



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: ULTIMA SPIAGGIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Brilliant Military March for Wind Orchestra

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

ULTIMA SPIAGGIA

Brilliant Military March

by ILIO VOLANTE

♩ = 116

The score is arranged for a full orchestra. It begins with a tempo of 116 beats per minute. The music is in 2/4 time and features a key signature of two flats. The score is divided into two main sections, A and B, marked with boxes above the staves. Section A spans from the beginning to the first double bar line, and Section B begins at the second double bar line. The instruments are listed on the left side of the score, including Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi, Clarinetto in Si b 1, Clarinetto in Si b 2, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si b 1, Tromba in Si b 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Trombone Basso, Eufonio, Tuba, Piatti & Cassa, and Tamburo. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat 1 (Cl.Mib)
- Clarinet in B-flat 2 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score consists of 12 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The percussion section includes cymbals and timpani.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score with woodwinds and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) leading to a section marked with a 'C' in a box. The dynamics are consistently marked as *f* (forte). The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinete en Sib)
- Cl.Bb 1 (Clarinete en Bb)
- Cl.Bb 2 (Clarinete en Bb)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenore)
- Sax.Bar. (Saxofone Baritono)
- Trb.Sib 1 (Tromba in Sib)
- Trb.Sib 2 (Tromba in Sib)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Pt.&Cs. (Percussion e Cembali)
- T.ro (Tromba)

The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first ending leads to a section marked with a 'C' in a box, which is a common time signature. The dynamics are consistently marked as *f* (forte). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

ULTIMA SPIAGGIA - Ilio Volante

D

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major (two flats) and is in 4/4 time. The piece begins with a dynamic marking of *mf* (mezzo-forte). The score includes parts for the following instruments:

- Ottobassoon (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat 1 (Cl.Mib)
- Clarinet in B-flat 2 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score is divided into measures, with a section marked "D" starting at measure 4. The dynamic marking *mf* is repeated throughout the score. The percussion parts include cymbals and timpani, with the timpani part starting at measure 4. The woodwind and brass parts feature various melodic and harmonic lines, often with slurs and accents. The overall texture is rich and complex, typical of a full orchestral score.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt.&Cs.), and Timpani (T.ro). The score includes various musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions. A rehearsal mark 'E' is placed at the beginning of the second system. The score is presented on a single page, which is page 5 of the full score.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagotto (Fg.)
- Clarinete Mi (Cl.Mib)
- Clarinete B1 (Cl.B1)
- Clarinete B2 (Cl.B2)
- Saxofono Alto (Sax.A.)
- Saxofono Tenor (Sax.T.)
- Saxofono Baritone (Sax.Bar.)
- Tramonto Sib1 (Trb.Sib1)
- Tramonto Sib2 (Trb.Sib2)
- Coro 1 (Cr.1)
- Coro 2 (Cr.2)
- Tromba 1 (Tbn.1)
- Tromba 2 (Tbn.2)
- Tromba Baritone (Tbn.B.)
- Eufonio (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Tromba (T.ro)

The score consists of 12 measures. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion and cymbals play a steady rhythmic pattern. The overall texture is rich and dynamic.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottoboa (Ott.)
- Flauto (Fl.)
- Oboe (Ob.)
- Clarinete in sol maggiore (C.ing.)
- Fagotto (Fg.)
- Clarinete in mi basso (Cl.Mib)
- Clarinete in Bb 1 (Cl.Bb 1)
- Clarinete in Bb 2 (Cl.Bb 2)
- Saxofono Alto (Sax.A.)
- Saxofono Tenore (Sax.T.)
- Saxofono Baritono (Sax.Bar.)
- Tramonto in Si basso 1 (Trb.Sib 1)
- Tramonto in Si basso 2 (Trb.Sib 2)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Tromba 1 (Tbn. 1)
- Tromba 2 (Tbn. 2)
- Tromba Basso (Tbn.B.)
- Eufonio (Euf.)
- Tuba (Tu.)
- Percussioni e Castagnoni (Pt.&Cs.)
- Tromba (T.ro)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A dynamic marking of *f* (forte) is present at the beginning of the second system. A rehearsal mark 'F' is located above the first staff in the second system. The percussion parts include castagnoni and a variety of rhythmic patterns.

ULTIMA SPIAGGIA - Ilio Volante

This musical score is for the piece "ULTIMA SPIAGGIA" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. The score includes various musical notations such as slurs, ties, and dynamic markings.