



Ilio Volante

Italia, Rome

TIES AND MEMORIES

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TIES AND MEMORIES
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Bass Clarinet & Guitar
Style: Modern classical
Comment: For Bass Clarinet & Pop Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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TIES AND MEMORIES

by ILIO VOLANTE

♩ = 86

Bass Clarinet

mp

Tenor Sax

Baritone Sax

Cello

Keys - Guitar

Bass

A

B. Cl.

T. Sx.

B. Sx.

Vc.

K.G.

E.B.

Gm Eb Gm Eb

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B

Musical score for section B, measures 1-8. The score is for a band and includes parts for B. Cl., T. Sax., B. Sax., Vc., K.G., and E.B. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The B. Cl. part features a melodic line with eighth and sixteenth notes. The T. Sax. and B. Sax. parts are silent. The Vc. part is silent. The K.G. part provides a rhythmic accompaniment with a steady eighth-note pattern. The E.B. part provides a bass line with eighth and sixteenth notes. Chord markings above the K.G. part are Gm, E♭/G, Gm, and E♭/G.

C

Musical score for section C, measures 1-8. The score is for a band and includes parts for B. Cl., T. Sax., B. Sax., Vc., K.G., and E.B. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The B. Cl. part features a melodic line with eighth and sixteenth notes. The T. Sax. and B. Sax. parts are silent. The Vc. part is silent. The K.G. part provides a rhythmic accompaniment with a steady eighth-note pattern. The E.B. part provides a bass line with eighth and sixteenth notes. Chord markings above the K.G. part are B♭maj7, Cm7, Dm7, E♭maj7, B♭maj7, C7, E♭, Fsus4, and F. A dynamic marking of *mf* is present at the end of the section.

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D

B. Cl.
T. Sx.
B. Sx.
Vc.
K.G.
E.B.

Chord progression: E^b, B^b, C^m7, G^b, B^bm, G^b/D^b

E

B. Cl.
T. Sx.
B. Sx.
Vc.
K.G.
E.B.

Chord progression: B^bm, G^b/D^b, D^bmaj7, E^bm7

TIES AND MEMORIES - Ilio Volante

B. Cl. 
T. Sx. 
B. Sx. 
Vc. 
K.G. 
E.B. 

F
B. Cl. 
T. Sx. 
B. Sx. 
Vc. 
K.G. 
E.B. 

TIES AND MEMORIES - Illo Volante

B. Cl.  Musical notation for B. Cl. staff, featuring a melodic line with eighth and sixteenth notes.

T. Sax.  Musical notation for T. Sax. staff, featuring a melodic line with eighth and sixteenth notes, starting with a rest.

B. Sax.  Musical notation for B. Sax. staff, featuring a melodic line with eighth and sixteenth notes, starting with a rest.

Vc.  Musical notation for Vc. staff, featuring a bass line with eighth and sixteenth notes.

K.G.  Musical notation for K.G. staff, featuring a bass line with chords and triplets. Chords: E^b, F^{sus4}, F, E^b, B^b, C^{m7}, G^b.

E.B.  Musical notation for E.B. staff, featuring a bass line with eighth and sixteenth notes.

B. Cl.  Musical notation for B. Cl. staff, featuring a melodic line with eighth and sixteenth notes.

T. Sax.  Musical notation for T. Sax. staff, featuring a melodic line with eighth and sixteenth notes, including triplets.

B. Sax.  Musical notation for B. Sax. staff, featuring a melodic line with eighth and sixteenth notes, including triplets.

Vc.  Musical notation for Vc. staff, featuring a bass line with eighth and sixteenth notes.

K.G.  Musical notation for K.G. staff, featuring a bass line with chords and triplets. Chords: B^bmaj7, C^{m7}, E^bmaj7, E^bm B^b, E^bm B^b, B^bmaj7.

E.B.  Musical notation for E.B. staff, featuring a bass line with eighth and sixteenth notes, including triplets.