



Ilio Volante

Italia, Rome

STRUMENTI DI FORTUNA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: STRUMENTI DI FORTUNA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Concert band

Style: Modern classical

Comment: Featuring: Giuseppe CIMINO (Bass Clarinet) - Fabrizio DI GIACOMO (Tuba Bass)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE STRUMENTI DI FORTUNA

MARCIA DELLA BELLA TRADIZIONE MUSICALE ITALIANA...
CON UNO SGUARDO OLTREOCEANO

DURATION: 3'50"

INSTRUMENTATION

1 (C FLUTE 1)
1 (C FLUTE 2)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (Eb CLARINET)
5 (Bb CLARINET 1)
5 (Bb CLARINET 2)
5 (Bb CLARINET 3)
1 (BASS CLARINET)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (Bb TRUMPET 1)
1 (Bb TRUMPET 2)
1 (Bb TRUMPET 3)
1 (F HORN 1)
1 (F HORN 2)
1 (F HORN 3)
1 (F HORN 4)
2 (TROMBONE 1)
2 (TROMBONE 2)
2 (BASS TROMBONE)
1 (BARITONE T.C.)
2 (EUPHONIUM)
1 (F/Eb BASS)
2 (Bb BASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



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FULL SCORE
DURATION: 3'50"

STRUMENTI DI FORTUNA

MARCIA DELLA BELLA TRADIZIONE MUSICALE ITALIANA... CON UNO SGUARDO OLTREOCEANO

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BY ILIO VOLANTE

♩ = 116

The score is a full orchestral score for a marching band. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: Flute 1-2, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1-2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Baritone (C.C.), Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & B.D. The music is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *AL* (Allegro). A section marked *CA VOLTA* (Coda) begins around the 10th measure. The score ends with a *(SVA...)* marking on the Glockenspiel staff.

STRUMENTI DI FORTUNA - ILIO VOLANTE

FL. 1-2
Ob.
E. HN.
Bsn.
E♭ CL.
B♭ CL. 1
B♭ CL. 2-3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
B♭ Trp. 1-2
B♭ Trp. 3
HN. 1-2
HN. 3-4
Tsn. 1-2
B. Tsn.
BAR.
EUPH.
TUBA
GLX.
S.Dr.
Cym. & B.D.

...)

(SVA...

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral layout with 24 staves. The instruments included are:

- FL. 1-2 (Flutes)
- OB. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- ES. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- B. CL. (Bass Clarinet)
- A. SX. 1-2 (Alto Saxophones)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1-2 (B-flat Trumpets)
- B♭ Trp. 3 (B-flat Trumpet 3)
- HN. 1-2 (Horns)
- HN. 3-4 (Horns)
- TEN. 1-2 (Tenors)
- B. TEN. (Bass Tenor)
- BAR. (Baritone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B.D. (Cymbals and Bass Drum)

The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. There are two "A2" markings in the Bass Tenor part, indicating a second ending or a specific performance instruction. The overall style is characteristic of a 20th-century orchestral work.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1-2, Ob., E. Hn., Bsn., Eb CL., Bb CL. 1, Bb CL. 2-3, B. CL., A. SX. 1-2, T. SX., B. SX., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Tsn. 1-2, B. Tsn., Sax., Euph., Tuba, Glt., S. Dr., and Cym. & S. Dr. The score is divided into two systems by a double bar line. The first system is marked with a "1" and the second with a "2". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as "AL" (Allegro) and "AL" (Allegro) in the Tsn. 1-2 part. The score is written in a key signature of one flat and a common time signature.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. 1-2, Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph., Tuba, Glk., S. Dr., and Cym. & B. Dr. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'AL' (Allegro). A circled 'B' is visible at the beginning of the Flute 1-2 staff.

