



Ilio Volante

Italia, Rome

SPINTA VERSO LA CUSPIDE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SPINTA VERSO LA CUSPIDE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: For Wind Orchestra

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SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 180

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarineto in Mi
- Clarineto in Si^b 1
- Clarineto in Si^b 2
- Clarineto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si^b 1
- Tromba in Si^b 2
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Timpani
- Piatti & G.Cassa
- Marimba
- Tamburo

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano) throughout. The woodwind and string sections (Tuba, Marimba, Tamburo) have more active parts, while the brass section (Trombe, Tromboni, Corni) is mostly silent in this section.

SPINTA VERSO LA CUSPIDE - Ilio Volante

B

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, section B. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B♭ 1 (Clarinet in B-flat)
- Cl.B♭ 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. 1 (Trumpet in B-flat)
- Trb.Sib. 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba Piccola)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mazzette)
- T.ro (Tromba)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano).

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a section marked with a 'C' in a box above the woodwind staves. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The score includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat, Trombone in B-flat, Euphonium, Tuba, Percussion (Piano and Gong/Cymbal), and Timpani. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The score is presented on a single page, which is page 3 of the piece.

SPINTA VERSO LA CUSPIDE - Ilio Volante

D

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of D major and is marked with a dynamic of *mf* (mezzo-forte). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Bass Saxophone (Sax.Bar)
- Trumpet 1 (Trb.Sib 1)
- Trumpet 2 (Trb.Sib 2)
- Trumpet 3 (Cr. 1)
- Trumpet 4 (Cr. 2)
- Trumpet 5 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Trombone (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play a significant role in the texture, while the brass section provides a strong harmonic and rhythmic foundation. The percussion section includes mallets and a tam-tam, adding to the overall color and dynamics of the piece.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (CL.Mib)
- Clarinet in Bb (CL.Bb 1)
- Clarinet in Bb (CL.Bb 2)
- Clarinet in Bb (CL.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Bass Saxophone (Sax.Bar)
- Trumpet 1 (Trb.Sib 1)
- Trumpet 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Trombone (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is in the key of B major (indicated by two sharps) and 4/4 time. A dynamic marking of *f* (forte) is present throughout the piece. A rehearsal mark labeled "E" is located at the beginning of the final measure of the score. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (Cl.Mib), Clarinet in B-flat (CL.B♭1), Clarinet in B-flat (CL.B♭2), Clarinet in B-flat (CL.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Cornet in C (Cr. 1), Cornet in C (Cr. 2), Cornet in C (Cr. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Trombone in B-flat (Tbn.B), Euphonium (Euf.), Tuba (Tu).
- Percussion: Timpani (Tp.), Snare Drum (Pt.&G.C.), Maracas (Mal.), and Triangle (Tro).

The score is divided into measures, with a first ending bracketed at the end of the piece. A dynamic marking of **F** (Fortissimo) is present in the woodwind section. The score is presented on a single page, which is page 6 of the total score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

2.

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of instruments, including woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Trumpet), and percussion (Percussion, Maracas, Tom-tom). The score is divided into two systems, with the first system starting at measure 2. The music is characterized by a strong rhythmic pulse and a dynamic range from *mf* to *ff*. The woodwinds and brass sections play a melodic line, while the percussion provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing.

Fg. *mf*

Cl.Mib. *mf*

Cl.Bb1. *mf*

Cl.Bb2.

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar.

Trb.Sib1. *mf*

Trb.Sib2. *mf*

Cr.1. *mf*

Cr.2. *mf*

Cr.3.

Tbn.1. *mf*

Tbn.2. *mf*

Tbn.3. *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp. *mf*

Pt.&G.C.

Mal. *mf*

Tro. *mf*

G

SPINTA VERSO LA CUSPIDE - Ilio Volante

I

Ott.
Fl.
Ob.
C.ing.
Fg.
CL.Mib.
CL.B♭ 1
CL.B♭ 2
CL.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&G.C.
Mal.
Tro.

