



Ilio Volante

Italia, Rome

THE UNTOLD STORY

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE UNTOLD STORY
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Instrumentation: 4 Euphoniums (quartet)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE UNTOLD STORY

Duration: 5'05"

Composed for the "Euphonium Quartet Composition Competition 2018" - North Texas Euphonium Quartet

by ILIO VOLANTE

♩ = 108

The musical score is arranged in two systems, each with four staves for Euphonium 1, 2, 3, and 4. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system consists of four measures. The second system consists of four measures, with a 3/4 time signature change at the beginning of the fourth measure. Dynamics are marked as *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Euf. 1

Euf. 2

Euf. 3

Euf. 4

Euf. 1

Euf. 2

Euf. 3

Euf. 4

A

mf

mf

mf

mf

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First system of musical notation for Eufonia 1-4. The score is in bass clef with a key signature of two flats. It consists of four staves. Euf. 1 starts with a melodic line of eighth notes. Euf. 2, 3, and 4 have more rhythmic patterns. Dynamic markings include *f*, *mf*, and *mp*. There are several triplet markings (3) and crescendo/decrescendo hairpins.

Second system of musical notation for Eufonia 1-4. It continues from the first system. A section labeled 'B' begins in measure 5, where the key signature changes to one flat. Dynamic markings include *p* and *f*. There are accents and hairpins throughout the system.

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Musical score for Euf. 1-4, measures 1-4. The score is in bass clef with a key signature of two flats. It features four staves. Dynamics are marked as *p* (piano) and *f* (forte). A rehearsal mark 'C' is present at the beginning of measure 4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Euf. 1-4, measures 5-8. The score is in bass clef with a key signature of two flats. It features four staves. The music includes first and second endings, indicated by '1.' and '2.'. A triplet of eighth notes is marked with a '3' in measure 8. The piece concludes with a 3/4 time signature.

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Musical score for four euphoniums (Euf. 1-4) in 3/4 time. The score is divided into two systems. The first system consists of four staves. Euf. 1 and 2 play a melodic line with triplets. Euf. 3 and 4 play a rhythmic accompaniment. The second system continues the piece, with Euf. 1 and 2 playing a melodic line with triplets and Euf. 3 and 4 playing a rhythmic accompaniment. Dynamic markings include *fp* and *ff*. The key signature is one flat (B-flat).

Musical score for four euphoniums (Euf. 1-4) in common time (C). The tempo marking is $\text{♩} = 120$. The score is divided into two systems. The first system consists of four staves. Euf. 1 and 2 play a melodic line with triplets. Euf. 3 and 4 play a rhythmic accompaniment. The second system continues the piece, with Euf. 1 and 2 playing a melodic line with triplets and Euf. 3 and 4 playing a rhythmic accompaniment. Dynamic markings include *f*. The key signature is one flat (B-flat).

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Euf. 1

Euf. 2

Euf. 3

Euf. 4

D

mf

Euf. 1

Euf. 2

Euf. 3

Euf. 4

mf

mp

THE UNTOLD STORY - Ilio Volante

Euf. 1

Euf. 2

Euf. 3

Euf. 4

p

p

p

p

E

Euf. 1

Euf. 2

Euf. 3

Euf. 4

mf

mf

mf

mf

F

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Musical score for Euf. 1-4, measures 1-6. The score is in bass clef with a key signature of two flats. Euf. 1 starts with a half note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 2 has a quarter rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. Euf. 3 has a quarter rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. Euf. 4 has a half note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The piece concludes with a final measure where all parts play a triplet of eighth notes (G2, A2, B2) with a forte (f) dynamic.

Musical score for Euf. 1-4, measures 7-10, starting with a 'G' section marker. The score is in bass clef with a key signature of two flats. Euf. 1 starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 2 has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 3 has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 4 has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The piece concludes with a final measure where all parts play a triplet of eighth notes (G2, A2, B2) with a forte (f) dynamic.

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rall.

Euf. 1
mp

Euf. 2
mp

Euf. 3

Euf. 4
mp

♩ = 108

Euf. 1
p *f* *p*

Euf. 2
p *f* *p*

Euf. 3
p *f* *p*

Euf. 4
p *f* *p*

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First system of musical notation for four euphoniums (Euf. 1-4). The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure is in 3/4 time, followed by a change to 3/4 time in the second measure. The third measure is in common time (C). The fourth measure is in common time. Dynamics include *f* (forte) and accents (>). A common time signature with a flat (C b) is shown above the staff in the third measure.

Second system of musical notation for four euphoniums (Euf. 1-4). The music continues in bass clef with a key signature of two flats. The first measure is in 3/4 time, followed by a change to 3/4 time in the second measure. The third measure is in 3/4 time, and the fourth measure is in 3/4 time. Dynamics include accents (>).

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H

Musical score for four euphoniums (Euf. 1-4) in 3/4 time. The key signature has two flats. Euf. 1 plays a melodic line of eighth notes with slurs. Euf. 2 has rests followed by quarter notes. Euf. 3 has rests followed by eighth-note pairs with slurs. Euf. 4 has rests followed by quarter notes.

Musical score for four euphoniums (Euf. 1-4) with dynamics and a 'rall.' marking. Euf. 1 starts with a 'rall.' marking and plays a melodic line of eighth notes with slurs. Euf. 2 has rests followed by quarter notes with slurs. Euf. 3 has rests followed by eighth-note pairs with slurs. Euf. 4 has rests followed by quarter notes with slurs. Dynamics *fp* and *ff* are indicated with wedge-shaped crescendos for each part.