STRUMENTI DI FORTUNA - ILIO VOLANTE

A detailed musical score for a symphony orchestra, titled "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Ten. 1-2, B. Ten., Bar., Euph., Tuba, G.L.C., S. Dr., and Cym. & B. Dr. The score begins with a key signature of one sharp (F#) and a common time signature (C). The music is written in a grand staff format, with various rhythmic values and articulations. A rehearsal mark "A2" is present at the beginning of the score and is repeated in several staves. The score is a page from a larger document, as indicated by the page number "6" at the bottom.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This musical score is for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". It is a full orchestral score for instruments, arranged in 20 staves. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph., Tuba, Glk., S. Dr., and Cym. & B. Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Horn parts have melodic lines with slurs and ties. The Clarinet and Saxophone parts have more rhythmic, eighth-note patterns. The Trumpet and Trombone parts have melodic lines with slurs. The Percussion parts (Glockenspiel and Snare Drum) provide a steady rhythmic accompaniment. The score is presented on a single page with a white background and black ink.

STRUMENTI DI FORTUNA - ILIO VOLANTE

Ⓢ = 116

FL. 1-2
Ob.
E. HN.
Bsn.
Eb CL.
Bb CL. 1
Bb CL. 2-3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
Bb Tpt. 1-2
Bb Tpt. 3
HN. 1-2
HN. 3-4
Tsn. 1-2
B. Tsn.
Sax.
EUPH.
Tuba
GLC.
S.Dr.
Cym. & B.D.

Detailed description: This is a full orchestral score for the piece 'STRUMENTI DI FORTUNA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as Ⓢ = 116. The score is divided into four systems, with the first system starting at measure 1 and the fourth system ending at measure 116. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (e.g., 'ALZ' for 'Alzando'). The percussion part includes cymbals and bass drum. The woodwind section includes flutes, oboes, English horn, bassoon, and clarinets. The brass section includes trumpets, trombones, and tuba. The string section includes guitar and double bass.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This musical score is for the instrumental piece "Ilio Volante" from the "Strumenti di Fortuna" collection. It is a full orchestral score for 120 instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into three measures, each containing 12 measures of music. The instrumentation includes:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Sb. Cl. 1 (B-flat Clarinet 1)
- Sb. Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Sb. Trp. 1-2 (B-flat Trumpet 1-2)
- Sb. Trp. 3 (B-flat Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1-2 (Tenor Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba
- GLX. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as 2 and 1 . The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This musical score is for the orchestral piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". It features a variety of instruments including Flutes (Fl. 1-2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Bb Trp. 1-2, Bb Trp. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Ten. 1-2, B. Ten.), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & S. Dr.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* and *mf*, and articulation like accents and slurs. A rehearsal mark 'E' is present at the beginning of the final measure of the score.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This page contains a musical score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Sax. (Soprano, Alto, Tenor), B. Sax., Trp. 1-2, Trp. 3, Hn. 3-4, Ten. 1-2, Bar., Euph., Tuba, Glk., Sn. Dr., and Cym. & B. Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as *mf* and *mfz*. The piece appears to be a symphonic or orchestral work, possibly a suite or a single movement, given the title "ILIO VOLANTE" which suggests a sense of flight or movement.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral layout with 24 staves. The instruments included are:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- B. CL. (Bass Clarinet)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1-2 (B-flat Trumpet 1-2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- Tbn. 1-2 (Tuba 1-2)
- B. Tbn. (Baritone Tuba)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLC. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B. DR. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and complex harmonic structures. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is classical and orchestral.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This musical score is for the orchestral piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". It is a full score for various instruments, including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1-2, Ob., E. HN., Bsn., Eb CL., Bb CL. 1, Bb CL. 2-3, B. CL., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, HN. 1-2, HN. 3-4, Tbn. 1-2, B. Tbn., BAR., EUPH., TUBA, GLK., S. DR., and Cym. & B. DR. The score is divided into measures, with a repeat sign at the beginning. There are several dynamic markings, including "A2" (Allegretto) and "5" (fingering). The score is presented in a standard musical notation format with a grand staff for each instrument.

C FLUTE 1

STRUMENTI DI FORTUNA

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The musical score is written for C Flute 1 in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a tempo marking of quarter note = 116. The score consists of ten staves of music. The first staff includes a trill and a dynamic marking of *mf*. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the third and fourth staves. A section labeled 'A' is enclosed in a box and appears in the fifth and sixth staves. A section labeled 'B' is enclosed in a box and appears in the seventh and eighth staves. The score concludes with a trill and a final cadence.

