



Ilio Volante

Italia, Rome

VALLIS ROTUNDAE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VALLIS ROTUNDAE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Classical
Comment: Italian Style "Marcia Sinfonica" - Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

VALLIS
ROTUNDAE

“Italian Style Marcia Sinfonica”



**FULL SCORE
CONCERT BAND**

Duration: 6'00”



Full Score
Duration: 6'00"

VALLIS ROTUNDAE

Italian Style Marcia Sinfonica

by ILIO VOLANTE

♩ = 100

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in E
Clarinet in Bb 1
Clarinet in Bb 2-3
Bass Clarinet
Alto Sax 1-2
Tenor Sax 1-2
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2-3
Horn in F 1
Horn in F 2-3
Trombone 1
Trombone 2-3
Bass Trombone
Euphonium 1-2
Tuba
Timpani
Xylophone
Snare Drum
Cymbals & B.D.

VALLIS ROTUNDAE -Ilio Volante

This musical score is for the piece "Vallis Rotundae - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2-3 (B♭ Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2-3 (B♭ Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bass Tbn. (Bass Tuba)
- Euph. 1-2 (Euphonium 1-2)
- Tuba (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbals & Bass Drum)

The score is divided into three measures. The first measure is marked with a dynamic of *p* (piano). The second measure is marked with a dynamic of *ff* (fortissimo). The third measure is marked with a dynamic of *ff*. A section marker "B" is located above the Piccolo staff in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

VALLIS ROTUNDAE -Illo Volante

Score for VALLIS ROTUNDAE -Illo Volante, featuring various instruments and sections. The score is divided into two main sections, C and D, marked with brackets at the top.

Section C: Measures 1 through 10.

Section D: Measures 11 through 20.

Instrumentation:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

Performance Instructions:

- mp (mezzo-piano) dynamic marking is present throughout the score.
- Section C is marked with a bracket labeled 'C'.
- Section D is marked with a bracket labeled 'D'.
- Some parts include the instruction "Play 2nd X..." (e.g., T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Bass Tbn., Euph. 1-2).
- Section C includes a "Cymbals On The Rim..." instruction for the Cym. & B.D. part.

VALLIS ROTUNDAE - Illo Volante

This musical score is for the piece "Vallis Rotundae - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2 (a2 Play Both Xs...)
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2 (a2 Play Both Xs...)
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score is divided into two systems, E and F. The dynamic markings are *mf* (mezzo-forte) for most instruments, and *mp* (mezzo-piano) for the timpani. The key signature is one flat (B♭), and the time signature is 4/4.

VALLIS ROTUNDAE -Illo Volante

This musical score is for the piece "Vallis Rotundae - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Bs. Tpt. 1
- Bs. Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'H' is present at the beginning of the fifth measure. Dynamic markings such as 'a2' are used throughout the score. The percussion section includes snare drum, cymbals, and bass drum.

VALLIS ROTUNDAE -Illo Volante

This is a full orchestral score for the piece 'Vallis Rotundae - Illo Volante'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a variety of textures, including melodic lines in the woodwinds and strings, rhythmic patterns in the percussion, and sustained harmonic support from the brass and lower woodwinds. The score is presented on a single page, likely representing a section of the larger work.

VALLIS ROTUNDAE -Ilio Volante

1 J

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bass Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S. Dr. *f*

Cym. & B. Dr. *f*

VALLIS ROTUNDAE -Illo Volante

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1-2 *mp* *f*

T. Sx. 1-2 *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2-3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2-3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2-3 *mp* *f*

Bass Tbn. *mp* *f*

Euph. 1-2 *mp* *f*

Tuba *mp* *f*

Timp. *mp*

Xyl. *mp* *f*

S.Dr. *mp* *f*

Cym. & B.D. *mp* *f*

K

VALLIS ROTUNDAE -Ilio Volante

This is a full orchestral score for the piece 'Vallis Rotundae - Ilio Volante'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score is in 3/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass and percussion. A rehearsal mark 'L' is placed above the Piccolo staff at the beginning of the piece. Dynamics such as *mf* and *f* are indicated throughout the score.

VALLIS ROTUNDAE - Ilio Volante

M



Score for VALLIS ROTUNDAE - Ilio Volante, page 11. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features various musical notations including dynamics (mp, p), articulation (accents), and performance instructions (1st Only...).

VALLIS ROTUNDAE - Illo Volante

N

Score for VALLIS ROTUNDAE - Illo Volante, page 12. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features various musical notations including dynamics (p, mp), articulation (accents, slurs), and performance instructions like "Cymbals On The Rim...".

VALLIS ROTUNDAE -Illo Volante

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E. Hn. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2-3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sx. 1-2 *f* *p* *f*

T. Sx. 1-2 *f* *p* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2-3 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2-3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2-3 *f* *p* *f*

Bass Tbn. *f* *p* *f*

Euph. 1-2 *f* *p* *f*

Tuba *f* *p* *f*

Timp. *mp* *f* *p* *f*

Xyl. *f* *p* *f*

S.Dr. *f* *p* *f*

Cym. & B.D. *f* Normal... *f*

VALLIS ROTUNDAE - Illo Volante

P

This musical score is for the piece "Vallis Rotundae - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bass Tbn. (Bass Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

VALLIS ROTUNDAE - Illo Volante

This musical score is for the piece "Vallis Rotundae - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- B^b Cl. 1
- B^b Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bass Tbn.
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass, and a steady drum accompaniment. A section marked with a 'Q' (Crescendo) begins in the second system. The score includes dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs.

VALLIS ROTUNDAE -Ilio Volante

This musical score is for the piece "Vallis Rotundae - Ilio Volante". It is a full orchestral score with woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *rall.* (rallentando). A rehearsal mark 'R' is placed above the first measure of the woodwind section. The score is divided into several systems, each containing staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bass Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba, and Tympani (Timp.). The percussion section includes Xylophone (Xyl.), Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cym. & B.D.). The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *ff*, *pp*, and *ppp*. The woodwind parts are particularly active, with many notes and slurs. The brass and percussion parts provide a strong rhythmic and harmonic foundation.