



Ilio Volante

Italia, Rome

UNSOLVED CASE (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UNSOLVED CASE (Version for Reduced Big Band)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

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UNSOLVED CASE - Ilio Volante

The musical score is arranged in a system of seven staves. The top three staves are for Saxophones: Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The next three staves are for Trumpets and Trombones: Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), and Tbn. 1 (Trombone). The bottom staff is labeled 'All' and contains a bass line with chord symbols. The key signature is one flat (B-flat major / G minor), and the time signature is 4/4. The score consists of 12 measures. The saxophones and trumpets play a rhythmic pattern of eighth and quarter notes, while the trombones play a similar pattern. The bass line provides harmonic support with chords: Gm, Gm7, Dbmaj7, Fmaj7, Bmaj7, Bbmaj7, and D+.

UNSOLVED CASE - Ilio Volante

The musical score is arranged in a standard orchestral format with seven staves. The top three staves are for Saxophones (Sax.A., Sax.T., Sax.Bar.), the next three for Trumpets and Trombones (Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2), and the bottom staff is for the Bass line (All). The key signature is B-flat major (two flats). The score consists of eight measures. The first three measures are marked with a hairpin crescendo. The fourth measure is marked with a hairpin decrescendo. The final three measures are marked with a hairpin crescendo. The word "FINE" is written above the final measure. The bass line includes chord symbols: D^bmaj7, Gmaj7, B^bmaj7, A^bmaj7, D^bmaj7, Gmaj7, and B^bmaj7. The saxophone and trumpet parts feature eighth-note and quarter-note patterns, often with slurs and accents. The trombone parts are primarily eighth-note patterns. The bass line consists of diamond-shaped notes.

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Open for Solos

The score is for a jazz ensemble and is divided into four measures. Each instrument part is accompanied by a chord chart. The key signature is one sharp (F#) for the saxophones and two flats (Bb, Eb) for the trumpets and trombones. The 'All' part is in the key of Bb.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Sax.A.	Em7 B+	Am7 D7 Gmaj7	Em7 B+	Am7 D7 Gmaj7 B7(b9)
Sax.T.	Am7 E+	Dm7 G7 Cmaj7	Am7 E+	Dm7 G7 Cmaj7 E7(b9)
Sax.Bar.	Em7 B+	Am7 D7 Gmaj7	Em7 B+	Am7 D7 Gmaj7 B7(b9)
Trb.Sib 1	Am7 E+	Dm7 G7 Cmaj7	Am7 E+	Dm7 G7 Cmaj7 E7(b9)
Trb.Sib 2	Am7 E+	Dm7 G7 Cmaj7	Am7 E+	Dm7 G7 Cmaj7 E7(b9)
Tbn. 1	Gm7 D+	Cm7 F7 Bbmaj7	Gm7 D+	Cm7 F7 Bbmaj7 D7(b9)
Tbn. 2	Gm7 D+	Cm7 F7 Bbmaj7	Gm7 D+	Cm7 F7 Bbmaj7 D7(b9)
All	Gm7 D+	Cm7 F7 Bbmaj7	Gm7 D+	Cm7 F7 Bbmaj7 D7(b9)

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The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Sax.A. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Chords: Em7, B+, Am7, D7, Gmaj7, Em7, B+, Am7, D7, Gmaj7, B7(b9).
- Sax.T. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Chords: Am7, E+, Dm7, G7, Cmaj7, Am7, E+, Dm7, G7, Cmaj7, E7(b9).
- Sax.Bar. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). Chords: Em7, B+, Am7, D7, Gmaj7, Em7, B+, Am7, D7, Gmaj7, B7(b9).
- Trb.Sib 1 (Trumpet 1):** Treble clef, key signature of one flat (Bb). Chords: Am7, E+, Dm7, G7, Cmaj7, Am7, E+, Dm7, G7, Cmaj7, E7(b9).
- Trb.Sib 2 (Trumpet 2):** Treble clef, key signature of one flat (Bb). Chords: Am7, E+, Dm7, G7, Cmaj7, Am7, E+, Dm7, G7, Cmaj7, E7(b9).
- Tbn. 1 (Trombone 1):** Bass clef, key signature of one flat (Bb). Chords: Gm7, D+, Cm7, F7, Bbmaj7, Gm7, D+, Cm7, F7, Bbmaj7, D7(b9).
- Tbn. 2 (Trombone 2):** Bass clef, key signature of one flat (Bb). Chords: Gm7, D+, Cm7, F7, Bbmaj7, Gm7, D+, Cm7, F7, Bbmaj7, D7(b9).
- All (All Instruments):** Treble clef, key signature of one flat (Bb). Chords: Gm7, D+, Cm7, F7, Bbmaj7, Gm7, D+, Cm7, F7, Bbmaj7, D7(b9).

The score consists of four measures. Each measure contains a melodic line for the instrument and a corresponding chord chart above it. The chords are: Measure 1: Em7, B+, Am7, E+, Gm7, D+, Am7, E+; Measure 2: Am7, D7, Gmaj7, Dm7, G7, Cm7, F7, Bbmaj7; Measure 3: Em7, B+, Am7, E+, Gm7, D+, Am7, E+; Measure 4: Am7, D7, Gmaj7, B7(b9), Dm7, G7, Cmaj7, E7(b9), Cm7, F7, Bbmaj7, D7(b9).

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When not Improvising...

Sax.A.
mf

Sax.T.
mf

Sax.Bar.
mf

Trb.Si \flat 1
mf

Trb.Si \flat 2
mf

Tbn. 1
mf

Tbn. 2
mf

All
mf
Gm7 D+ Cm7 F7 B \flat maj7 Gm7 D+ Cm7 F7 B \flat maj7 D7(b9)

UNSOLVED CASE - Ilio Volante

D.C. al Fine

Sax.A.
Sax.T.
Sax.Bar.
Trb.Si \flat 1
Trb.Si \flat 2
Tbn. 1
Tbn. 2
All

Gm7 D+ Cm7 F7 B \flat maj7 Gm7 D+ Cm7 F7 B \flat maj7 D7(b9)