The image displays a musical score for C Flute 1, consisting of ten staves of music. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The tempo is marked as quarter note = 116. The music features a variety of techniques including trills, slurs, and dynamic markings such as *p* (piano) and *tr* (trill). There are also performance instructions like *tr* and *tr* with a wavy line above the notes. The score includes several measures with first and second endings, indicated by bracketed lines and the numbers 1 and 2. A trill is marked with a '3' above it. The notation includes various note values, rests, and articulation marks.

STRUMENTI DI FORTUNA - ILIO VOLANTE - C FLUTE 1

C FLUTE 2

STRUMENTI DI FORTUNA

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The musical score is written for C Flute 2 in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a tempo marking of quarter note = 116. The score consists of ten staves of music. The first staff includes a trill and a first ending bracket labeled 'A'. The second staff has a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and a trill. The seventh staff has a first ending bracket labeled 'B' and a fermata. The eighth staff has a first ending bracket labeled 'C' and a fermata. The ninth staff has a fermata. The tenth staff has a trill and a first ending bracket labeled '1'. The score concludes with a double bar line and repeat dots.

2. *tr* $\text{♩} = 116$

E *tr* **3**

tr **3**

F

1

2 G *b* *b*

b *b* **3**

STRUMENTI DI FORTUNA - ILIO VOLANTE - C FLUTE 2

STRUMENTI DI FORTUNA

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$\text{♩} = 116$

The musical score is written for Oboe (OBOE) and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The tempo is marked as quarter note = 116. The score includes various musical notations such as trills (tr), dynamics (p, f), and repeat signs with first and second endings. Sections are labeled with letters A through F. The piece concludes with a double bar line and repeat signs.

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The musical score is written for English Horn in 8/8 time, with a tempo of quarter note = 116. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through F are placed at specific points in the music. A trill is indicated with a wavy line and the word 'tr'. The piece concludes with a double bar line and a final cadence.

BASSOON

STRUMENTI DI FORTUNA

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♩ = 116

The musical score is written for Bassoon in 8/8 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific sections. A tempo change to 2/4 time is indicated at the start of the section marked D, with a new tempo marking of ♩ = 116. The score concludes with a final cadence.

CLARINET IN E♭

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The musical score is written for Clarinet in E-flat and consists of 11 staves of music. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills, and dynamic markings like *mf* and *p*. There are several section markers labeled A, B, C, D, E, and F. Section A is a first ending with a repeat sign. Section B is a second ending with a repeat sign. Section C is a first ending with a repeat sign. Section D is a second ending with a repeat sign. Section E is a first ending with a repeat sign. Section F is a first ending with a repeat sign. The score concludes with a final cadence.

STRUMENTI DI FORTUNA

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The musical score is written for Clarinet in Bb 1 and consists of 11 staves of music. It begins with a tempo marking of quarter note = 116. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific sections. Trills are indicated with 'tr' and wavy lines. The piece concludes with a final cadence in the key of Bb.

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The musical score is written for Clarinet in B♭ 2 and consists of 12 staves. It begins with a tempo marking of quarter note = 116. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings like *p* and *tr*. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed at the beginning of specific musical phrases. The piece concludes with a final cadence.

CLARINET IN B♭ 3

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The musical score is written for Clarinet in B♭ 3 and consists of 12 staves of music. It begins with a tempo marking of quarter note = 116. The key signature is one flat (B♭). The score includes various musical notations such as trills, slurs, and dynamic markings like *p* (piano). There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed at the beginning of specific musical phrases. The piece concludes with a final cadence.

BASS CLARINET

STRUMENTI DI FORTUNA

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The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 116. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes several marked sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), Section E (measures 33-40), and Section F (measures 41-48). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. There are also first and second endings indicated by bracketed numbers 1 and 2.

ALTO SAX. 1

STRUMENTI DI FORTUNA

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The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 116. It consists of 12 staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *mf*. There are several repeat signs with first and second endings. Specific sections are labeled with letters in boxes: A, B, C, D, and E. Section A is a 4-measure phrase. Section B is a 4-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. The score concludes with a final cadence.

