



Ilio Volante

Italia, Rome

THE SPICE ROOM

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE SPICE ROOM
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE SPICE ROOM
LA STANZA DELLE SPEZIE

by ILIO VOLANTE

♩ = 100

A

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Snare Drum

Cymbals & Bass Drum

Tubular Bells

Cymbals On the rim

p

mf

THE SPICE ROOM - Ilio Volante

THE SPICE ROOM - Ilio Volante

Score for THE SPICE ROOM - Ilio Volante, featuring a large orchestral ensemble. The score is divided into two systems, labeled D and E, indicating key changes or section divisions.

System D:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mrb.
- S.Dr.
- Cy.&B.D.

System E:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mrb.
- S.Dr.
- Cy.&B.D.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The percussion section includes Timp., Mrb., S.Dr., and Cy.&B.D. The woodwind section includes Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba.

THE SPICE ROOM - Ilio Volante

Score for THE SPICE ROOM - Ilio Volante, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mridangam, Snare Drum, and Cymbals & Bass Drum.

The score is divided into two systems. The first system (measures 1-12) includes a key signature change from F major to B♭ major (indicated by a 'G' in a box) and a first ending bracket. The second system (measures 13-24) continues the orchestration. Dynamics such as *mf* and *p* are indicated throughout the score.

THE SPICE ROOM - Ilio Volante

[illegible]

THE SPICE ROOM - Ilio Volante

This page of the musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The staves are arranged in a system, with the Piccolo at the top and the Cymbals/Bass Drum at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*). The staves are labeled with the instrument names: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., T.B., S.Dr., and Cy.&B.D. The score is a page from a larger manuscript, as indicated by the page number '10' in the top right corner.

THE SPICE ROOM - Ilio Volante

Score for THE SPICE ROOM - Ilio Volante, featuring various instruments and dynamics.

Instrument List:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- Cy.&B.D.

Key Features:

- Rehearsal Markers: I, J
- Dynamics: *mf*, *f*
- Tempo/Time Signature: 2/4, 4/4
- Ensemble: Full Orchestra

THE SPICE ROOM - Ilio Volante

K

L

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

T.B.

S.Dr.

Cy.&B.D.

Cymbals
On the rim

THE SPICE ROOM - Ilio Volante

[M]

This musical score is for a symphonic work titled 'THE SPICE ROOM' by Ilio Volante. It is written for a large orchestra and includes parts for various instruments. The score is in 6/4 time and consists of 9 measures. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.&B.D. The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *mf*. There are also articulation marks like slurs and accents. The first measure of the score is marked with a box containing the letter 'M'. The score is divided into measures by vertical bar lines, and each measure is numbered at the end.

THE SPICE ROOM - Ilio Volante

Score for THE SPICE ROOM - Ilio Volante, featuring a large ensemble of instruments and sections.

The score is divided into three main sections: N, O, and P.

Section N: Measures 1-4. Instruments include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.&B.D.

Section O: Measures 5-8. Instruments include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.&B.D.

Section P: Measures 9-12. Instruments include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.&B.D.

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

THE SPICE ROOM - Ilio Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.&B.D. The score is written in 2/4 time, with a key signature of two flats (B♭ and E♭). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The page is numbered 70 in the top right corner.

THE SPICE ROOM - Ilio Volante

Score for THE SPICE ROOM - Ilio Volante, featuring a woodwind and brass section. The score is divided into two systems, marked with 'R' and 'S'.

Woodwind Section:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.

Brass Section:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba

Other Instruments:

- Timp.
- Mal.
- S.Dr.
- Cy.&B.D.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , p , mf , ff).