



Ilio Volante

Italia, Rome

URBAN DICTIONARY (Version for Saxophone Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: URBAN DICTIONARY (Version for Saxophone Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet
Style: Modern classical
Comment: Version for Saxophone Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
(Duration: 4'30")

URBAN DICTIONARY

Version for Saxophone Quintet

by ILIO VOLANTE

♩ = 100

Musical score for the first system of the saxophone quintet. The score is in 4/4 time and B-flat major. It features five staves: Sassofono Soprano, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, and Sassofono Baritono. The tempo is marked as quarter note = 100. The music begins with a dynamic of *mp* and transitions to *f* in the final measures. The Soprano part has rests for the first four measures. The other parts play rhythmic patterns with accents and slurs.

Musical score for the second system of the saxophone quintet. It features five staves: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The music continues from the first system. The Sax.S. part has a section marked 'A' starting at measure 5. The dynamics are marked as *mp*. The Sax.S. part includes triplets and slurs. The other parts continue with rhythmic patterns and accents.

URBAN DICTIONARY - Ilio Volante

B

Musical score for the first system of 'URBAN DICTIONARY - Ilio Volante'. The score is for five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The music is in 4/4 time with a key signature of one flat. The first system includes dynamics markings of *mf* and accents. The Sax.S. part has a triplet of eighth notes at the end. The Sax.A. 1 part has a triplet of eighth notes at the end. The Sax.A. 2 part has a triplet of eighth notes at the end. The Sax.T. part has a triplet of eighth notes at the end. The Sax.Bar. part has a triplet of eighth notes at the end.

Musical score for the second system of 'URBAN DICTIONARY - Ilio Volante'. The score is for five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The music is in 4/4 time with a key signature of one flat. The second system includes dynamics markings of *f* and *mp*, and a first ending bracket. The Sax.S. part has a first ending bracket and a triplet of eighth notes. The Sax.A. 1 part has a first ending bracket and a triplet of eighth notes. The Sax.A. 2 part has a first ending bracket and a triplet of eighth notes. The Sax.T. part has a first ending bracket and a triplet of eighth notes. The Sax.Bar. part has a first ending bracket and a triplet of eighth notes.

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Musical score for Saxophones S, A.1, A.2, T., and Baritone. The score is in 3/4 time and features a complex rhythmic pattern with triplets and accents. A double bar line is present in the middle of the system.

C

Musical score for Saxophones S, A.1, A.2, T., and Baritone. This section includes dynamics markings such as *p* and *mp*. The Baritone part features a triplet in the final measure.

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D

Musical score for section D, measures 1-8. The score is written for five saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins with a *mp* (mezzo-piano) dynamic and transitions to *f* (forte) at measure 5. A boxed letter 'D' is positioned above the first measure. The piece concludes with a double bar line and repeat dots. Various musical notations are present, including triplets, accents, and slurs.

E

Musical score for section E, measures 1-8. The score is written for five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The key signature is one flat. The time signature is 4/4. The score begins with a *mp* (mezzo-piano) dynamic. A boxed letter 'E' is positioned above the first measure. The piece concludes with a double bar line and repeat dots. Various musical notations are present, including triplets, accents, and slurs.

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Musical score for saxophones in Urban Dictionary - Ilio Volante. The score is written for five parts: Sax.S. (Soprano), Sax.A. 1 (Alto 1), Sax.A. 2 (Alto 2), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rest for Sax.S. in the first measure. The second measure starts with a forte (*f*) dynamic. The Sax.S. part features a melodic line with triplets and a *rall.* (ritardando) marking in the fifth measure. The Sax.A. 1 part has a melodic line with a forte (*f*) dynamic. The Sax.A. 2 part has a rhythmic accompaniment with a forte (*f*) dynamic. The Sax.T. part has a melodic line with a forte (*f*) dynamic. The Sax.Bar. part has a rhythmic accompaniment with a forte (*f*) dynamic. The score concludes with a *a tempo* marking and a final double bar line.