



Ilio Volante

Italia, Rome

THE CONFERENCE (Version for Flute, Alto Sax & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE CONFERENCE (Version for Flute, Alto Sax & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Instrumentation: Flute, Saxophone, Piano
Style: Jazz
Comment: Version for Flute, Alto Sax & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Flute, Alto Sax & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³ ♪
♩ = 110

The musical score is arranged in three systems. The first system includes parts for Flauto (Flute), Alto Sax, and Pianoforte (Piano). The Flauto and Alto Sax parts are mostly rests, with a triplet flourish in the Alto Sax part in the final measure. The Pianoforte part features a complex accompaniment with triplets in both hands. The second system includes parts for Fl. (Flute), Sax.A. (Alto Sax), and Pf. (Piano). The Fl. part has a melodic line with triplets and a section marked 'A'. The Sax.A. part has a rhythmic accompaniment. The Pf. part continues the piano accompaniment with triplets. The third system continues the Fl. and Pf. parts, with the Sax.A. part also present.

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THE CONFERENCE - Ilio Volante

Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

B

mf

mf

mf

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Fl.

Sax. A.

Pf.

Fl.

Sax. A.

Pf.

C

ff

ff

ff

3

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Fine

Fl.

Sax.A.

Pf.

Classic Reading

Fl.

Sax.A.

Pf.

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D

Fl.

Sax.A.

Pf.

E

Fl.

Sax.A.

Pf.

f

mf

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F

Fl.

Sax.A.

Pf.

mf

G

Fl.

Sax.A.

Pf.

mf

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The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Saxophone (Sax.A.), and the bottom for the Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a melodic line of eighth and quarter notes. The Saxophone part provides a similar melodic line, often in parallel motion with the flute. The Piano part features a steady accompaniment of chords and eighth notes in both hands.

The second system continues the musical score. It includes a rehearsal mark 'H' in a box above the Flute staff. The Flute part has a dynamic marking of *p* (piano) starting at the rehearsal mark. The Saxophone part also has a *p* dynamic marking. The Piano part continues its accompaniment, with a *p* dynamic marking in the right hand. The Flute part features a melodic line with a long note at the end of the system.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

THE CONFERENCE - Ilio Volante

Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

D.C. al Fine