



# Ilio Volante

Italia, Rome

## THE BOSS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** THE BOSS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** March  
**Comment:** March for Wind Orchestra

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# THE BOSS

Brilliant Military March

by ILIO VOLANTE

♩ = 112

The score is for a full orchestra and includes the following parts:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Piatti & Cassa
- Tamburo

The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at measure 100. The percussion parts include cymbals and snare drum.

THE BOSS - Illo Volante

This musical score is for the piece "THE BOSS - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Bassoon (Fg.), and Cor Anglais (Cr. 1, 2, 3).
- Brass: Trumpet in B-flat (Trb.Sib 1, 2), Trombone in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (Tbn.B.), and Euphonium (Euf.).
- Percussion: Timpani (T.mil.) and Snare Drum (Pt.).

The score is divided into two main sections. The first section, from measure 1 to approximately measure 45, features a complex woodwind and string texture with many slurs and ties. The second section, starting at measure 45 and marked with a box containing the letter "B", is characterized by a strong, rhythmic brass and woodwind entry, often marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, accents, and dynamic markings. The page number "2" is centered at the bottom of the score.

THE BOSS - Ilio Volante

C

This musical score is for the piece "THE BOSS" by Ilio Volante. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet figures. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in B-flat (Trb.Sib 1), Trumpet in B-flat (Trb.Sib 2), Cornet in B-flat (Cr. 1), Cornet in B-flat (Cr. 2), Cornet in B-flat (Cr. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Trombone in B-flat (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The percussion section includes Snare Drum (Pt.) and Tom-tom (T.mil.). The score is marked with *ff* throughout, indicating a powerful and energetic performance. A rehearsal mark 'C' is placed above the first staff at the beginning of the piece.

THE BOSS - Illo Volante

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.Bb 1 *mf*

Cl.Bb 2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Pt.

T.mil.

D

1.

2.

THE BOSS - Illo Volante

E

Ott. *p*

Fl. *p*

Ob. *p*

Cing. *p*

Fg. *p*

Cl.Mib *p*

Cl.Bb 1 *p*

Cl.Bb 2 *p*

Cl.B. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

Trb.Sib 1

Trb.Sib 2

Cr. 1 *p*

Cr. 2 *p*

Cr. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn.B. *p*

Euf. *p*

Tu. *p*

Pt. *p*

T.mil.

THE BOSS - Illo Volante

This musical score is for the piece "THE BOSS - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - *mf*
- Fl. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- C.ing. (Clarinet in G) - *mf*
- Fg. (Fagotto) - *mf*
- Cl.Mib (Clarinet in Bb) - *mf*
- Cl.Bb 1 (Clarinet in Bb) - *mf*
- Cl.Bb 2 (Clarinet in Bb) - *mf*
- Cl.B. (Clarinet in B) - *mf*
- Sax.A. (Saxophone Alto) - *mf*
- Sax.T. (Saxophone Tenor) - *mf*
- Sax.Bar. (Saxophone Baritone) - *mf*
- Trb.Sib 1 (Trumpet in Bb) - *mf*
- Trb.Sib 2 (Trumpet in Bb) - *mf*
- Cr. 1 (Cornet) - *mf*
- Cr. 2 (Cornet) - *mf*
- Cr. 3 (Cornet) - *mf*
- Tbn. 1 (Tuba) - *mf*
- Tbn. 2 (Tuba) - *mf*
- Tbn. 3 (Tuba) - *mf*
- Tbn.B. (Tuba) - *mf*
- Euf. (Euphonium) - *mf*
- Tu. (Trombone) - *mf*
- Pt. (Percussion) - *mf*
- T.mil. (Timpani) - *p* to *mf*

The score includes a dynamic marking of *mf* (mezzo-forte) for most instruments. The percussion part starts with a *p* (piano) dynamic and transitions to *mf*. A fermata is present over the first measure of the timpani part. A box containing the letter "F" is located above the first measure of the Oboe part. The page number "6" is centered at the bottom.

THE BOSS - Ilio Volante

This page of the musical score for "THE BOSS" by Ilio Volante features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euf.). The percussion section includes Tom-tom (Tu.) and Snare Drum (Pt.). The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *p* (piano) and *f* (forte). A first and second ending are indicated by the numbers 1 and 2 above the staff lines.