



Ilio Volante

Italia, Rome

STADIO MANIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: STADIO MANIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Marching Band
Style: Modern classical
Comment: Dedicated to all the soccer's fans.

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

STADIO MANIA

FAIR COMPETITIONS ACROSS THE BORDERS

DURATION: 3'10"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (BASSOON)
- 1 (CLARINET IN Eb)
- 5 (CLARINET IN Bb 1)
- 5 (CLARINET IN Bb 2)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 2 (ALTO SAX)
- 1 (TENOR SAX 1)
- 1 (TENOR SAX 2)
- 1 (BARITONE SAX)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

STADIO MANIA - ILIO VOLANTE

This is a full orchestral score for the piece "STADIO MANIA - ILIO VOLANTE". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Cor Anglais (Co. CL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. CL.), Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1-2 (T. SX. 1-2), Baritone Saxophone (B. SX.), Trumpet 1 (Tr. 1), Trumpet 2-3 (Tr. 2-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1 (T. Tbn. 1), Trombone 2-3 (T. Tbn. 2-3), Bass Trombone (B. Tbn.), Snare Drum (Snr.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (GLC.), Cymbals (Cym.), and Bass Drum (B.D.). The score is divided into two main sections by a double bar line with a circled 'B' above it. The first section contains the initial musical material, and the second section begins with a dynamic marking of 'f' (forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

STADIO MANIA - ILIO VOLANTE

This is a full orchestral score for the piece "Stadio Mania - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. 1-2 (Tenor Saxophone 1-2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-5 (B-flat Trumpet 2-5)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- T. TEN. 1 (Tenor Trombone 1)
- T. TEN. 2-5 (Tenor Trombone 2-5)
- B. TEN. (Baritone Trombone)
- SAR. (Saxophone/Baritone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- QLC. (Quadrant Clarinet)
- S. DR. (Saxophone/Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is divided into three measures, each marked with a letter in a box: **E**, **F**, and **G**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *al* (allegro) are indicated throughout the score.

STADIO MANIA - ILIO VOLANTE

This musical score is for the piece "STADIO MANIA - ILIO VOLANTE". It is a full orchestral score with a conductor's part. The score is written in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark (H) is placed at the beginning of the second system. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E-flat Clarinet)
- Bs. CL. 1 (B-flat Clarinet 1)
- Bs. CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. 1-2 (Tenor Saxophone 1-2)
- B. SX. (Baritone Saxophone)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2-3 (Tenor Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Skr. (Skrabner)
- EUPH. (Euphonium)
- TUBA
- GLX. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., mf , mfz , mfz), articulation (accents), and performance instructions like "RIM..." and "NORMAL...".

STADIO MANIA - ILIO VOLANTE

PICO.

FL.

OB.

E. HN.

BSN.

ES. CL.

BS. CL. 1

BS. CL. 2

B. CL.

S. SX.

A. SX.

T. SX. 1-2

B. SX.

Sb. TRP. 1

Sb. TRP. 2-3

HN. 1-2

HN. 3-4

T. TEN. 1

T. TEN. 2-3

B. TEN.

SKZ.

EUPH.

TUBA

QLC.

S. DR.

CVM. & B.D.

STADIO MANIA - ILIO VOLANTE

This is a full orchestral score for the piece "Stadio Mania - Ilio Volante". The score is arranged in a standard Western format with multiple staves. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (T. Ten.), Trumpet (T. Trp.), Horn (Hn.), Trombone (B. Ten.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbals & Tom-toms (Cym. & B.D.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *AL*, *sva...*), and articulation marks. There are two rehearsal marks, labeled with the letter 'L', located at the beginning of the score. The bottom of the page features the page number '6' and the website 'free-scores.com'.