



Ilio Volante

Italia, Rome

UNA VEZ

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UNA VEZ
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Latin
Comment: "The Latin Attitude for Everyday's Life". Featuring: Pietro PELLEGRINI (Trumpets & Flugelhorn); Romeo VENDITTI (Trombones)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE UNAVEZ

THE LATIN ATTITUDE FOR EVERYDAY'S LIFE

DURATION: 4'47"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN BB 1

TRUMPET IN BB 2

TRUMPET IN BB 3

TRUMPET IN BB 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Full Score
Duration: 4'47"

UNA VEZ

THE LATIN ATTITUDE FOR EVERYDAY'S LIFE

BOSSANOVA ♩ = 196

BY ILIO VOLANTE

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX.
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

UNA VEZ - ILIO VOLANTE

The musical score is arranged for a vocal quartet and instrumental accompaniment. It includes the following parts:

- Vocalists:** Soprano 1 (S1.Prt.1), Soprano 2 (S1.Prt.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Tenor 3 (Ten.3), Tenor 4 (Ten.4), Alto 1 (A.Sx.1), Alto 2 (A.Sx.2), Alto 3 (A.Sx.3), Alto 4 (A.Sx.4), and Bass (B.Sx.).
- Instrumentalists:** Guitar (Gtr.), Piano (Pno.), and Strings (Strs.).

The score is divided into two systems. The first system (measures 1-14) features a complex vocal melody with various ornaments and a guitar accompaniment. The second system (measures 15-28) continues the vocal melody and includes guitar and piano accompaniment. The guitar part features a rhythmic pattern of eighth notes and chords, while the piano part provides harmonic support with chords and a steady bass line. The strings play a simple accompaniment pattern.

UNA VEZ - ILIO VOLANTE

A. SX. 1 GOLD SED X...
 EMIN A7 Dmaj7 F#MIN B EMIN A7 EMIN B7 Dmaj7 G# F# C# F#
 A. SX. 2
 T. SX. 1 GOLD SED X...
 AMIN C7 D7 Gmaj7 E7 AMIN D7 G# F# C# F#
 T. SX. 2
 B. SX. 1
 S1. TR. 1
 S1. TR. 2
 S1. TR. 3
 S1. TR. 4 GOLD SED X...
 C7 GMIN AMIN D GMIN F#maj7 AMIN D7 GMIN C7 GMIN D7 G# F# E7
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4 GMIN C7 F#maj7 AMIN D7 GMIN C7 GMIN AMIN D7 GMIN C7 AMIN D7 G# F# E7
 BSC. GMIN C7 F#maj7 AMIN D7 GMIN C7 GMIN AMIN D7 GMIN C7 AMIN D7 G# F# E7
 DR. GMIN C7 F#maj7 AMIN D7 GMIN C7 GMIN AMIN D7 GMIN C7 AMIN D7 G# F# E7
 D. S.

UNA VEZ - ILIO VOLANTE

The musical score is arranged in systems. The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in the upper systems, and the instrumental parts (Saxophones 1-4, Tenors 1-4, Guitar, Piano, Bass, Drums) are in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections for Saxophones 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The vocal parts are written in a soprano and alto clef. The instrumental parts are written in a soprano and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections for Saxophones 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The vocal parts are written in a soprano and alto clef. The instrumental parts are written in a soprano and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

UNA VEZ - ILIO VOLANTE

The musical score is arranged for a vocal quartet and instrumental accompaniment. The vocal parts are Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The instrumental parts include Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D.B.).

Key Musical Elements:

- Tempo/Style:** The score is marked "ALLEGRO" and "Coda".
- Chords:** The guitar part features a variety of chords including EMIN, A7, D7, GMIN, FMIN, and AMIN.
- Structure:** The score is divided into sections, with a "Coda" section indicated at the beginning of the instrumental parts.
- Instrumentation:** The vocal parts are written in treble clef, while the guitar, piano, and bass parts are in their respective standard clefs.