



Ilio Volante

Italia, Rome

UN FIORE PER TE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UN FIORE PER TE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Choral SATB
Style: Modern classical
Comment: For Voice & Saxophone Quartet - Featuring: Rosaria ANGOTTI (Voice)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

UN FIORE PER TE

FOR VOICE & SAXOPHONE QUARTET
FEATURING: ROSARIA ANGOTTI (VOICE)

DURATION: 4'15"

INSTRUMENTATION

VOICE

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE

Full Score
Duration: 4'15"

UN FIORE PER TE

For Voice & Saxophone Quartet

Words & Music by ILIO VOLANTE - Featuring: Rosaria ANGOTTI (Voice)

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♩ = 70

Voice

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

E RA QUEL LOUN GIOR NO NOR MA LE

TEM PO DI SOR RI SI SO GNIE LEG GE REZ ZA

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

TEM PO DI SOR RI SI SO GNIE LEG GE REZ ZA

UN FIORE PER TE - Ilio Volante

COR SE SEN ZA FI NE NEI PRA TI IN SE GUEN DO FIA BE LI BE RAE SIN CE RA

Musical score for the first system of 'Un Fiore per Te'. It features five staves: a vocal line and four piano accompaniment staves labeled S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

NO, _____ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'

Musical score for the second system of 'Un Fiore per Te'. It features five staves: a vocal line and four piano accompaniment staves labeled S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with the same eighth-note pattern, featuring triplets in the right hand and bass line in the left hand.

UN FIORE PER TE - Ilio Volante

NO, _____ NES SU NO PUO' FE RI RE VI TA, GIO IA, LU CEED E MO ZIO NI

Musical score for the first system. It includes a vocal line and piano accompaniment for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The piano part features triplets and slurs. The vocal line is in a high register with a key signature of three sharps (F#, C#, G#).

LA CAR TEL LA NUO VAE GLIA MI CI SO GNI DI BAM BI NA FRA SI IN NO CEN TI
 IL CA LO RE DEL TUO RES PI RO LA TUA VO CE FIO CA SO LA SUL LA STRA DA

Musical score for the second system. It includes a vocal line and piano accompaniment for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The piano part features triplets and slurs. The vocal line is in a lower register with a key signature of one flat (F, C). The dynamic marking *mf* is present.

UN FIORE PER TE - Ilio Volante

NON CI SO NOAN CO RA DEI RI COR DI TUT TO QUEL LO CHE VER RA' E' AL L'O RIZ ZON TE
 IL CA LO RE DEL LA TU A MA NO CHE TEN DE VI FOR TE SU VER SO LE PER SO NE

Musical score for the first system. It includes a vocal line and four piano parts (S. Sax., A. Sax., T. Sax., B. Sax.). The piano accompaniment features a consistent eighth-note rhythmic pattern in the left hand and a more melodic line in the right hand. There are several triplet markings (indicated by a '3' above the notes) in the piano parts.

NO, _____ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'
 NO, _____ NES SU NO PUO' SCAL FI RE L'A NI MA E LA GIO VEN TU'

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment maintains the same rhythmic and melodic structure, with triplet markings in the piano parts.

UN FIORE PER TE - Ilio Volante

NO, _____ NES SU NO PUO' FE RI RE VI TA, GIO IA, LU CEED E MO ZIO NI C'E'
 NO, _____ NES SU NO PUO' FE RI RE VI TA, GIO IA, LU CEED E MO ZIO NI C'E'

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

SO LO UN FIO RE PER TE SUL LA STRA DA DO VE CIHAI LA SCIA TO E' SBOC
 SO LO UN FIO RE PER TE SUL LA STRA DA DO VE CIHAI LA SCIA TO E' SBOC

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

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CIA TO NEL LA SO LI TU DI NE E' FIO RI TO E LOHAI DA TOA NOI
CIA TO NEL LA SO LI TU DI NE E' FIO RI TO E LOHAI DA TOA NOI

The first system of the musical score consists of five staves. The top staff is the vocal line, featuring a melody with lyrics. Below it are four instrumental staves: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The instrumental parts provide harmonic support and melodic accompaniment for the vocal line. The key signature is one flat (Bb) and the time signature is 4/4.

The second system of the musical score consists of five staves, all of which are instrumental. The top staff is empty. Below it are four instrumental staves: S. SX., A. SX., T. SX., and B. SX. These parts continue the instrumental accompaniment from the first system, featuring rhythmic patterns and melodic lines. The key signature remains one flat (Bb) and the time signature is 4/4.