



Ilio Volante

Italia, Rome

STRAIGHT CUT

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: STRAIGHT CUT
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Classic Rock

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FULL SCORE

STRAIGHT CUT

by ILIO VOLANTE

♩ = 160 Duration: 5'20"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Rests throughout.
- Flauto:** Rests throughout.
- Oboe:** Rests throughout.
- Corno inglese:** Rests throughout.
- Fagotto:** Rests throughout.
- Clarinetto in Mi♭:** Rests throughout.
- Clarinetto in Si♭ 1:** Rests throughout.
- Clarinetto in Si♭ 2:** Rests throughout.
- Clarinetto in Si♭ 3:** Rests throughout.
- Clarinetto Basso:** Rests throughout.
- Sassofono Contralto:** Rests throughout.
- Sassofono Tenore:** Enters in measure 3 with a melodic line marked *f*.
- Sassofono Baritono:** Enters in measure 1 with a rhythmic accompaniment marked *f*.
- Tromba in Si♭ 1:** Rests throughout.
- Tromba in Si♭ 2:** Rests throughout.
- Tromba in Si♭ 3:** Rests throughout.
- Corno in Fa 1:** Enters in measure 1 with a melodic line marked *f*.
- Corno in Fa 2:** Enters in measure 1 with a melodic line marked *f*.
- Corno in Fa 3:** Enters in measure 1 with a melodic line marked *f*.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Trombone Basso:** Rests throughout.
- Eufonio:** Enters in measure 3 with a melodic line marked *f*.
- Tuba:** Enters in measure 1 with a rhythmic accompaniment marked *f*.
- Drum Set:** Enters in measure 1 with a rhythmic accompaniment marked *f*.

STRAIGHT CUT - Ilio Volante

B

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante, marked with a section indicator "B". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.Bb 3), Clarinet in B (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Trumpet in Bb (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B.).
- Percussion:** Euphonium (Euf.) and Tuba (Tu.).
- Drum Set (D.S.):** Features a consistent rhythmic pattern of eighth notes throughout the piece, with a "FILL..." section at the end.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of several parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

STRAIGHT CUT - Ilio Volante

Score for **STRAIGHT CUT - Ilio Volante**, featuring sections **C** and **D**.

Instrumentation: Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., D. S.

The score is divided into two main sections, **C** and **D**, separated by a double bar line. Section **C** spans measures 1 through 4, and Section **D** spans measures 5 through 8. The key signature is one flat (Bb), and the time signature is 4/4.

Key musical features include:

- Section C:** Features a melodic line in the woodwinds (Ott., Fl., Ob., C.ing., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B., Sax.A., Sax.T., Sax.Bar.) and a rhythmic pattern in the brass (Trb.Sib, Tbn., Euf., Tu.). The bass line (Fg., Cr.) provides a steady accompaniment.
- Section D:** Features a melodic line in the woodwinds (Ott., Fl., Ob., C.ing., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B., Sax.A., Sax.T., Sax.Bar.) and a rhythmic pattern in the brass (Trb.Sib, Tbn., Euf., Tu.). The bass line (Fg., Cr.) provides a steady accompaniment.

Dynamic markings include *mp* (mezzo-piano) in measures 5, 6, 7, and 8. The score also includes a **FILL...** section in measures 4 and 8, indicated by a double bar line and a circled 'X' symbol.

STRAIGHT CUT - Ilio Volante

E

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in E major and 4/4 time. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Congas (C.ing.)
- Bassoon (Fg.)
- Clarinets in Bb (Cl.Bb 1, 2, 3)
- Clarinet in B (Cl.B)
- Saxophones in A (Sax.A), Tenor (Sax.T), and Baritone (Sax.Bar)
- Trumpets in Bb (Trb.Sib 1, 2, 3)
- Cornets in Bb (Cr. 1, 2, 3)
- Tubas in Bb (Tbn. 1, 2, 3)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D.S.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic foundation provided by the percussion. The dynamic marking *mp* (mezzo-piano) is used throughout the piece. The score is divided into measures, with a page number of 5 at the bottom center.

STRAIGHT CUT - Illo Volante

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments and includes a double bass line. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion part (D. S.) is at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) in several places. The score is divided into measures by vertical bar lines, and each instrument has its own staff with notes, rests, and articulation marks.

