



Ilio Volante

Italia, Rome

TUFFO NEGLI ANNALI (Version for English Horn & Horn in F)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TUFFO NEGLI ANNALI (Version for English Horn & Horn in F)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: English horn and organ
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

TUFFO NEGLI ANNALI

Version for English Horn & Horn in F

by ILIO VOLANTE

♩ = 90

Corno inglese

Musical notation for the English Horn part, first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *mp* is present. The system concludes with a fermata over a dotted half note.

Corno in Fa

Musical notation for the Horn in F part, first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a steady eighth-note pattern that transitions into a more complex rhythmic figure. A dynamic marking of *mp* is present.

C.ing.

Musical notation for the English Horn part, second system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music continues with eighth and sixteenth notes. A section marked 'A' is enclosed in a box. The system ends with a repeat sign.

Cr.

Musical notation for the Horn in F part, second system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes triplet markings over eighth notes. The system ends with a repeat sign.

C.ing.

Musical notation for the English Horn part, third system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by multiple triplet markings over eighth notes. A dynamic marking of *f* is present. The system ends with a fermata.

Cr.

Musical notation for the Horn in F part, third system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes a long slur over several notes. A dynamic marking of *f* is present. The system ends with a fermata.

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TUFFO NEGLI ANNALI - Ilio Volante

B

C.ing.

Cr.

ff

ff

C

C.ing.

Cr.

p

mp

p

mp

C.ing.

Cr.

f

mp

f

mp

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C.ing.

Cr.

Musical notation for the first system, featuring a C.ing. staff and a Cr. staff. The C.ing. staff contains a melodic line with a repeat sign and a fermata. The Cr. staff contains a rhythmic accompaniment with eighth and sixteenth notes.

D

C.ing.

Cr.

Musical notation for the second system, marked with a 'D' in a box. The C.ing. staff features a repeat sign, a fermata, and trills. The Cr. staff continues the accompaniment. The system concludes with triplet markings in the C.ing. staff.

C.ing.

Cr.

Musical notation for the third system, which is a continuation of the second system. It includes trills and triplet markings in the C.ing. staff.

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E

C.ing. *f*

Cr. *f*

F

C.ing. *mp*

Cr. *mp*

C.ing. *f*

Cr. *f*

TUFFO NEGLI ANNALI - Ilio Volante

C.ing.

Cr.

G

C.ing.

Cr.

rit.

f

ff

f

ff