Detailed description: This is a page of a musical score for a full orchestra and woodwind ensemble. The score is written for 18 staves, each representing a different instrument. The instruments listed are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Mib.), Clarinet in B-flat 1 (CL.B♭ 1), Clarinet in B-flat 2 (CL.B♭ 2), Clarinet in B-flat (CL.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trompano (Tp.), Percussion and Gong/Cymbal (Pt.&G.C.), Mallets (Mal.), and Snare Drum (Tro.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with slurs and ties. A first ending bracket labeled 'I' is present at the beginning of the score. The page number '10' is centered at the bottom.

SPINTA VERSO LA CUSPIDE - Ilio Volante

J

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (CL.Mib)
- Clarinet in Bb 1 (CL.Bb 1)
- Clarinet in Bb 2 (CL.Bb 2)
- Clarinet in Bb (CL.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trombone (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is in the key of Bb major and 4/4 time. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. The percussion parts include mallet playing and a steady rhythmic pattern on the tam-tam. The woodwind and brass parts are highly melodic and often feature long, flowing lines. The string parts are not visible in this score, suggesting it is a woodwind and brass score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

K

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.B. 1), Clarinet in Bb (Cl.B. 2), Bass Clarinet (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpets in C (Trb. Sib. 1 and 2), Cornets in C (Cr. 1, 2, and 3), Trombones in Bb (Tbn. 1, 2, and 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Tom-toms (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro.). The score is marked with a dynamic of *f* (forte) in the later sections. A rehearsal mark "K" is located at the beginning of the score. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into four systems, with the first system starting at measure 1 and the last system ending at measure 12. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is marked with a dynamic of *f* (forte) in the later sections. A rehearsal mark "K" is located at the beginning of the score. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

SPINTA VERSO LA CUSPIDE - Ilio Volante

L

1. 2.

Ott.

Fl.

Ob.

C.ing.

Fg.

CL.Mib

CL.B♭ 1

CL.B♭ 2

CL.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

T.ro

mp *ff*

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Bb 1, CL.Bb 2), Clarinet in B-flat (CL.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib 1, Trb.Sib 2), Trumpet in C (Cr. 1, Cr. 2, Cr. 3), Trombone in B-flat (Tbn. 1, Tbn. 2, Tbn. 3), Trombone in B-flat (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum (Pt.&G.C.), Maracas (Mal.), and Triangle (Tro.). The score is marked with a forte (*f*) dynamic throughout. The music is characterized by sustained notes and melodic lines, with some instruments playing in a more rhythmic, pulsating style. The score is divided into measures by vertical bar lines, and the instruments are grouped by their type.

SPINTA VERSO LA CUSPIDE - Ilio Volante

M

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B).
- Strings: Euphonium (Euf.), Tuba (Tu).
- Percussion: Snare Drum and Cymbals (Pt.&G.C.), Maracas (Mal.), and Triangle (Tro).

The score is divided into measures, with a double bar line and repeat sign at the end of the page. A rehearsal mark 'M' is placed above the first measure of the fifth system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante

N

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for 20 instruments. The score is divided into three measures. The first measure shows the initial dynamics for each instrument, with many starting at *ff* (fortissimo) and some at *mf* (mezzo-forte). The second measure continues the dynamics, with some instruments changing from *ff* to *mf*. The third measure shows further dynamic changes, with many instruments now playing at *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mib. (Clarinet in B-flat), Cl.B.1 (Clarinet in B-flat), Cl.B.2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone in A), Sax.T. (Saxophone in B-flat), Sax.Bar. (Saxophone in B-flat), Trb.Sib.1 (Trumpet in B-flat), Trb.Sib.2 (Trumpet in B-flat), Cr.1 (Cornet in B-flat), Cr.2 (Cornet in B-flat), Cr.3 (Cornet in B-flat), Tbn.1 (Trombone), Tbn.2 (Trombone), Tbn.3 (Trombone), Tbn.B. (Trombone in B-flat), Euf. (Euphonium), Tu. (Tuba), Tp. (Trombone), Pt.&G.C. (Percussion and Gong/Cymbal), Mal. (Mallets), and T.ro (Trombone).

