



# Ilio Volante

Italia, Rome

## THE LAST LAP

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** THE LAST LAP  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Guitar and orchestra  
**Style:** Modern classical

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# THE LAST LAP

*"The Last Lap Of The Segment"*

by ILIO VOLANTE

♩ = 136

A

The musical score is arranged in two systems. The first system includes staves for Guitar, Eb Instruments, Bb Instruments, Synth, and Bass. The second system includes staves for Guitar, Eb, Bb, Synth, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and chords. Dynamics include *mf* and *f*. The Synth part features distorted sounds and specific chord voicings like Dsus2, Csus2, B<sup>b</sup>sus2, and E<sup>b</sup>m/B<sup>b</sup>. A rehearsal mark 'A' is placed above the first system.

# THE LAST LAP - Ilio Volante

**B**

Musical score for section B, measures 1-8. The score is for guitar, Eb, Bb, synth, and bass. The key signature has three sharps (F#, C#, G#). The guitar part features a melodic line with a triplet in measure 7. The synth part provides harmonic support with chords: Eb, C#, Bb, E♭, C#, Fm, Gm, and A♭sus2(add6). The bass part plays a steady eighth-note pattern.

**C** **D**

Musical score for section C, measures 9-16. The score is for guitar, Eb, Bb, synth, and bass. The key signature has three sharps (F#, C#, G#). The guitar part starts in measure 10 with a melodic line marked *mf*. The synth part provides harmonic support with chords: Dsus2 and Csus2. The bass part plays a steady eighth-note pattern. A drumset starts in measure 9.

THE LAST LAP - Ilio Volante

Guitar

Eb

Bb

Synth

Bass

E

Guitar

Eb

Bb

Synth

Bass

THE LAST LAP - Ilio Volante

**F**

The musical score is arranged in five systems. The first system includes a key signature change to F major, indicated by a box with the letter 'F'. The instruments are: Guitar (top), Eb (second), Bb (third), Synth (fourth, split into treble and bass staves), and Bass (bottom). The second system continues the arrangement with Eb, Bb, Synth, and Bass parts. The third system features Eb, Bb, Synth, and Bass parts, with a key signature change to D major indicated by a box with the letter 'D'. The fourth system continues with Eb, Bb, Synth, and Bass parts. The fifth system concludes the piece with Eb, Bb, Synth, and Bass parts. The Synth part includes specific chord markings: Dsus2, Csus2, Bbsus2, and Abbsus2. The Bass part features a consistent rhythmic pattern of eighth notes with rests.

# THE LAST LAP - Ilio Volante

**G**

The musical score is arranged in five systems. The first system is marked with a 'G' in a box. Each system contains five staves: Guitar (treble clef), Eb (treble clef), Bb (treble clef), Synth (grand staff), and Bass (bass clef). The key signature is G major (one sharp). The time signature is 4/4. The synth part includes chord diagrams: Eb, C# Cm, Bb, Eb, C# Cm, Bb, Fm Gm, and Ab sus2(add6). The bass part features a consistent eighth-note pattern. The guitar part has melodic lines with some triplets and slurs. The Eb and Bb parts provide harmonic support with various note values and slurs.

# THE LAST LAP - Illo Volante

H

Musical score for the first system, featuring five staves: Guitar, Eb, Bb, Synth, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar and Eb parts are silent. The Bb part begins with a '2nd X...' marking and a triplet of eighth notes. The synth part features a C#9 chord in the first measure and a B9 chord in the fifth measure. The bass part provides a steady eighth-note accompaniment.

Musical score for the second system, featuring five staves: Guitar, Eb, Bb, Synth, and Bass. The guitar and Eb parts are silent. The Bb part continues with eighth-note patterns. The synth part features a C#9 chord in the second measure and several triplet markings over eighth notes. The bass part continues with eighth-note accompaniment.

THE LAST LAP - Ilio Volante

I

Guitar

E♭

B♭

Synth

Bass

Play

E♭ C# Cm B♭

B9

Guitar

E♭

B♭

Synth

Bass

E♭ C# Cm B♭ E♭ C# Cm B♭



THE LAST LAP - Ilio Volante

The musical score is arranged in five staves. The top staff is for Guitar, followed by Eb and Bb horns, a Synth section (treble and bass clefs), and a Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a *rall.* marking. Chord symbols are provided below the Eb and Bb staves: Eb, C#, Cm, Fm, Gm, A<sup>b</sup>sus2(add6), Fm, Gm, and A<sup>b</sup>sus2(add6). The score includes various musical notations such as triplets, accents, and slurs.

# THE LAST LAP OF THE SEGMENT