



Ilio Volante

Italia, Rome

TUFFO NEGLI ANNALI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TUFFO NEGLI ANNALI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: alto saxophone and viola
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

TUFFO NEGLI ANNALI

Duet for Alto Sax & Horn in F

by ILIO VOLANTE

♩ = 90

Sax Contralto

Musical notation for Sax Contralto, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. The system concludes with a fermata over a dotted quarter note, with a hairpin crescendo leading into it.

Corno in Fa

Musical notation for Corno in Fa, first system. The staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present. The system concludes with a fermata over a dotted quarter note, with a hairpin crescendo leading into it.

Sax.A.

Musical notation for Sax.A., second system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features eighth and sixteenth notes. A section marked with a box containing the letter 'A' is indicated. The system concludes with a fermata over a dotted quarter note.

Cr.

Musical notation for Cr., second system. The staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The music includes triplet markings over eighth notes. The system concludes with a fermata over a dotted quarter note.

Sax.A.

Musical notation for Sax.A., third system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features eighth and sixteenth notes with triplet markings. A dynamic marking of *f* is present. The system concludes with a fermata over a dotted quarter note.

Cr.

Musical notation for Cr., third system. The staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The music includes eighth and sixteenth notes. A dynamic marking of *f* is present. The system concludes with a fermata over a dotted quarter note.

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B

Sax.A.
Cr.

C

Sax.A.
Cr.

Sax.A.
Cr.

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Sax.A. 
 Cr. 

D
 Sax.A. 
 Cr. 

Sax.A. 
 Cr. 

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E

Sax.A. *f*

Cr. *f*

F

Sax.A. *mp*

Cr. *mp*

Sax.A. *mp*

Cr. *mp*

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Sax.A. 
Cr. 

Sax.A. 
Cr. 