



Ilio Volante

Italia, Rome

VERSO NORD (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VERSO NORD (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE (VERSION FOR REDUCED BIG BAND)

Duration: 4'30"

VERSO NORD

BY ILIO VOLANTE

♩ = 82

The musical score is arranged for a reduced big band. It features ten staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 82. The score begins with a 4-measure rest for all instruments. The Trombone 1 and 2 parts enter in the second measure with a melodic line, marked *mf*. The Piano part provides harmonic support with chords and textures. The Bass part plays a rhythmic pattern. The Drum Set part features a complex rhythmic pattern with cymbal and snare work, marked *mf*. The Guitar part provides a steady accompaniment with chords: Amin7, Cmaj7, A, Dmin, and A+.

VERSO NORD - ILIO VOLANTE

A

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#).
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two sharps.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps.
- 8b Tpt. 1** and **8b Tpt. 2** (Trumpets): Treble clef, key signature of two sharps.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, key signature of two sharps.
- Gtr.** (Guitar): Treble clef, with chord diagrams and chord names: A MIN7, C MAJ7, A, D MIN, E b MIN, E MIN, F MIN.
- PNO.** (Piano): Grand staff (treble and bass clefs).
- BASS** (Bass): Bass clef.
- D. S.** (Drums): Drum set notation with various rhythmic patterns.

The score is divided into four measures. The first three measures are mostly rests for the saxophones and trumpets, while the trombones and piano play melodic lines. The fourth measure features a more active saxophone and trumpet section. The guitar and bass provide harmonic support throughout.

VERSO NORD - ILIO VOLANTE

A. SX.
T. SX.
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
PNO.
BASS
D. S.

AMIN7 CMA7 A DMIN A+

The score is written for a full band. The saxophone section (A, T, B) and trumpet section (Bb 1, Bb 2) play melodic lines with various articulations. The trombone section (Tbn. 1, Tbn. 2) provides harmonic support. The guitar part is primarily rhythmic, with chord changes indicated above the staff. The piano part features sustained chords and melodic fragments. The bass line is a steady eighth-note pattern. The drum part is a consistent eighth-note groove.

VERSO NORD - ILIO VOLANTE

8

A. SX.
T. SX.
B. SX.
Bb TPT. 1
Bb TPT. 2
TBN. 1
TBN. 2
GTR.
PNO.
BASS
D. S.

AMIN7 CMA7 A DMIN EbMIN EMIN FMIN

The musical score is arranged in a standard orchestral format. The top section includes three saxophones (Alto, Tenor, Baritone), two trumpets in B-flat, and two trombones. The guitar part is written in treble clef with chord diagrams above the staff. The piano part is in grand staff. The bass line is in bass clef, and the drum part is in a simplified notation with 'x' marks for hits. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the first measure.

VERSO NORD - ILIO VOLANTE

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- B♭ TPT. 1.** (First Trumpet in B-flat)
- B♭ TPT. 2.** (Second Trumpet in B-flat)
- TBN. 1.** (First Trombone)
- TBN. 2.** (Second Trombone)
- GTR.** (Guitar) - marked with *... ON F* and *...)*
- PNO.** (Piano)
- BASS.** (Double Bass)
- D. S.** (Drum Set)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The saxophone and trumpet parts have melodic lines with various articulations. The piano part provides harmonic support with chords and arpeggios. The bass and drum parts provide a steady rhythmic foundation. There are two boxed symbols at the top of the page, one on the left and one on the right, which appear to be performance or editing marks.

VERSO NORD - ILIO VOLANTE

E

SOLO 1st X...

A. SX. *F#MIN7* *Amaj7* *F#* *BMIN* *F#+* *F#MIN7* *Amaj7*

T. SX. *BMIN7* *Dmaj7* *B* *EMIN* *B+* *BMIN7* *Dmaj7*

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr. *Amin7* *Cmaj7* *A* *Dmin* *A+* *Amin7* *Cmaj7*

PNO.

BASS

D. S.

VERSO NORD - ILIO VOLANTE

A. SX. **F#**

T. SX. **B**

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr. **A**

PNO.