ALTO SAX. 2

STRUMENTI DI FORTUNA

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The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 116. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece is in a major mode. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed at the beginning of specific phrases. Section D includes a trill marking. The score concludes with a final cadence.

TENOR SAX.

STRUMENTI DI FORTUNA

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BY ILIO VOLANTE

The musical score is written for Tenor Saxophone in 8/8 time, with a tempo of 116. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed at the beginning of specific musical phrases. Section A is marked "2A VOLTA". The tempo marking "♩ = 116" appears at the beginning and near the end of the score.

BARITONE SAX.

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The musical score is written for Baritone Saxophone in 8/8 time, with a tempo of quarter note = 116. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed at the beginning of specific musical phrases. The piece concludes with a final double bar line.

TRUMPET IN B♭ 1

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The musical score is written for a single trumpet in B♭. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B♭). The score is divided into several sections labeled A through F. Section A is marked '2A VOLTA' and includes first and second endings. Section B consists of a rhythmic pattern of eighth notes. Section C features a melodic line with a first ending. Section D includes a tempo change to quarter note = 116 and a 2/4 time signature change. Section E is a short melodic phrase. Section F concludes with a final melodic line and a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

TRUMPET IN B♭ 2

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The musical score is written for a Trumpet in B-flat 2. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score is divided into several sections marked with letters in boxes: A, B, C, D, E, F, and G. Section A is marked '2A VOLTA'. Section D has a tempo marking of quarter note = 116. Section E has a '20' marking. Section F has a '4' marking. Section G has a '5' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1.' and '2.'.

TRUMPET IN B♭ 3

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The musical score is written for a Trumpet in B-flat 3. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score is divided into several sections:

- Section A:** A 2-measure phrase marked "2A VOLTA" with a first ending bracket and a second ending marked "1." and "2.".
- Section B:** A 4-measure phrase.
- Section C:** A 4-measure phrase.
- Section D:** A 4-measure phrase.
- Section E:** A 4-measure phrase.
- Section F:** A 4-measure phrase.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece concludes with a final cadence.

HORN IN F 1

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84 ILIO VOLANTE

The musical score is written for Horn in F 1 and consists of two systems of music. The first system begins with a tempo marking of $\text{♩} = 116$ and a key signature of one flat (B-flat). The first staff of the first system contains a treble clef, a key signature change from one flat to two flats (B-flat to B-natural), and a dynamic marking of mf . A first ending bracket labeled 'A' spans the first four measures of the first system. The second system of the first system contains two first ending brackets labeled '1.' and '2.'. The second system of the score begins with a tempo marking of $\text{♩} = 116$ and a key signature of two flats (B-flat and E-flat). It contains two first ending brackets labeled 'E' and 'F'. The score concludes with a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4.

HORN IN F 2

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84 ILIO VOLANTE

$\text{♩} = 116$

The musical score is written for Horn in F 2 and consists of 14 staves. It begins with a tempo marking of $\text{♩} = 116$. The key signature is one flat (B-flat). The score includes several first and second endings, marked with '1.' and '2.'. Specific sections are labeled with letters in boxes: 'A' (measures 1-10), 'B' (measures 11-18), 'C' (measures 19-26), 'D' (measures 27-34), 'E' (measures 35-42), and 'F' (measures 43-50). A section labeled 'G' starts at measure 51. Dynamic markings include 'mz' (mezzo) and 'p' (piano). The score concludes with a final cadence.

HORN IN F 3

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The musical score is written for Horn in F 3 and consists of 13 staves of music. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, ff, p), articulation (accents), and phrasing slurs. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific measures throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

HORN IN F 4

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The musical score is written for Horn in F 4 and consists of 12 staves. It begins with a tempo marking of quarter note = 116. The key signature is one flat (B-flat). The score includes several marked sections: Section A (measures 1-10), Section B (measures 11-18), Section C (measures 19-26), Section D (measures 27-34), Section E (measures 35-42), and Section F (measures 43-50). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *p* are indicated. The piece concludes with a double bar line and repeat signs.

