



Ilio Volante

Italia, Rome

IN UNA STORIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: IN UNA STORIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Piano, Guitar, Voice
Style: Latin
Comment: Lead Vocal & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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IN UNA STORIA

Bossa ♩ = 130

Words & Music by ILIO VOLANTE

Drums Fill

AL LUN GOIL

Am Asus2 Asus4 A

Am Asus2 Asus4 A

A

BRAC CIO DI LA TO VER SO TE MA NON TI TRO VO NEL DOR MI VE GLIA RA GIO NO SUL PER CHE' DEL LO STU PO RE SA RA' LA
PA ROIL CAF FE' DA TE IO SO TUT TII SE GRE TI IN O GNI AN GO LO VE DOE SEN TO CHE QUAL CO SA MI PAR LE RA' SA RA' LA

Am Asus2 Asus4 A Am Asus2 Asus4 A

Am Asus2 Asus4 A Am Asus2 Asus4 A

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B

GIO IA CHE MI DAI SEN ZA DI TE MI VE DO MA LE TUT TO HA SEN SO VA LO RE O RA PRE
 VO GLIA CHE MI DAI SO LO CON TE MI SEN TO VI VO SEN ZA PA U RA

C Cmaj7 G Em7 Fmaj7 Dm7

C

DAL LA FI NES TRA PEN SO CHE IN QUES TOAU TUN NO PIE NO DI PIOG GIA CER COIL TUO SGUAR DO SEN TO LA VI

G Cmaj7 Fmaj7

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— TA CHE VA ——— IN U NA STO — RI A MI RI COR — DO TUT TII MO MEN — TI PAS SA TIIN SIE — ME DOL CE COM PA

T. Sx.

Keys

Gtr.

Bass

Dm7 Gsus4 Cmaj7 Fmaj7

Dm7 Gsus4 Cmaj7 Fmaj7

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: 'TA CHE VA' (measure 1), 'IN U NA STO RI A' (measure 2), 'MI RI COR DO TUT TII MO MEN TI' (measure 3), and 'PAS SA TIIN SIE ME' (measure 4). The instrumental parts include a Tenor Saxophone (T. Sx.) with whole rests, a Keyboard (Keys) with chords and melodic lines, a Guitar (Gtr.) with slash notation indicating strumming, and a Bass line with a steady eighth-note accompaniment. Chords are labeled as Dm7, Gsus4, Cmaj7, and Fmaj7.

D

— GNA CI SEI ——— NEL LA MIA A — NI MA ———

T. Sx.

Keys

Gtr.

Bass

Dm7 Gsus4 Am Asus2

Dm7 Gsus4 Am Asus2

Detailed description: This system contains the next four measures. The vocal line continues with: 'GNA CI SEI' (measure 5), 'NEL LA MIA A NI MA' (measure 6), and a whole note rest (measure 7). The instrumental parts continue with the same instruments as the first system. Chords are labeled as Dm7, Gsus4, Am, and Asus2. A box containing the letter 'D' is positioned above the vocal line between the 5th and 6th measures.

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E

This system contains the first two staves of music. The vocal line (T. Sx.) begins with a rest, followed by the lyrics: "QUAN DO LA MU SI CA VE DO CHE MI DA CON CRE TA BA SE MI RI". The accompaniment includes a piano (T. Sx.) part with a melodic line, and keyboard (Keys), guitar (Gtr.), and bass (Bass) parts. The guitar and keyboard parts feature a rhythmic pattern of eighth notes. Chord changes are indicated below the piano and guitar staves.

T. Sx.
 Keys
 Gtr.
 Bass

A sus4 A A m A sus2 A sus4 A

This system contains the next two staves of music. The vocal line (T. Sx.) continues with the lyrics: "TRO VO AS SOR TO CO ME SE VI VES SE FUO RI DI QUA SA RA' LA VO GLIA CHE MI DAI SO LO CON TE MI SEN TO VI VO SEN ZA PA U". The accompaniment continues with the same instrumental parts as the first system. Chord changes are indicated below the piano and guitar staves.

T. Sx.
 Keys
 Gtr.
 Bass

A m A sus2 A sus4 A C C maj7 G Em7

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— RA DAL LA FI NES — TRA VE — DO CHE IN QUES TOAU TUN NO PIE — NO DI PIOG — GIA CER COIL TUO SGUAR — DO SEN TO LA VI

T. Sx.

Keys

Gtr.

Bass

F maj7 G Cmaj7 F maj7

— TA CHE VA — IN U NA STO — RI A MI RI COR — DO TUT TII MO MEN — TI PAS SA TIIN SIE — ME DOL CE COM PA

T. Sx.

Keys

Gtr.

Bass

Dm7 Gsus4 Cmaj7 F maj7

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F

— GNA CI SEI — NEL LA MIA A — NI MA — LU CE NEL BU IO RAG GIO DI SO — LE SEM PRE VI CI

T. Sax. Keys Gtr. Bass

Dm7 Gsus4 Fmaj7 Cmaj7

Dm7 Gsus4 Fmaj7 Cmaj7

G

— NO SEI QUI' CON ME —

T. Sax. Keys Gtr. Bass

Fmaj7 Cmaj7 Fmaj7 Cmaj7

Fmaj7 Cmaj7 Fmaj7 Cmaj7

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Musical score for the first system, featuring five staves: Treble Saxophone (T. Sx.), Keys, Guitar (Gtr.), and Bass. The score includes chord markings (F maj7 and C maj7) and triplets in the Keys and Bass parts.

Musical score for the second system, featuring five staves: Treble Saxophone (T. Sx.), Keys, Guitar (Gtr.), and Bass. The score includes chord markings (F maj7 and C maj7) and triplets in the Keys and Bass parts.

ALLUNGO IL BRACCIO DI LATO VERSO TE
 MA NON TI TROVO
 NEL DORMIVEGLIA RAGIONO SUL PERCHE'
 DELLO STUPORE

SARA' LA GIOIA CHE MI DAI
 SENZA DI TE MI VEDO MALE
 TUTTO HA SENSO
 VALORE

ORA PREPARO IL CAFFE', DA TE IO SO
 TUTTI I SEGRETI
 IN OGNI ANGOLO VEDO E SENTO CHE
 QUALCOSA MI PARLERA'

SARA' LA VOGLIA CHE MI DAI
 SOLO CON TE MI SENTO VIVO
 SENZA PAURA
 DALLA FINESTRA PENSO CHE

IN QUESTO AUTUNNO PIENO DI PIOGGIA
 CERCO IL TUO SGUARDO
 SENTO LA VITA CHE VA
 IN UNA STORIA

MI RICORDO TUTTI I MOMENTI
 PASSATI INSIEME
 DOLCE COMPAGNA, CI SEI
 NELLA MIA ANIMA

QUANDO LA MUSICA VEDO CHE MI DA
 CONCRETA BASE
 MI RITROVO ASSORTO COME SE
 VIVESSI FUORI DI QUA'

SARA' LA VOGLIA CHE MI DAI
 SOLO CON TE MI SENTO VIVO
 SENZA PAURA
 DALLA FINESTRA VEDO CHE

IN QUESTO AUTUNNO PIENO DI PIOGGIA
 CERCO IL TUO SGUARDO
 SENTO LA VITA CHE VA
 IN UNA STORIA

MI RICORDO TUTTI I MOMENTI
 PASSATI INSIEME
 DOLCE COMPAGNA, CI SEI
 NELLA MIA ANIMA

LUCE NEL BUIO
 RAGGIO DI SOLE
 SEMPRE VICINO
 SEI QUI CON ME