



Ilio Volante

Italia, Rome

TEORIA DEL CAOS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TEORIA DEL CAOS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Jazz Quartet
Style: Jazz
Comment: Jazz Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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TEORIA DEL CAOS

Jazz Standard

by ILIO VOLANTE

♩ = 160

A

The musical score is arranged in a system of staves. The top four staves are for Tremble Clef, Eb Instruments, Bb Instruments, and Bass Clef. The fifth staff is for Pianoforte (Piano), with chord symbols written above the treble clef and bass clef parts. The bottom four staves are for Tr. Cl., Eb. In., Bb. In., and B. Cl., with a second Pianoforte (Pf.) staff below them. The score includes various musical notations such as notes, rests, and slurs. The key signature is three flats (B-flat major/C minor) and the time signature is 5/4. The chord symbols for the first system are: Cm, Gm7, Cm, D♭maj7, Cm, Gm7, Cm, D♭maj7, A♭7, G7, Cm, Gm7, Cm, D♭maj7. The chord symbols for the second system are: Cm, Gm7, Cm, D♭maj7, A♭7, G7, Cm, Gm7, Cm, D♭maj7.

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B

Tr.Cl.
Eb.In.
Bb.In.
B.Cl.
Pf.

Fm Bb7 Eb Fm Bb7 Db Gb Fm Bb7 Eb Fm Bb7 G+

Tr.Cl.
Eb.In.
Bb.In.
B.Cl.
Pf.

Cm Gm7 Cm Dbmaj7 Ab7 G7 Cm Gm7 Cm Dbmaj7

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OPEN for SOLOES

The musical score is arranged in two systems. Each system includes staves for Tr. Cl., Eb. In., Bb. In., B. Cl., and Pf. The key signature is B-flat major (two flats). The score is divided into six measures. The piano accompaniment (Pf.) features a consistent rhythmic pattern in the right hand, with chords moving from left to right. The left hand provides a bass line with eighth and quarter notes. The horn parts (Tr. Cl., Eb. In., Bb. In., B. Cl.) are marked with diagonal lines, indicating they are to be played as a solo.

Measure	Tr. Cl.	Eb. In.	Bb. In.	B. Cl.	Pf.
1	Cm	Am	Dm	Cm	Cm
2	Gm7	Em7	Am7	Gm7	Gm7
3	Cm	Am	Dm	Cm	Cm
4	D ^b maj7	B ^b maj7	E ^b maj7	D ^b maj7	D ^b maj7
5	A ^b 7	F7	B ^b 7	A ^b 7	A ^b 7
6	G7	E7	A7	G7	G7
7	Cm	Am	Dm	Cm	Cm
8	Gm7	Em7	Am7	Gm7	Gm7
9	Cm	Am	Dm	Cm	Cm
10	D ^b maj7	B ^b maj7	E ^b maj7	D ^b maj7	D ^b maj7

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First system of musical notation for Tr. Cl., Eb. In., Bb. In., B. Cl., and Pf. The key signature is Bb major (two flats). The first system contains 12 measures of music. Above the staves, the following chords are indicated: Fm, Bb7, Eb, Fm, Bb7, Db, Gb, Fm, Bb7, Eb, Fm, Bb7, G+.

Second system of musical notation for Tr. Cl., Eb. In., Bb. In., B. Cl., and Pf. The key signature is Bb major (two flats). The second system contains 12 measures of music. Above the staves, the following chords are indicated: Cm, Gm7, Cm, Dbmaj7, Ab7, G7, Cm, Gm7, Cm, Dbmaj7.