TROMBONE 1

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♩ = 116

The score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It begins in 8/8 time and features a tempo of 116 beats per minute. The piece is divided into several sections marked with letters A through G. Section A is a 16-measure phrase starting with a forte dynamic. Section B is a 16-measure phrase with a first and second ending. Section C is a 16-measure phrase with a forte dynamic. Section D is a 16-measure phrase with a forte dynamic. Section E is a 16-measure phrase with a forte dynamic. Section F is a 16-measure phrase with a forte dynamic. Section G is a 16-measure phrase with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 2

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♩ = 116

The score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 116. The piece is divided into several sections labeled A through G. Section A starts with a dynamic marking of mezzo-forte (mf) and features a melodic line with eighth and sixteenth notes. Section B contains a melodic phrase with a first and second ending. Section C is a rhythmic pattern of eighth notes. Section D is a melodic phrase with a dynamic marking of mezzo-forte (mf). Section E is a rhythmic pattern of eighth notes with a dynamic marking of mezzo-forte (mf). Section F is a melodic phrase with a dynamic marking of mezzo-forte (mf). Section G is a melodic phrase with a dynamic marking of fortissimo (ff) and includes a triplet of eighth notes. The score concludes with a final dynamic marking of fortissimo (ff).

BARITONE (T.C.)

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The musical score is written for Baritone (T.C.) in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The first staff includes a tempo marking '♩ = 116' and a dynamic marking 'mf'. A first ending bracket labeled '1.' spans the first two measures of the first staff, and a second ending bracket labeled '2.' spans the next two measures. A section labeled 'A' with '2A VOLTA' begins at the start of the second staff. The score continues with various melodic lines, including a section labeled 'B' at the start of the fifth staff, a section labeled 'C' at the start of the sixth staff, and a section labeled 'D' at the start of the seventh staff. The tempo marking '♩ = 116' is repeated at the start of the seventh staff. The score concludes with a section labeled 'E' at the start of the eighth staff and a final section labeled 'G' at the start of the eleventh staff. The piece ends with a double bar line.

EUPHONIUM

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♩ = 116

The musical score is written for Euphonium in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 116. The score is divided into several sections labeled A through F. Section A is marked '2A VOLTA' and includes a first ending. Section B is marked 'B'. Section C is marked 'C'. Section D is marked 'D' and includes a tempo change to quarter note = 116 and a 3/4 time signature. Section E is marked 'E'. Section F is marked 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a final cadence.

F/E8 BASS

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♩ = 116

The musical score is written for F/E8 Bass in 8/8 time. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 116. The score includes several sections marked with letters in boxes: A, B, C, D, E, and F. Section A is the first 8 measures. Section B starts at measure 9. Section C starts at measure 17. Section D is a 2-measure section in 2/4 time starting at measure 25. Section E is a 3-measure section in 2/4 time starting at measure 27. Section F starts at measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. There are also first and second endings indicated by '1.' and '2.'

TUBA

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♩ = 116

The musical score is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 15 staves of music. The tempo is marked as 116 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves. A tempo marking of 116 is present at the beginning and in the lower section.

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The musical score is written for Glockenspiel in 8/8 time, with a tempo of quarter note = 116. It is in the key of B-flat major. The score consists of several systems of staves. The first system begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a first ending bracket labeled 'A' and a dynamic marking of *mf*. The second system continues the melodic line with similar rhythmic patterns. The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system starts with a measure rest of 15 measures, followed by a section marked 'B' and a first ending bracket labeled 'A'. The fifth system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth system begins with a measure rest of 20 measures, followed by a section marked 'C' and a first ending bracket labeled 'A'. The seventh system continues the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth system features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *ff* and a triplet of eighth notes. The final system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with a double bar line.

SNARE DRUM

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$\text{♩} = 116$

A

B

C

D $\text{♩} = 116$ **E** **F**

G

CYMBALS & BASS DRUM

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♩ = 116

The musical score is written for Cymbals and Bass Drum in 8/8 time. It consists of several systems of staves. The first system includes a key signature of one sharp (F#) and a tempo of 116 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. The piece concludes with a final cadence.