



Ilio Volante

Italia, Rome

UNA CAREZZA UNICA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UNA CAREZZA UNICA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 1 voice, 1 flute, 4 E-pianos, E-bass, drumset
Style: Popular - Dance
Comment: For Lead Vocal & Pop Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Words & Music by ILIO VOLANTE

♩ = 146

Musical notation for the first system, including a vocal line and accompaniment for Guitar and Bass.

Vocal Line: E MO

Guitar: Others

Bass: Also "Brit One" (Triebwerk)

Musical notation for the second system, including a vocal line with lyrics and accompaniment for Organ and Bass.

Vocal Line: ZIO NE CAN TAN DO CON IN FLU EN ZA DI BLUES E CI STA RIT MO FOL LE CHE PREN DE

Organ: Others (Play 2nd X)

Bass: Bass

Musical notation for the third system, including a vocal line with lyrics and accompaniment for Organ and Bass.

Vocal Line: SEM PRE DI PIU' SE TI PREN DE BAL LAN DO CON UN FRE NE TI CO STYLE SEM BRA

Organ: Others

Bass: Bass

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UNA CAREZZA UNICA - Ilio Volante

QUA SIUN PO'— SCON TA— TO TI LA SCIA SEN ZA RES PI— RO GIU DI CAN DO DAL L'E— MO ZIO— NE CHE HO— RI

Others

Bass

Bmaj7 Db7

MAN GO SEN ZA— PA RO— LE U NA CA REZ— ZA U— NI CA CHE MI SFIO RA— CHE CON SO LA—

Others

Bass

Gbmaj7 Amaj7(9) B Dbmaj7 Ebmaj7 Fmaj7

1. SE MI

Others

Bass

Organ

UNA CAREZZA UNICA - Ilio Volante

Musical score for the first system, featuring vocal lines and instrumental accompaniment.

Vocal line: AH AH AH AH AH AH AH

Instrumental parts: Others (Guitar), Bass

Chord: Csus4

Musical score for the second system, including a 'D.S. alla Coda' instruction.

Section: D.S. alla Coda

Vocal line: U NA

Instrumental parts: Others, Bass

Musical score for the third system, labeled 'CODA', with lyrics and instrumental accompaniment for cello and bass.

Section: CODA

Lyrics: MET TO DA PAR TE LA MIA VO LON TA' ES TEN DO LA MIA VI SIO NE O RA MI SEN TO LI BE RO U NA VO CE CHE MI CHIA MA CHE MI

Instrumental parts: Vc. (Cello), Bass

Chords: Bmaj7, D^b7, G^bmaj7, A maj7(9), B, D^bmaj7, E^bmaj7, F maj7

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GUI DA _____

B^b7

Vc.

Bass

EMOZIONE CANTANDO
CON INFLUENZA DI BLUES
E CI STA RITMO FOLLE
CHE PRENDE SEMPRE DI PIU'

SE TI PRENDE BALLANDO
CON UN FRENETICO STYLE
SEMBRA QUASI UN PO' SCONTATO
TI LASCIA SENZA RESPIRO

**GIUDICANDO DALL'EMOZIONE CHE HO
RIMANGO SENZA PAROLE
UNA CAREZZA UNICA
CHE MI SFIORA, CHE CONSOLA**

SE MI FERMO E PENSO
A QUALCHE ANNO FA
ERO, SI, SULLA SCORTA
DI UNA ANIMA BLUES

ORA NON SO CON QUANTA
FERMEZZA SI RIPROPONE
MA LA SENTO CHE MI CHIAMA
DALLE PROFONDITA'

**GIUDICANDO DALL'EMOZIONE CHE HO
RIMANGO SENZA PAROLE
UNA CAREZZA UNICA
CHE MI SFIORA, CHE CONSOLA**

UNA VITA TRA LE NOTE
DI QUELLE SENZA PIETA'
CON UNA DIGNITA' DA ONORARE
NON SEMPRE COMPATIBILE

**GIUDICANDO DALL'EMOZIONE CHE HO
RIMANGO SENZA PAROLE
UNA CAREZZA UNICA
CHE MI SFIORA, CHE CONSOLA**

**METTO DA PARTE LA MIA VOLONTA'
ESTENDO LA MIA VISIONE
ORA MI SENTO LIBERO
UNA VOCE CHE MI CHIAMA, CHE MI GUIDA**