



Ilio Volante

Italia, Rome

VADO SU VEGA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VADO SU VEGA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Modern classical
Comment: Voice & Funk Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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VADO SU VEGA

Words & Music by ILIO VOLANTE

♩ = 100

A

Music score for the first system, featuring vocal lines and instrumental parts for Alto Sax, Tenor Sax, Baritone Sax, Guitar, and Electric Bass. The tempo is marked as ♩ = 100. The key signature is one flat (Bb).

Vocal lines:
NUL LA D'IM POR TAN TE PAS SA LA NOS TAL GIA__

Instrumental parts:
Alto Sax, Tenor Sax, Baritone Sax: *f*
Guitar: Gm (16th lick with F)
Electric Bass

Music score for the second system, featuring vocal lines and instrumental parts for Alto Sax, Tenor Sax, Baritone Sax, Guitar, and Electric Bass. The tempo is marked as ♩ = 100. The key signature is one flat (Bb).

Vocal lines:
DI CO CHE SO__ NO CON TEN__ TO TAN TO NES SU__ NO SA__ VE DO LE MAS SE MA NO VRA TE SOG GIO GA TE IS TE RIA DI MAS SA EM PA TIA__ CHE PAS__ SA

Instrumental parts:
Alto Sax, Tenor Sax, Baritone Sax: *f*
Guitar: Gm (16th lick with F)
Electric Bass

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B

SIN CRO NIS MO SEN ZA VE RI TA' LU CE SEN ZA PAS SIO NE NEB BIA CHE TI PREN DE TUT TO E' OF FUS CA TO

A. Sx.
T. Sx.
B. Sx.

Gtr. Bells
Gm (16th lick with F)

E. B.

PEN SO CHE SO NO DE LU SO TAN TO NES SU NO C'E' CAR CAS SE VUO TE IN FOR MA TE CON SU MA TE SO LI TU DI NE NEL LA MOL TE PLI CI TA'

A. Sx.
T. Sx.
B. Sx.

Gtr.

E. B.

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C

CAM PIO NA RIO DI_ BA NA LI TA' VE DO SO LOIL LU SIO_ NE_ VA DO SU VE_ GA_ COL PEN SIE RO VO LO LON TA_ NO_

A. Sx. Play both Xs

T. Sx. Play both Xs

B. Sx. Play both Xs

Gr. Bells Em G Bm C

E.B.

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics, and accompaniment for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Guitar (Gr.), and Electric Bass (E.B.). The guitar part includes a 'Bells' effect in the first measure and specific chord voicings (Em, G, Bm, C) in the fifth measure. The saxophones and bass are marked to 'Play both Xs'.

VA DO SU VE_ GA_ LA SCIO TUT TO QUAN TOAL LE SPAL_ LE_

A. Sx. no 2ndX

T. Sx. no 2ndX *f*

B. Sx. no 2ndX *f*

Gr. Em G Bm Bb C Gm (16th lick with F)

E.B. 8ve high.....)

1.

Detailed description: This system contains the next five measures. The vocal line continues with lyrics. The saxophones and bass have more complex rhythmic patterns. The guitar part features a '16th lick with F' in the fifth measure. A first ending bracket labeled '1.' spans the final two measures. Dynamics like 'no 2ndX' and 'f' are indicated for the saxophones.

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2.

A. Sx.

T. Sx. Am
Tenor Sax Solo

B. Sx.

Gr. Gm (16th lick with F)

E.B.

A. Sx.

T. Sx.

B. Sx.

Gr.

E.B.

VADO SU VEGA - Ilio Volante

NULLA D'IMPORTANTE
 PASSA LA NOSTALGIA
 DICO CHE SONO CONTENTO
 TANTO NESSUNO SA

VEDO LE MASSE
 MANOVRATE, SOGGIOGATE
 ISTERIA DI MASSA
 EMPATIA CHE PASSA

SINCRONISMO SENZA VERITA'
 LUCE SENZA PASSIONE

NEBBIA CHE TI PRENDE
 TUTTO E' OFFUSCATO
 PENSO CHE SONO DELUSO
 TANTO NESSUNO C'E'

CARCASSE VUOTE
 INFORMATE, CONSUMATE
 SOLITUDINE
 NELLA MOLTEPLICITA'

CAMPIONARIO DI BANALITA'
 VEDO SOLO ILLUSIONE

VADO SU VEGA
COL PENSIERO VOLO LONTANO
VADO SU VEGA
LASCIO TUTTO QUANTO ALLE SPALLE

NULLA DI SALIENTE
 VUOTI DI ANIME
 ANNI ORMAI CHE CI PENSO
 ELABORAZIONE LOGICA

E MI PREPARO
 METTO VIA L'ARMAMENTARIO
 LA PLATEA CHE PASSA
 FIUME CHE SCORRE

CAMPIONARIO DI FUTILITA'
 NON C'E' PIU' SOLUZIONE

VADO SU VEGA
COL PENSIERO VOLO LONTANO
VADO SU VEGA
LASCIO TUTTO QUANTO ALLE SPALLE