



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: UNA LOGICA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, Orchestra
Style: Jazz
Comment: For Voice & Big Band - Featuring: Alessia Thais Berardi (Voice) - Guest Artists: Romeo Venditti (Trombone); Francesco Crivello (Trumpet)

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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An abstract painting of a crowd of people, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The figures are depicted with bold, expressive brushstrokes in a variety of colors including red, green, blue, purple, and yellow. The background is a mix of dark and light tones, suggesting an outdoor setting. The overall composition is dense and dynamic.

ILIO VOLANTE

UNA LOGICA

For Voice & Big Band

VOICE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR (From Keys)
KEYS
BASS
DRUM SET

Full Score

UNA LOGICA

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 70

A

VOICE
SPA ZIOA PER TO NO TE SEN ZA SEN SO LA ME LO DI A CHE TI PREN DE SI PRO SE GUE POI DEN TRO L'AL CHI MIA L'U NI

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Keys
Bass
Drum Set

UNA LOGICA - Ilio Volante

B

VC. VER SO E' QUI LE FRE QUEN ZE BA SE DEL LA VI TA IN SIE ME VI BRA NO NEL CUO RE TI SOS TENGO NO FI NOAL PUN TO CHE NON TI

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

UNA LOGICA - Ilio Volante

C

VC. CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble. At the top, the vocal line (VC.) is shown with the lyrics: 'CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE'. The vocal line is in a key with one flat (B-flat major) and a common time signature. Below the vocal line are staves for various instruments: two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), one Baritone Saxophone (B. Sx.), four B-flat Trumpets (B^b Tpt. 1-4), three Trombones (Tbn. 1-3), one Bass Trombone (Bs. Tbn.), one Korbass (Ks.), one Bassoon (Bs.), and a Double Bass (D. S.). The instrumental parts are arranged in a similar key and time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'C' is placed above the first measure of the vocal line. The page number '3' is centered at the bottom, and the website 'free-scores.com' is printed in the bottom right corner.

UNA LOGICA - Ilio Volante

D

VC. RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble and includes a vocal line. The vocal line is in Italian and reads: 'RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA'. The instrumental parts include two saxophones (Alto and Tenor), four trumpets (B-flat), three trombones (B-flat), a tuba, a keyboard (Ks.), a bass (Bs.), and a double bass (D. S.). The score is in 4/4 time and features a key signature change from one flat to two flats. The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like '3' (triplets) and 'v' (accents).

UNA LOGICA - Ilio Volante

E

VC. NO NEL LA' NI MA U NA LO GI CA _____ E' LA STES SA CHE TU SEN TI VI AN NI FA _____ SPA ZIOA PER TO TRA LA DIF FI DEN ZA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written for a large ensemble, including a vocal soloist (VC.), a string quartet (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a bassoon (B. Sx.), a four-part brass section (B \flat Tpt. 1-4, Tbn. 1-3, Bs. Tbn.), a keyboard (Ks.), a bass (Bs.), and a double bass (D. S.). The vocal line is in Italian and contains the lyrics: 'NO NEL LA' NI MA U NA LO GI CA _____ E' LA STES SA CHE TU SEN TI VI AN NI FA _____ SPA ZIOA PER TO TRA LA DIF FI DEN ZA'. The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. A rehearsal mark 'E' is placed above the vocal line at the beginning of the third system. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

UNA LOGICA - Ilio Volante

VC.
LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is arranged for a large ensemble. At the top, the vocal line (VC.) is written in a single staff with lyrics in Italian: 'LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE'. Below the vocal line are staves for woodwinds: two flutes (A. Sx. 1, 2), two saxophones (T. Sx. 1, 2), and a baritone saxophone (B. Sx.). The brass section includes four trumpets (B^b Tpt. 1-4) and three trombones (Tbn. 1-3), plus a bass trombone (Bs. Tbn.). The keyboard section consists of a keyboardist (Ks.) and a bassist (Bs.). At the bottom is a double bass line (D. S.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including triplets, slurs, and dynamic markings.

UNA LOGICA - Ilio Volante

F

VC. C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

UNA LOGICA - Ilio Volante

Ad Lib...

VC. QUI NEL L'A NI MA U NA LO GI CA EN TRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

(1) Spazio Aperto
 Note senza senso
 La melodia che ti prende
 Si prosegue poi
 Dentro l'alchimia
 L'universo è qui

(2) Le frequenze
 Base della vita
 Insieme vibrano nel cuore
 Ti sostengono
 Fino al punto che
 Non ti chiedi perché

(3) La dottrina
 Quella più sapiente
 Col contrappunto s'interfaccia
 Nelle regole
 Trova logica
 Soluzioni ti da
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

(4) Spazio aperto
 Tra la diffidenza
 Le moltitudini del mondo
 Supponendo che
 Anche questa sia
 La risorsa perchè
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

**ENTRA QUI NELL'ANIMA
 UNA LOGICA (Ad Lib...)**