



Ilio Volante

Italia, Rome

THE BIG ANT

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: THE BIG ANT
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Horn Quartet
Style: Modern classical
Comment: Quartet for French Horn 1-2, Tenor Sax, Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'20"

THE BIG ANT

Quartet for French Horn 1 & 2 - Tenor Sax - Baritone Sax

by ILIO VOLANTE

♩ = 100

Horn in F 1

Horn in F 2

Tenor Sax

Baritone Sax

A

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

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THE BIG ANT - Ilio Volante

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

B

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

THE BIG ANT - Ilio Volante

Musical score for the first system of 'THE BIG ANT - Ilio Volante'. The score is written for four instruments: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The key signature is one flat (B-flat major or D minor). The first staff (Hrn. 1) begins with a dynamic marking of *mp* and a box containing the letter 'C'. The second staff (Hrn. 2) has a *vo.* marking. The third staff (T.Sax) has a *bv.* marking. The fourth staff (Bar.Sax) has a *v.* marking. The music consists of several measures with various note values, rests, and articulation marks.

Musical score for the second system of 'THE BIG ANT - Ilio Volante'. The score continues for the four instruments: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The notation includes various note values, rests, and articulation marks across the measures.

THE BIG ANT - Ilio Volante

1. 2.

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

f *f* *ff* *f* *ff* *f* *ff*

D

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

ff 3 3

THE BIG ANT - Ilio Volante

E

The musical score consists of four staves, each representing a different instrument: Horn 1, Horn 2, Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The music is written in 4/4 time and has a key signature of one flat. The score is divided into measures, with dynamic markings of *fp* and *sfz*, and accents. A boxed 'E' is located above the first staff in the final measure.