



Ilio Volante

Italia, Rome

VENTI DI VENTURA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VENTI DI VENTURA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

VENTI DI VENTURA

For Wind Orchestra

by ILIO VOLANTE

♩ = 108

This musical score is for a wind orchestra and consists of 24 staves. The instruments included are:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarineto in Mi \flat
- Clarineto in Si \flat 1
- Clarineto in Si \flat 2
- Clarineto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Tromba in Si \flat 3
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba

The score is written in 4/4 time with a tempo of 108 beats per minute. The key signature is one flat (B \flat). The dynamic marking *f* (forte) is used throughout. The score is divided into four measures, with various musical notations including eighth notes, quarter notes, and triplets. Some parts include trills and slurs.

VENTI DI VENTURA - Ilio Volante

This musical score is for the piece "VENTI DI VENTURA" by Ilio Volante. It is a full orchestral score for wind instruments, arranged in a standard concert band or symphonic band format. The score is written for 12 measures and is divided into four systems of three measures each. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.B> 1 (Clarinet in B-flat)
- Cl.B> 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone in B)
- Euf. (Euphonium)
- Tu. (Tuba)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some specific performance instructions, such as accents and slurs, particularly in the Saxophone and Tuba parts. The key signature is one sharp (F#), and the time signature is 4/4.

VENTI DI VENTURA - Ilio Volante

A

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

3

VENTI DI VENTURA - Ilio Volante

This page of the musical score, page 4, features the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarinet in B-flat)
- Cl.B♭ 1 (Clarinet in B-flat)
- Cl.B♭ 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si♭ 1 (Trumpet in B-flat)
- Trb.Si♭ 2 (Trumpet in B-flat)
- Trb.Si♭ 3 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 staves, each with its instrument name on the left. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *ff*. The page number '4' is centered at the bottom.

VENTI DI VENTURA - Ilio Volante

B

This musical score is for the piece "VENTI DI VENTURA" by Ilio Volante, specifically section B. It is a full orchestral score for a wind ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trumpet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *p* (piano) is used throughout the piece. The notation includes various rhythmic patterns, slurs, and articulation marks. The score is divided into measures, with a repeat sign at the beginning of section B.

VENTI DI VENTURA - Ilio Volante

C

This musical score is for the piece "VENTI DI VENTURA - Ilio Volante" and is marked with a "C" in a box. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Trb.Sib 3 (Trumpet in B-flat), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Bass), Euf. (Eufonio), and Tu. (Tuba). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the main musical section for most instruments. The notation includes various rhythmic values, slurs, and articulation marks.

VENTI DI VENTURA - Ilio Volante

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)

The score includes various musical notations such as triplets (marked with '3'), dynamic markings (mf), and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. A rehearsal mark 'D' is placed at the beginning of the score.

VENTI DI VENTURA - Ilio Volante

This musical score is for the piece "Venti di Ventura - Ilio Volante". It is a full orchestral score for wind instruments. The score is divided into two main sections, labeled "1." and "2.", separated by a vertical bar line. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Trumpet in Bb 3 (Trb.Sib 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba in Bb 1 (Tbn. 1)
- Tuba in Bb 2 (Tbn. 2)
- Tuba in Bb 3 (Tbn. 3)
- Tuba in Bb (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)

The score features various musical notations, including triplets, dynamic markings such as *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The page number "8" is centered at the bottom of the score.

VENTI DI VENTURA - Illo Volante

E

This musical score is for the piece "VENTI DI VENTURA - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in E-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi \flat), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system contains the Trumpet in B-flat 1 (Trb.Si \flat 1), Trumpet in B-flat 2 (Trb.Si \flat 2), Trumpet in B-flat 3 (Trb.Si \flat 3), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *ff* (fortissimo). The score is arranged in a standard orchestral layout with staves for each instrument.

VENTI DI VENTURA - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Trb.Sib.3 (Trumpet in B-flat)
- Cr.1 (Corni)
- Cr.2 (Corni)
- Cr.3 (Corni)
- Tbn.1 (Trombone)
- Tbn.2 (Trombone)
- Tbn.3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Euphonium)
- Tu. (Tuba)

The score includes a dynamic marking of **F** (Forzando) at the beginning of the first system. It features various musical notations including slurs, triplets (marked with '3'), and accents. The key signature is one flat (B-flat major / F minor) and the time signature is 4/4.

VENTI DI VENTURA - Illo Volante

This musical score is for the piece "VENTI DI VENTURA - Illo Volante". It is a full orchestral score for a wind ensemble. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Trb.Sib 3 (Trumpet in B-flat), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Bass), Euf. (Eufonio), and Tu. (Tuba). The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 11 measures. The first four measures show the initial entry of the instruments with various rhythmic patterns and dynamics. The final two measures feature a powerful crescendo, with many instruments marked with *fp* (fortissimo piano) and *ff* (fortissimo) dynamics, indicating a climactic moment in the piece.