SPINTA VERSO LA CUSPIDE - Ilio Volante

0

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for 17 measures, starting at measure 0. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The instruments listed on the left side of the score are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Contra Alto Saxophone), Fg. (Bassoon), CL.Mib. (Clarinet in B-flat), CL.B>1 (Clarinet in B-flat), CL.B>2 (Clarinet in B-flat), CL.B. (Clarinet in B-flat), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Trb.Sib. 1 (Trumpet in B-flat), Trb.Sib. 2 (Trumpet in B-flat), Cr. 1 (Trumpet), Cr. 2 (Trumpet), Cr. 3 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Tuba), Tp. (Tuba), Pt.&G.C. (Percussion and Gong/Cymbal), Mal. (Mallets), and T.ro (Timpani). The score is marked with a dynamic of *p* (piano) throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion parts are marked with accents and dynamic markings.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tubone)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mandolino)
- Tro. (Tromba)

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with a prominent role for the mandolin (Mal.) in the later sections, including triplets and a forte (*f*) dynamic marking. The percussion part (Pt.&G.C.) provides a steady rhythmic accompaniment.

SPINTA VERSO LA CUSPIDE - Ilio Volante

P

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score begins with a dynamic marking of *mp* (mezzo-piano) and a **P** (Piano) instruction. The woodwinds and saxophones have melodic lines with some slurs and accents. The brass section is mostly silent in this section. The mallets play a rhythmic pattern with triplets and a *mf* (mezzo-forte) dynamic. The percussion and gong are also silent.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for page 20. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Fagotto (Fg.)
- Clarinet in B-flat (CL.Mib)
- Clarinet in B-flat 1 (CL.Bb 1)
- Clarinet in B-flat 2 (CL.Bb 2)
- Clarinet in B (CL.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Maracas (Mal.)
- Tam-tam (T.ro)

The score shows the first 8 measures of the piece. The woodwinds and strings have active parts, while the brass section is mostly silent. The percussion includes maracas and a tam-tam.

SPINTA VERSO LA CUSPIDE - Ilio Volante

Q

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is marked with a tempo of "Q" (Quadrante). The score is arranged for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl.Bb), Clarinet in A (Cl.A), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The string section includes Percussion and Gong (Pt.&G.C.), Maracas (Mal.), and Trombones (Tro.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece 'SPINTA VERSO LA CUSPIDE' by Ilio Volante. It is a full orchestral score for 22 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Mib), Clarinet in B-flat 1 (CL.Bb 1), Clarinet in B-flat 2 (CL.Bb 2), Clarinet in B (CL.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), and Maracas (Mal.). The Maracas part is the only one with a melodic line, starting with a series of chords and a rhythmic pattern. The other instruments are mostly silent, indicated by rests.

SPINTA VERSO LA CUSPIDE - Ilio Volante

R

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Brass: Trumpet in B-flat (Tp.).
- Percussion: Snare Drum (Pt.&G.C.), Maracas (Mal.), and Tom-tom (T.ro).

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark "R" is placed above the first measure of the woodwind section. The score includes various musical notations such as slurs, ties, and triplets.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1 and 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpets in C (Trb.Sib 1 and 2), Trombones in B-flat (Tbn. 1, 2, 3, and B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Pt.&G.C.), Mallets (Mal.), and Snare Drum (Tro.). The score is written in a key signature of one flat (B-flat major or D minor) and consists of 24 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante

S

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes a conductor's part. The instruments listed are: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in B-flat (Fg.), Clarinet in B-flat (CL.Mib), Clarinet in B-flat 1 (CL.Bb 1), Clarinet in B-flat 2 (CL.Bb 2), Clarinet in B-flat (CL.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion & Gong (Pt.&G.C.). The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A section marked "S" begins at the start of the score. The percussion part includes a Gong (G) and a Cymbal (C).

