



# Ilio Volante

Italia, Rome

## SULLE CIME BIANCHE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SULLE CIME BIANCHE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

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# SULLE CIME BIANCHE

For Wind Orchestra

by ILIO VOLANTE

♩ = 110

Ottavino  
Flauto  
Oboe  
Corno inglese  
Fagotto  
Clarinetto in Mi  
Clarinetto in Si<sup>b</sup> 1  
Clarinetto in Si<sup>b</sup> 2  
Clarinetto Basso  
Sassofono Contralto  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Si<sup>b</sup> 1  
Tromba in Si<sup>b</sup> 2  
Tromba in Si<sup>b</sup> 3  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone Basso  
Eufonio  
Tuba  
Timpani  
Piatti & Cassa  
Marimba  
Tamburo

SULLE CIME BIANCHE - Ilio Volante

**B**

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib. 1  
Trb.Sib. 2  
Trb.Sib. 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&C.  
Mar.  
T.ro

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Tp.), Percussion and Cymbals (Pt.&C.), and Maracas (Mar.). The string section is represented by the T. ro (Tromba) part, which is marked with a piano (p) dynamic. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). The overall mood is light and melodic, typical of a concert band piece.

SULLE CIME BIANCHE - Ilio Volante

C

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mar.

T.ro

SULLE CIME BIANCHE - Ilio Volante

D

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.Bb), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.Bb), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt.&C.), Maracas (Mar.), and Timpani (T.ro). The score is divided into three measures. The first measure features a complex rhythmic pattern with triplets and accents, marked with a forte (f) dynamic. The second measure continues this pattern with some variations in dynamics, including piano (p). The third measure shows a change in dynamics to piano (p) and features a different rhythmic texture. A section marker 'D' is located at the top right of the page.

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in C (Trb.Sib 1, Trb.Sib 2, Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The string section includes Percussion and Cymbals (Pt.&C.), Maracas (Mar.), and Trombones (T.ro.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano). The woodwinds and strings play a melodic line, while the brass section provides a rhythmic accompaniment.

SULLE CIME BIANCHE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mar.

T.ro

SULLE CIME BIANCHE - Ilio Volante

Score for **SULLE CIME BIANCHE - Ilio Volante**, page 8. The score is for a full orchestra and includes parts for:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&C. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Trombone)

The score is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A rehearsal mark 'E' is present at the beginning of the score.

SULLE CIME BIANCHE - Ilio Volante

This page of the musical score, page 9, features the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.B1 (Clarinet in Bb)
- Cl.B2 (Clarinet in Bb)
- Cl.B. (Clarinet in Bb)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Baritone)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&C. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tamburo)

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), English Horn (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpets in Bb (Trb.Sib 1, 2, 3), Cornets (Cr. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt.&C.), Maracas (Mar.), and Tom-toms (T.ro.). The score is divided into measures, with some measures containing triplets and dynamic markings such as *f* (forte). The key signature is one flat (Bb).

SULLE CIME BIANCHE - Ilio Volante

**F**

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&C.  
Mar.  
T.ro

The score is a full orchestral arrangement for the piece 'Sulle Cime Bianche' by Ilio Volante. It features a large ensemble of instruments. The woodwind section includes Oboe, Flute, Clarinet in Bb (two parts), Clarinet in Bb, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. The brass section consists of three Trumpets in Bb, three Trombones (two in Bb, one in B), and a Tuba. The percussion section includes a pair of Cymbals and a Maracas. The string section is represented by three Violins and three Violas. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, accents, and triplets. A rehearsal mark 'F' is placed at the beginning of the score.

SULLE CIME BIANCHE - Ilio Volante

G

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.B. 1), Clarinet in Bb (Cl.B. 2), Clarinet in Bb (Cl.B.), Saxophone in A (Sax.A.), Saxophone in Eb (Sax.T.), and Saxophone in Bb (Sax.Bar.). The brass section consists of Trumpets in C (Trb.Si. 1, 2, 3), Cornets in C (Cr. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Trombone in Bb (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani and Cymbals (Pt.&C.), Maracas (Mar.), and Snare Drum (T.ro.). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A section marked with a box containing the letter "G" begins in the second measure. The score is written in a key signature of one flat (Bb) and a time signature of 2/4. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments add texture and rhythm to the overall sound.

SULLE CIME BIANCHE - Ilio Volante

Sheet music for the orchestral piece "Sulle Cime Bianche" by Ilio Volante. The score is arranged for a full orchestra and includes parts for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.ing. (Corno Inglese)
- Fg. (Fagotto)
- Cl.Mib. (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Si bemol 1)
- Cl.Bb 2 (Clarinete Si bemol 2)
- Cl.B. (Clarinete Sol)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenore)
- Sax.Bar. (Saxofone Baritone)
- Trb.Sib 1 (Tromba Si bemol 1)
- Trb.Sib 2 (Tromba Si bemol 2)
- Trb.Sib 3 (Tromba Si bemol 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn.B. (Trombone Baritone)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba Piccola)
- Pt.&C. (Percussioni e Cimbali)
- Mar. (Maracas)
- T.ro (Tamburo)

The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as triplets, dynamics (p), and articulation marks. A rehearsal mark 'H' is present at the beginning of the score. The piece concludes with a double bar line.

SULLE CIME BIANCHE - Ilio Volante

Ott. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C.ing. *cresc.*

Fg. *cresc.*

Cl.Mi♭ *cresc.*

Cl.B♭ 1 *cresc.*

Cl.B♭ 2 *cresc.*

Cl.B. *cresc.*

Sax.A. *cresc.*

Sax.T. *cresc.*

Sax.Bar. *cresc.*

Trb.Si♭ 1 *cresc.*

Trb.Si♭ 2 *cresc.*

Trb.Si♭ 3 *cresc.*

Cr. 1 *cresc.*

Cr. 2 *cresc.*

Cr. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tbn.B. *cresc.*

Euf. *cresc.*

Tu. *cresc.*

Tp. *p cresc.*

Pt.&C. *p cresc.*

Mar. *p cresc.*

T.ro *p cresc.*

SULLE CIME BIANCHE - Ilio Volante