 1 has a long melodic line with a *mf* dynamic. Fl. 2 has a simpler melodic line with a *p* (piano) dynamic. A *tr* marking is present above the final measure of Fl. 1.
- System 4:** Fl. 1 has a melodic line with accents and a *rit.* (ritardando) marking. Fl. 2 has a melodic line with accents. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A tempo marking of  $\text{♩} = 90$  is shown. The piece concludes with a triplet of eighth notes in both parts.

LA VIA DELLA SETA - Ilio Volante

Fl. 1  
Fl. 2

Fl. 1  
Fl. 2

D

*mf*

Fl. 1  
Fl. 2

*p*

Fl. 1  
Fl. 2

E

LA VIA DELLA SETA - Ilio Volante

The image displays a musical score for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), across four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- System 1:** Fl. 1 and Fl. 2. Fl. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Fl. 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Both parts feature a series of eighth-note triplets starting in measure 4. Dynamic markings include *f* (forte) and accents (>).
- System 2:** Fl. 1 and Fl. 2. This system contains a first ending (marked '1.') and a second ending (marked '2.'). Both parts feature eighth-note triplets. Dynamic markings include *mp* (mezzo-piano) and accents (>).
- System 3:** Fl. 1 and Fl. 2. Fl. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Fl. 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Both parts feature a series of eighth-note triplets starting in measure 4. Dynamic markings include *mp* (mezzo-piano) and accents (>).
- System 4:** Fl. 1 and Fl. 2. Both parts feature a series of eighth-note triplets starting in measure 4. Dynamic markings include *mp* (mezzo-piano) and accents (>).

LA VIA DELLA SETA - Ilio Volante

**F**

*rubato*  
3

♩ = 110

Fl. 1

Fl. 2

*f*

*f*

*trm*

Fl. 1

Fl. 2

*trm*

**G**

*p*

*p*

LA VIA DELLA SETA - Ilio Volante

H

Fl. 1

Fl. 2

*mf*

3

Fl. 1

Fl. 2

I

Fl. 1

Fl. 2

*f*

*f*

Fl. 1

Fl. 2

*ff*

*ff*

*p*

3

3

3



LA VIA DELLA SETA - Ilio Volante

Fl. 1

Fl. 2

3

Fl. 1

Fl. 2

*f*

*f*

J

Fl. 1

Fl. 2

*mf*

*p*

*mf*

*p*

Fl. 1

Fl. 2

*ff*

*ff*