STRAIGHT CUT - Illo Volante

F

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written for the following instruments: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in B-flat (Fg.), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat 3 (Cl.B♭ 3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Si♭ 1), Trumpet in B-flat 2 (Trb.Si♭ 2), Trumpet in B-flat 3 (Trb.Si♭ 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion part (D.S.) is also included. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, often with eighth and sixteenth notes, and a strong sense of forward motion. The woodwinds and brass play melodic lines, while the percussion provides a steady, driving accompaniment. The score is marked with a dynamic of **f** (forte) at the beginning.

STRAIGHT CUT - Ilio Volante

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat (Cl.Bb 1, 2, 3), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in B-flat (Trb.Sib 1, 2, 3), Cornet in B-flat (Cr. 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), and Trombone in B-flat (Tbn.B).
- Percussion: Euphonium (Euf.) and Tuba (Tu.).
- Drum Set (D.S.)

The score consists of 18 staves. The woodwinds and strings (not explicitly labeled but implied by the context of such a score) play melodic and harmonic lines. The brass section provides harmonic support and rhythmic drive. The percussion section includes a drum set. The score is marked with a dynamic of *mp* (mezzo-piano) in the trumpet parts. The page number 8 is centered at the bottom.

STRAIGHT CUT - Illo Volante

1. 2.

Ott. *mf* *mp* *mf* *mp*

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

C.ing. *mf* *mp* *mf* *mp*

Fg. *mf* *mp* *mf* *mp*

Cl.Mib. *mf* *mp* *mf* *mp*

Cl.Bb 1 *mf* *mp* *mf* *mp*

Cl.Bb 2 *mf* *mp* *mf* *mp*

Cl.Bb 3 *mf* *mp* *mf* *mp*

Cl.B. *mf* *mp* *mf* *mp*

Sax.A. *mf* *mp* *mf* *mp*

Sax.T. *mf* *mp* *mf* *mp*

Sax.Bar. *mf* *mp* *mf* *mp*

Trb.Sib 1 *mf* *mp* *mf* *mp*

Trb.Sib 2 *mf* *mp* *mf* *mp*

Trb.Sib 3 *mf* *mp* *mf* *mp*

Cr. 1 *mf* *mp* *mf* *mp*

Cr. 2 *mf* *mp* *mf* *mp*

Cr. 3 *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mf* *mp* *mf* *mp*

Tbn. 3 *mf* *mp* *mf* *mp*

Tbn.B. *mf* *mp* *mf* *mp*

Euf. *mf* *mp* *mf* *mp*

Tu. *mf* *mp* *mf* *mp*

D. S. *mf* *mp* *mf* *mp*

FILL... FILL...

9

STRAIGHT CUT - Ilio Volante

G

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante, marked with a "G" (Grave) tempo. The score is arranged for a large orchestra and includes the following parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with eighth and sixteenth notes, often with grace notes.
- Ob.** (Oboe): Provides harmonic support with sustained notes and some melodic fragments.
- C.ing.** (Clarinet in G): Plays sustained harmonic notes.
- Fg.** (Fagotto): Provides harmonic support with sustained notes.
- Cl.Mib.** (Clarinet in B-flat): Plays a melodic line similar to the Flute.
- Cl.Bb 1, 2, 3** (Clarinets in B-flat): Provide harmonic support with sustained notes.
- Cl.B.** (Clarinet in B): Provides harmonic support with sustained notes.
- Sax.A.** (Saxophone Alto) and **Sax.T.** (Saxophone Tenor): Provide harmonic support with sustained notes.
- Sax.Bar.** (Saxophone Baritone): Plays a rhythmic pattern of eighth notes.
- Trb.Sib 1, 2, 3** (Trumpets in B-flat): Play a melodic line with eighth notes, marked *mp* (mezzo-piano).
- Cr. 1, 2, 3** (Cornets): Provide harmonic support with sustained notes.
- Tbn. 1, 2, 3** (Trombones): Play a melodic line with eighth notes, marked *mp*.
- Tbn.B.** (Trombone Bass): Provides harmonic support with sustained notes.
- Euf.** (Euphonium): Provides harmonic support with sustained notes.
- Tu.** (Tuba): Provides harmonic support with sustained notes.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes, marked *mp*.

The score concludes with a "FILL..." section for the Drum Set.

