



# Ilio Volante

Italia, Rome

## TERRE DI MEZZO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** TERRE DI MEZZO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind ensemble  
**Style:** Pop  
**Comment:** Featuring: Valerio VETTESE (Words, Voice & Guitar).

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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VALERIO VETTESE & ILIO VOLANTE

# TERRE DI MEZZO

FROM THE CD "LEGACY"



DURATION: 3'20''

## INSTRUMENTATION

1 LEAD VOICE

3 CHOIR

1 ALTO

1 TENOR SAX

1 BARITONE SAX

GUITAR

BASS

DRUM SET

ROCK SCALES

[www.musicaperbanda.com](http://www.musicaperbanda.com)

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# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

HIS

WHOSE WOODS THIS ARE I THINK I KNOW

Vc.

CHOIR

A. SX.

T. SX.

B. SX.

Gtr.

BASS

D. S.

PLAY 2ND X...

PLAY 2ND X...

PLAY 2ND X...

ME

ME

ME

A

D

E

A

Fill...

# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

HOUSE IS IN THE VIL LAGE THOUGH \_\_\_\_\_ HE CAN'T SEE ME STOP PIN' HERE \_\_\_\_\_ TO

CHOIR

A. SX.

T. SX.

B. SX.

GTR.

E O A E O A

BASS

D.S.

# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

WATCH HIS WOODS FILL UP WITH SNOW

THE DAR KEST EVE NING OF THE YEAR

SET

The musical score is arranged in a system with nine staves. From top to bottom, the staves are: Vocal (Vc.), Choir, Soprano (A. SX.), Tenor (T. SX.), Bass (B. SX.), Guitar (Gte.), Bass, and Double Bass (D. S.). The vocal parts include lyrics in English and Italian. The instrumental parts include guitar, bass, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support. The guitar part includes chord diagrams for E, D, and A. The bass and double bass parts provide a rhythmic and harmonic foundation.

# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

WHEEN THE DARK AND FRO ZEN LAKE \_\_\_\_\_

ROUND VAL LEV FEE \_\_\_\_\_ LING \_\_\_\_\_

Vc.

CHOIR

A. SX. (...)

T. SX. (...)

B. SX. (...)

Gtr. E D A C D

BASS

D. S. FILL...

PLAY

PLAY

PLAY

CHORDS: E, D, A, C, D

INSTRUMENTS: Vc., CHOIR, A. SX., T. SX., B. SX., Gtr., BASS, D. S.

MARKINGS: (...), FILL..., PLAY, CHORDS

# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

The musical score is arranged in two systems. The first system includes staves for the vocal soloists (Vc., 1. Sx., T. Sx., 2. Sx.) and the choir (Choir). The second system includes staves for the guitar (Gtr.), bass (Bass), and double bass (D. S.).

**Vc. (Vocal Soloist):** The vocal line consists of two phrases: "ROUND VAL LEY FEE LING" and "ROUND VAL LEY FEE LING". The notes are: G4, A4, B4, C5, B4, A4, G4 (first phrase); G4, A4, B4, C5, B4, A4, G4 (second phrase).

**CHORUS:** The choir part is a simple harmonic accompaniment, primarily consisting of sustained notes on the G and A strings of the vocal range.

**A. Sx. (Alto Saxophone):** Features a melodic line with a dynamic marking of *f* (forte). The notes are: G4, A4, B4, C5, B4, A4, G4.

**T. Sx. (Tenor Saxophone):** Features a melodic line with a dynamic marking of *f*. The notes are: G4, A4, B4, C5, B4, A4, G4.

**2. Sx. (Bass Saxophone):** Features a melodic line with a dynamic marking of *f*. The notes are: G4, A4, B4, C5, B4, A4, G4.

**Gtr. (Guitar):** Provides harmonic accompaniment with a dynamic marking of *c* (crescendo). The notes are: G4, A4, B4, C5, B4, A4, G4.

**BASS:** Provides harmonic accompaniment with a dynamic marking of *c*. The notes are: G4, A4, B4, C5, B4, A4, G4.

**D. S. (Double Bass):** Provides harmonic accompaniment with a dynamic marking of *c*. The notes are: G4, A4, B4, C5, B4, A4, G4.



# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

ROUND VAL LEY FEE LING \_\_\_\_\_  
 ROUND VAL LEY FEE LING \_\_\_\_\_  
 UH UH

The score is arranged in a system with eight staves. The top staff is for the vocal soloist (Vc.), with lyrics: ROUND VAL LEY FEE LING. The second staff is for the choir (CHOIR), with lyrics: ROUND VAL LEY FEE LING. The third staff is for the first saxophone (A. SX.), the fourth for the first soprano saxophone (T. SX.), and the fifth for the second soprano saxophone (S. SX.). The sixth staff is for the guitar (GIt.), the seventh for the bass (BASS), and the eighth for the double bass (D. S.). The instrumental parts include saxophone solos, guitar riffs, and bass lines. The lyrics 'UH UH' are written above the choir staff. The score concludes with a 'FILL...' section for the double bass.



TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

The musical score is arranged in a system with eight staves. The staves are labeled as follows from top to bottom: Vc., CHORUS, A. SX., 1. SX., 2. SX., Gtr., BASS, and D. S. The Vc., CHORUS, A. SX., 1. SX., and 2. SX. staves contain vocal lines with lyrics. The Gtr. staff contains guitar chords: E, D, A, E, D, A. The BASS staff contains a bass line with a 'ME' marking. The D. S. staff contains a double bass line with 'X' markings above it. The lyrics are: "E D A E D A".

TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

The musical score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Vc., CHOR, A. SX., T. SX., B. SX., Gtr., BASS, and D. S. The Vc., CHOR, and D. S. staves contain musical notation. The CHOR staff includes lyrics: "E E O A E O A". The A. SX., T. SX., and B. SX. staves contain musical notation with a "mf" dynamic marking. The Gtr. staff contains a rhythmic pattern of slashes. The BASS staff contains musical notation. The D. S. staff contains musical notation with a "FILL..." marking.

TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

The musical score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Vc., CHOR, A. SX., T. SX., B. SX., Gtr., BASS, and D.S. The Vc. staff contains a few notes. The CHOR staff has a whole rest. The vocal soloists (A. SX., T. SX., B. SX.) and the Gtr. staff have a melodic line with lyrics: "E O A E O A". The BASS staff has a melodic line with lyrics: "E O A E O A". The D.S. staff contains a series of chords marked with 'x'.

# TERRE DI MEZZO (V. VETTESE - I. VOLANTE)

AD LIB. FADING OUT...

The musical score is arranged in a system of eight staves, each representing a different instrument or voice part. From top to bottom, the staves are labeled: Vc., CHOR, A. SX., T. SX., B. SX., Gtr., BASS, and D. S. The Vc. staff begins with a treble clef and a key signature of one sharp (F#), with a '6' below the staff. The CHOR staff also has a treble clef and a key signature of one sharp. The A. SX., T. SX., and B. SX. staves have treble clefs and a key signature of one sharp. The Gtr. staff has a treble clef and a key signature of one sharp, with the lyrics 'E O A E O A' written below it. The BASS staff has a bass clef and a key signature of one sharp. The D. S. staff has a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The Gtr. part includes a 'FILL...' section. The overall tempo is indicated as 'AD LIB. FADING OUT...'.