



Ilio Volante

Italia, Rome

STELLE NELLA NEBBIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: STELLE NELLA NEBBIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Wind Sextet
Style: Modern classical
Comment: For Wind Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

STELLE NELLA NEBBIA

For Wind Sextet

by ILIO VOLANTE

$\text{♩} = 100$

Sassofono Contralto
Sassofono Tenore
Tromba in Si
Trombone
Eufonio
Tuba

Sax. A.
Sax. T.
Trb. Si.
Tbn.
Euf.
Tu.

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STELLE NELLA NEBBIA - Illo Volante

1. 2.

Sax.A.
Sax.T.
Trb.Sis
Tbn.
Euf.
Tu.

p
p
p
mf
p
p

Detailed description: This system contains the first two measures of the piece. It features six staves for saxophones (Sax.A., Sax.T.), trumpet (Trb.Sis), trombone (Tbn.), euphonium (Euf.), and tuba (Tu.). The music is in a key with two flats and a 4/4 time signature. The first measure is marked with a first ending bracket (1.) and contains complex rhythmic patterns with triplets and accents. The second measure is marked with a second ending bracket (2.) and contains simpler rhythmic patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*).

C

Sax.A.
Sax.T.
Trb.Sis
Tbn.
Euf.
Tu.

mf
p
mf
p
mf
mf
mf
p
mf
p

Detailed description: This system contains the third and fourth measures of the piece. It features the same six staves as the first system. The music continues with various rhythmic patterns and dynamics. A section marked with a 'C' in a box begins in the third measure. Dynamics include mezzo-forte (*mf*) and piano (*p*).

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Musical score for the first system of 'Stelle nella Nebbia'. The score is for a woodwind ensemble and includes parts for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system consists of six measures. The Sax.A. part begins with a dynamic marking of *p* and a *f* dynamic marking in the fifth measure. The Sax.T. part has a *f* dynamic marking in the fifth measure. The Trb.Sib. part has a *f* dynamic marking in the fifth measure and a *mf* dynamic marking in the sixth measure. The Euf. part has a *f* dynamic marking in the fifth measure and a *mf* dynamic marking in the sixth measure. The Tu. part has a *f* dynamic marking in the fifth measure. A box labeled 'D' is placed above the Sax.A. staff in the fifth measure. There are triplets in measures 2, 3, and 4 of the Sax.T., Trb.Sib., Euf., and Tu. parts.

Musical score for the second system of 'Stelle nella Nebbia'. This system continues the woodwind parts from the first system. The Sax.A. part begins with a dynamic marking of *mp*. The Sax.T. part has a *mp* dynamic marking. The Trb.Sib. part has a *mp* dynamic marking. The Euf. part has a *mp* dynamic marking. The Tu. part has a *mp* dynamic marking. The system consists of six measures. There are triplets in measures 2, 3, and 4 of the Sax.T., Trb.Sib., Euf., and Tu. parts. The Sax.A. part has a *f* dynamic marking in the fifth measure. The Sax.T. part has a *f* dynamic marking in the fifth measure. The Trb.Sib. part has a *f* dynamic marking in the fifth measure. The Euf. part has a *f* dynamic marking in the fifth measure. The Tu. part has a *f* dynamic marking in the fifth measure. A box labeled 'D' is placed above the Sax.A. staff in the fifth measure. There are triplets in measures 2, 3, and 4 of the Sax.T., Trb.Sib., Euf., and Tu. parts.

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1. 2. E

Sax.A.
Sax.T.
Trb.Sib.
Tbn.
Euf.
Tu.

f *f* *f* *f* *f* *f*
p *p* *p* *p* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

F

Sax.A.
Sax.T.
Trb.Sib.
Tbn.
Euf.
Tu.

f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*