BASS

D. S.

BMIN **C**MIN **C#**MIN **D**MIN **F** **F#**MIN7 **A**MA7

EMIN **F**MIN **F#**MIN **G**MIN **B**MIN7 **D**MA7

DMIN **E**bMIN **E**MIN **F**MIN **A**MIN7 **C**MA7

8

VERSO NORD - ILIO VOLANTE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two sharps. Chord changes: B (measures 1-2), E MIN (measures 3-4), B+ (measures 5-6), B MIN7 (measures 7-8), D MAJ7 (measures 9-10).
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- Bb TPT. 1** (Bb Trumpet 1): Treble clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- Bb TPT. 2** (Bb Trumpet 2): Treble clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- TBN. 1** (Tuba 1): Bass clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- TBN. 2** (Tuba 2): Bass clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- Gr.** (Guitar): Treble clef, key signature of two sharps. Chord changes: A (measures 1-2), D MIN (measures 3-4), A+ (measures 5-6), A MIN7 (measures 7-8), C MAJ7 (measures 9-10).
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- BASS** (Bass): Bass clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F#MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- D. S.** (Drum Set): Drum notation with 'x' marks for cymbals and 'o' marks for snare/drum.

VERSO NORD - ILIO VOLANTE

A detailed musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with a key signature of two sharps (F# and C#).
- T. SX.** (Tenor Saxophone): Melodic line with a key signature of two sharps.
- B. SX.** (Baritone Saxophone): Melodic line with a key signature of two sharps.
- Sb TPT. 1** and **Sb TPT. 2** (B-flat Trumpets): Harmonic accompaniment.
- TBN. 1** and **TBN. 2** (Trombones): Harmonic accompaniment.
- GTR.** (Guitar): Rhythmic accompaniment with a key signature of two sharps. Includes a section marked "A" and a "LOTH LICK ON Eb..." instruction.
- PNO.** (Piano): Harmonic accompaniment with a key signature of two sharps.
- BASS**: Bass line with a key signature of two sharps.
- D. S.** (Drums): Rhythmic accompaniment.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Chord progressions are indicated above the staves, such as B_{MIN} , C_{MIN} , $C\#_{MIN}$, D_{MIN} , E_{MIN} , F_{MIN} , $F\#_{MIN}$, G_{MIN} , D_{MIN} , $E_{b_{MIN}}$, E_{MIN} , and F_{MIN} . A circled letter "A" is placed above the first measure of the saxophone parts. The key signature is two sharps (F# and C#).

VERSO NORD - ILIO VOLANTE

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Melodic line with slurs and accents.
- B. SX.** (Baritone Saxophone): Melodic line with slurs and accents.
- Sb Tpt. 1** and **Sb Tpt. 2** (Soprano Trumpets): Harmonic accompaniment with slurs.
- TBN. 1** and **TBN. 2** (Tenor Trombones): Harmonic accompaniment with slurs.
- GTR.** (Guitar): Rhythmic accompaniment with slurs.
- PNO.** (Piano): Harmonic accompaniment with slurs.
- BASS** (Double Bass): Rhythmic accompaniment with slurs.
- D. S.** (Drum Set): Rhythmic accompaniment with slurs.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It consists of 11 measures. The guitar part has a marking "... ON F" above the staff in the 7th measure. The piano part has a key signature change to one flat (C major) in the 7th measure. The drum set part features a consistent rhythmic pattern throughout.

(D.S. AL CODA)

COODA

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (A. SX., T. SX., B. SX.) feature long, sustained notes with grace notes. The brass section (Sb TPT. 1, Sb TPT. 2, TBN. 1, TBN. 2) plays a rhythmic pattern of eighth notes. The guitar (GTR.) and piano (PNO.) parts provide harmonic support with chords and arpeggios. The bass and drums (D. S.) maintain a steady, driving rhythm. The score is divided into three measures, with a double bar line and repeat sign at the end of each measure. The final measure is marked with a Coda symbol.