STRAIGHT CUT - Ilio Volante

H

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1, 2, 3), Clarinet in Bb (Cl.B), Alto Saxophone (Sax.A.), Tenor Saxophone (Sax.T.), and Baritone Saxophone (Sax.Bar.). The brass section includes Trumpet in Bb (Trb.Sib 1, 2, 3), Trombone in Bb (Tbn. 1, 2, 3), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum (D.S.). The score is marked with a tempo of "Allegretto" and a dynamic of "mp". The key signature is one flat (Bb). The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion. The score is a page from a larger score, as indicated by the page number "11" at the bottom.

STRAIGHT CUT - Illo Volante

I

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures, with a first ending bracketed at the beginning. The instruments included are:

- Woodwinds: Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1, 2, 3), Clarinet in B (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), and Bassoon (Fg.).
- Brass: Trumpet in Bb (Trb.Sib 1, 2, 3), Trombone (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), and Euphonium (Euf.).
- Percussion: Snare Drum (D.S.).

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion part includes a "FILL..." instruction at the end of the piece.

STRAIGHT CUT - Ilio Volante

J

1.

2.

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B.). The percussion section includes Drum Set (D. S.). The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the beginning of section 2. The first section (1.) consists of 8 measures, and the second section (2.) consists of 12 measures. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents and slurs. The percussion part includes "FILL..." markings. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

STRAIGHT CUT - Illo Volante

K

This musical score is for the piece "STRAIGHT CUT - Illo Volante" and is marked with a "K" in a box. The score is arranged for a large ensemble and is divided into two systems. The first system includes the Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in B (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The Drum Set (D.S.) is shown at the bottom with a "FILL..." instruction. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

STRAIGHT CUT - Illo Volante

L

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestration for a concert band or symphony orchestra. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C 1 (Trb.Sib 1), Trumpet in C 2 (Trb.Sib 2), Trumpet in C 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion part (D.S.) is also included at the bottom. The score is divided into measures, with a large bracketed section labeled "L" spanning the first four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and a well-organized staff structure.

FILL...

STRAIGHT CUT - Illo Volante

M

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, key signature of one flat.
- Fl. (Flute) - Treble clef, key signature of one flat.
- Ob. (Oboe) - Treble clef, key signature of one flat.
- C.ing. (Clarinet in G) - Treble clef, key signature of one sharp.
- Fg. (Fagotto) - Bass clef, key signature of one flat.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, key signature of one flat.
- Cl.Bb 1 (Clarinet in B-flat) - Treble clef, key signature of one flat.
- Cl.Bb 2 (Clarinet in B-flat) - Treble clef, key signature of one flat.
- Cl.Bb 3 (Clarinet in B-flat) - Treble clef, key signature of one flat.
- Cl.B. (Clarinet in B) - Treble clef, key signature of one sharp.
- Sax.A. (Saxophone Alto) - Treble clef, key signature of one sharp.
- Sax.T. (Saxophone Tenor) - Treble clef, key signature of one sharp.
- Sax.Bar. (Saxophone Baritone) - Treble clef, key signature of one sharp.
- Trb.Sib 1 (Trumpet in B-flat) - Treble clef, key signature of one flat.
- Trb.Sib 2 (Trumpet in B-flat) - Treble clef, key signature of one flat.
- Trb.Sib 3 (Trumpet in B-flat) - Treble clef, key signature of one flat.
- Cr. 1 (Cornet) - Treble clef, key signature of one flat.
- Cr. 2 (Cornet) - Treble clef, key signature of one flat.
- Cr. 3 (Cornet) - Treble clef, key signature of one flat.
- Tbn. 1 (Tuba) - Bass clef, key signature of one flat.
- Tbn. 2 (Tuba) - Bass clef, key signature of one flat.
- Tbn. 3 (Tuba) - Bass clef, key signature of one flat.
- Tbn.B. (Tuba) - Bass clef, key signature of one flat.
- Euf. (Euphonium) - Bass clef, key signature of one flat.
- Tu. (Trombone) - Bass clef, key signature of one flat.
- D. S. (Drum Set) - Percussion clef.

The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) appearing throughout. A section marked "M" begins in the third measure. The percussion part includes a "FILL..." section in the fourth measure. The score concludes with a final *ff* dynamic marking.