



# Ilio Volante

Italia, Rome

## THE CONFERENCE (Version for Soprano Sax, English Horn & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** THE CONFERENCE (Version for Soprano Sax, English Horn & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Duet English Horns, piano or harpsichord or organ  
**Style:** Jazz

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference  
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)  
(Version for Soprano Sax, English Horn & Piano)

by ILIO VOLANTE

Swing!  $\text{♩} = \text{♩}^3$   
 $\text{♩} = 110$

Soprano Sax

Corno inglese

Pianoforte

Sax.S.

C.ing.

Pf.

A

Copyright © 2016 by Ilio Volante - All Rights Reserved

THE CONFERENCE - Ilio Volante

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

B

*mf*

*mf*

*mf*

THE CONFERENCE - Ilio Volante

Sax.S.  
C.ing.  
Pf.

Sax.S.  
C.ing.  
Pf.

C

THE CONFERENCE - Ilio Volante

**Fine**

Musical score for the 'Fine' section, featuring Sax.S., C.ing., and Pf. staves. The score includes triplets and dynamics such as *p* and *f*. The Sax.S. staff starts with a triplet of eighth notes. The C.ing. staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The Pf. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The section ends with a double bar line and repeat dots.

**Classic Reading**

Musical score for the 'Classic Reading' section, featuring Sax.S., C.ing., and Pf. staves. The Sax.S. staff has a rhythmic pattern of eighth notes. The C.ing. staff has a rhythmic pattern of eighth notes. The Pf. staff has sustained chords in both hands, with a rhythmic pattern of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. The section ends with a double bar line and repeat dots.

THE CONFERENCE - Ilio Volante

D

Sax.S.

C.ing.

Pf.

Musical score for section D, measures 1-4. The score is for Saxophone (Sax.S.), Clarinet in G (C.ing.), and Piano (Pf.). The key signature is G major (one sharp) for the wind instruments and D minor (two flats) for the piano. The saxophone and clarinet parts feature eighth-note patterns with accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include accents (>) and crescendos.

E

Sax.S.

C.ing.

Pf.

Musical score for section E, measures 5-8. The key signature changes to E-flat major (three flats) for the wind instruments and E-flat minor (three flats) for the piano. The saxophone and clarinet parts continue with eighth-note patterns, marked with accents (>) and dynamic markings of *f*. The piano accompaniment features a tremolo effect in the right hand and a bass line in the left hand, marked with *f* and *mf*. A double bar line with repeat dots is present at the end of measure 5.

THE CONFERENCE - Ilio Volante

F

Sax.S.

C.ing.

Pf.

*mf*

G

Sax.S.

C.ing.

Pf.

*mf*

THE CONFERENCE - Ilio Volante

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

H

*p*

*p*

*p*



THE CONFERENCE - Ilio Volante

Sax.S.  
C.ing.  
Pf.

Sax.S.  
C.ing.  
Pf.

I

THE CONFERENCE - Ilio Volante

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

D.C. al Fine