



Ilio Volante

Italia, Rome

VALLE VENAFRANA (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VALLE VENAFRANA (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 100

Oboe

Corno inglese

mf *f*

A

Ob.

C.ing.

mp *mp* *f*

B

Ob.

C.ing.

f *f* *mf*

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C

Ob. *mf*

C.ing. *mf*

Section C features two staves: Ob. (Oboe) and C.ing. (Corno in G). The Ob. staff begins with a tremolo and a dotted quarter note, followed by eighth notes. The C.ing. staff starts with a quarter rest and a dotted quarter note, then continues with eighth notes. Both staves contain several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mf* (mezzo-forte). The section concludes with a decrescendo hairpin.

D

Ob. *p* *mp*

C.ing. *p* *mp*

Section D features two staves: Ob. (Oboe) and C.ing. (Corno in G). The Ob. staff begins with a quarter rest and a dotted quarter note, followed by eighth notes. The C.ing. staff starts with a quarter rest and a dotted quarter note, then continues with eighth notes. Both staves contain several triplet markings (indicated by a '3' above the notes) and dynamic markings of *p* (piano) and *mp* (mezzo-piano). The section concludes with a decrescendo hairpin.

E

Ob. *mf*

C.ing. *mf*

Section E features two staves: Ob. (Oboe) and C.ing. (Corno in G). The Ob. staff begins with a quarter rest and a dotted quarter note, followed by eighth notes. The C.ing. staff starts with a quarter rest and a dotted quarter note, then continues with eighth notes. Both staves contain several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mf* (mezzo-forte). The section concludes with a decrescendo hairpin.

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F **G**

Ob.

C.ing.

H

Ob.

C.ing.

I

Ob.

C.ing.

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J

Ob. *mf* *f*

C.ing. *mf* *f* *mf*

Section J consists of two staves: Ob. (Oboe) and C.ing. (Clarinet in G). The Ob. staff begins with a rest, followed by a series of eighth notes and sixteenth notes, with dynamics *mf* and *f*. The C.ing. staff plays a similar rhythmic pattern, also with dynamics *mf* and *f*. The key signature has one sharp (F#).

K

Ob. *mf* *f* *mp*

C.ing. *f*

Section K continues with the same two staves. The Ob. staff has dynamics *mf*, *f*, and *mp*. The C.ing. staff has a dynamic of *f*. The musical notation and key signature are consistent with section J.

L

Ob. *mp*

C.ing. *mp*

Section L features the Ob. staff with triplets and a *tr* (trill) marking, and the C.ing. staff with a *mp* dynamic. The key signature remains one sharp.

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M

Ob.
C.ing.

This system contains measures M. The Oboe (Ob.) part begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The Clarinet in G (C.ing.) part starts with a quarter note, followed by a dotted quarter note with a trill, and then continues with eighth and sixteenth notes. Both parts feature slurs and dynamic markings.

N

Ob.
C.ing.

This system contains measures N. The Oboe (Ob.) part features a sequence of triplets of eighth notes, followed by a melodic line with accents and a final triplet. The Clarinet in G (C.ing.) part also features a sequence of triplets of eighth notes, followed by a melodic line with accents and a final triplet. Both parts include dynamic markings such as *ff*.