



## Ilio Volante

Italia, Rome

### THE CONFERENCE (Version for Clarinet in Bb, Bass Clarinet & Piano)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** THE CONFERENCE (Version for Clarinet in Bb, Bass Clarinet & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 Clarinets, 1 Piano  
**Style:** Jazz

#### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference  
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)  
(Version for Clarinet in Bb, Bass Clarinet & Piano)

by ILIO VOLANTE

Swing!  $\text{♩} = \text{♩}^3$   
 $\text{♩} = 110$

Clarinetto in Si $\flat$

Clarinetto Basso

Pianoforte

Cl.B.

Cl.B.

Pf.

A

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Cl.B $\flat$   
Cl.B  
Pf.

This system contains the first three measures of the piece. The Clarinet in B-flat (Cl.B $\flat$ ) and Clarinet in B (Cl.B) parts feature eighth-note patterns with accents and triplets. The Piano (Pf.) accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Cl.B $\flat$   
Cl.B  
Pf.

This system contains measures 4 through 7. Measure 4 is marked with a box containing the letter 'B'. The Clarinet in B-flat (Cl.B $\flat$ ) part has a dynamic marking of *mf* and features a melodic line with slurs and accents. The Clarinet in B (Cl.B) part continues with eighth-note patterns and triplets. The Piano (Pf.) accompaniment features chords in the right hand and a bass line with triplets. A dynamic marking of *mf* is present in the piano part at the start of measure 5.

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Cl.B $\flat$

Cl.B

Pf.

Cl.B $\flat$

Cl.B

Pf.

C

*ff*

*ff*

*ff*

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**Fine**

Cl.B.  
Cl.B.  
Pf.

**Classic Reading**

Cl.B.  
Cl.B.  
Pf.

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D

Musical score for section D, measures 1-4. The score is for Clarinet in B-flat (Cl.B.), Clarinet in B (Cl.B.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes and accents.

E

Musical score for section E, measures 5-7. The score is for Clarinet in B-flat (Cl.B.), Clarinet in B (Cl.B.), and Piano (Pf.). The key signature changes to two flats (Bb, Eb) at measure 5. The piano part includes a trill in measure 5 and dynamic markings of *f* and *mf*.

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F

Musical score for measures 1-4 of section F. The score is for Clarinet in B-flat (Cl.B $\flat$ ), Clarinet in B-flat (Cl.B), and Piano (Pf.). The key signature is three flats (B-flat major/C minor). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The clarinet parts are mostly rests, with the Cl.B part starting a melodic line in measure 3 marked *mf*.

G

Musical score for measures 5-8 of section G. The score is for Clarinet in B-flat (Cl.B $\flat$ ), Clarinet in B-flat (Cl.B), and Piano (Pf.). The key signature is three flats. The piano part continues with its rhythmic accompaniment. The Cl.B part begins a melodic line in measure 5 marked *mf*, which continues through measure 8.

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Cl.B $\flat$

Cl.B.

Pf.

Cl.B $\flat$

Cl.B.

Pf.

H

*p*

*p*

*p*



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Cl.B $\flat$

Cl.B.

Pf.

Cl.B $\flat$

Cl.B.

Pf.

I

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Cl.B $\flat$

Cl.B.

Pf.

Cl.B $\flat$

Cl.B.

Pf.

J

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K

Musical score for the first system, featuring Clarinet in B-flat (Cl.B $\flat$ ), Clarinet in B (Cl.B.), and Piano (Pf.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part includes complex chordal textures and arpeggiated figures.

Musical score for the second system, featuring Clarinet in B-flat (Cl.B $\flat$ ), Clarinet in B (Cl.B.), and Piano (Pf.). The score continues from the first system and concludes with the instruction "D.C. al Fine". The piano part features a prominent *f* (forte) dynamic marking and a wavy line indicating a tremolo effect.