



Ilio Volante

Italia, Rome

THE HUT (Version for Jazz Combo)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE HUT (Version for Jazz Combo)

Composer: Volante, Ilio

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Instrumentation: Saxophone Quintet, Bass, Guitar, Piano, Drum set

Style: Jazz

Comment: Version for Saxophone Quartet & Jazz Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'40"

THE HUT

Version for Jazz Combo

by ILIO VOLANTE

♩ = 240

A

Musical score for section A, measures 1-8. The score is for a jazz combo and includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Guitar, and Electric Bass. The tempo is marked as ♩ = 240. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section is marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord markings: Cm9, Cm, Cm7, and Cm.

B

Musical score for section B, measures 9-16. The score continues with parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Guitar, and Electric Bass. The section is marked with a box 'B'. Dynamics include *mf* (mezzo-forte). The guitar part includes chord markings: Cm9, Cm, Cm7, and Cm.

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C

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Gtr.
E.B.

Fm9 Fm Fm7 Fm Fm9 Fm Fm7 Fm

D **E** **F**

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Gtr.
E.B.

Eb9 E9 F9 F#9 G Ab9 Fm9 Eb9

mf

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Score for S. Sax., A. Sax., T. Sax., B. Sax., Gtr., and E.B. featuring sections G and H.

Section G: *mp*

Section H: *mp*

Chords: $A\flat 9$, F

Score for S. Sax., A. Sax., T. Sax., B. Sax., Gtr., and E.B. featuring section I.

Section I: *mp*

Chords: $B\flat m9$, $E\flat sus4$, $E\flat 7$, $A\flat 9$, F

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J

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Gtr.
E.B.

Bbm9 Ebsus4 Eb7 Dbmaj7 Dbm7 Ab

p *f*

K

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Gtr.
E.B.

f *mf*

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L **M**

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Gtr. Gm7+ Gm7

E.B.

N

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Gtr. Eb

E.B.

THE HUT - Ilio Volante

1. 2.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Gtr. *E_b* *E_b*

E.B.

Detailed description: This system contains the first six staves of the score. The vocal parts (Soprano, Alto, Tenor) and strings (Violins, Violas) feature melodic lines with some rests. The guitar part has a simple accompaniment with a capo on the 6th fret (indicated by E_b). The bass line provides a steady rhythmic foundation. The first ending is marked with a double bar line and a first ending bracket, followed by a second ending. The dynamic marking *mf* is present for the vocal and string parts.

0

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

Gtr. *Cm9 Cm Cm7 Cm Cm9 Cm Cm7 Cm*

E.B. *mf*

Detailed description: This system contains the next six staves. The vocal parts continue with their melodic lines. The guitar part features a more complex accompaniment with a mix of chords: Cm9, Cm, Cm7, and Cm. The bass line continues with its rhythmic pattern. A circled '0' is placed above the first staff of this system. The dynamic marking *mf* is present for the vocal and bass parts.

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P

Musical score for measures 1-8, marked 'P'. The score is for a six-piece band: S. Sax., A. Sax., T. Sax., B. Sax., Gtr., and E.B. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a complex interplay of instruments. The guitar part includes chords: Cm9, Cm, Cm7, Cm, Fm9, Fm, Fm7, and Fm. The bass line is active, providing a rhythmic foundation. The saxophones play melodic lines with various articulations.

Q

Musical score for measures 9-16, marked 'Q'. The score continues from the previous system. The key signature remains two flats. The music becomes more dynamic, with markings for *ff* (fortissimo) and *fp* (fortissimo piano). The guitar part includes chords: Fm9, Fm, Fm7, Fm, Eb9, E9, F9, F#9, G, Ab9, and Fm11(7+). The bass line continues with a steady rhythm. The saxophones play melodic lines with various articulations.