SPINTA VERSO LA CUSPIDE - Ilio Volante

Score for **SPINTA VERSO LA CUSPIDE - Ilio Volante**, page 27. The score includes parts for various instruments and percussion.

Instrument List: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mib. (Clarinet in Bb), Cl.B.1 (Clarinet in Bb), Cl.B.2 (Clarinet in Bb), Cl.B. (Clarinet in Bb), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib.1 (Trumpet in Bb), Trb.Sib.2 (Trumpet in Bb), Cr.1 (Cornet), Cr.2 (Cornet), Cr.3 (Cornet), Tbn.1 (Tuba), Tbn.2 (Tuba), Tbn.3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Trombone), Tp. (Trombone), Pt.&G.C. (Percussion and Gong/Cymbal), Mal. (Mallets), T.ro (Trombone).

Key Signature: B-flat major (one flat).

Tempo/Character: *mp* (mezzo-piano).

Performance Markings: *mp* (mezzo-piano) is indicated throughout the score. A **T** (Tutti) marking is present at the beginning of the score. Trills are indicated with a trill symbol and a fermata. Slurs and accents are used for phrasing.

Rehearsal Markings: Rehearsal marks are present at the start of measures 1, 2, 3, 4, 5, and 6.

Page Number: 27

SPINTA VERSO LA CUSPIDE - Ilio Volante

U

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both parts feature melodic lines with grace notes and slurs.
- Ob. (Oboe): Includes a triplet of eighth notes.
- C.ing. (Clarinet in G): Includes a triplet of eighth notes.
- Fg. (Fagotto): Includes a triplet of eighth notes.
- Cl.Mib. (Clarinet in B-flat): Features a melodic line with grace notes.
- Cl.Bb 1 and Cl.Bb 2 (Clarinet in B-flat): Both parts play a similar melodic line.
- Cl.B. (Clarinet in B): Includes a triplet of eighth notes.
- Sax.A. (Soprano Saxophone) and Sax.T. (Tenor Saxophone): Both parts include a triplet of eighth notes.
- Sax.Bar. (Baritone Saxophone): Provides a rhythmic accompaniment.
- Trb.Sib. 1 and Trb.Sib. 2 (Trumpet in B-flat): Both parts include a triplet of eighth notes.
- Cr. 1, 2, and 3 (Cornets): Each part has a rhythmic accompaniment.
- Tbn. 1, 2, and 3 (Trombones): Each part has a rhythmic accompaniment.
- Tbn.B. (Trombone in B-flat): Provides a rhythmic accompaniment.
- Euf. (Euphonium) and Tu. (Tuba): Both parts include a triplet of eighth notes.
- Tp. (Timpani): Remains silent throughout this section.
- Pt.&G.C. (Percussion and Gong/Cymbal): Features a rhythmic pattern of eighth notes.
- Mal. (Mallets): Remains silent throughout this section.
- Tro. (Trombones): Provides a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The notation includes various musical symbols such as slurs, grace notes, and triplets.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagotto (Fg.)
- Clarineto in Mi bemol (Cl.Mib)
- Clarineto in B (Cl.B 1)
- Clarineto in B (Cl.B 2)
- Clarineto in B (Cl.B)
- Saxofono Alto (Sax.A)
- Saxofono Tenore (Sax.T)
- Saxofono Baritono (Sax.Bar)
- Truina in Si bemol 1 (Trb.Sib 1)
- Truina in Si bemol 2 (Trb.Sib 2)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Coro 3 (Cr. 3)
- Tromba 1 (Tbn. 1)
- Tromba 2 (Tbn. 2)
- Tromba 3 (Tbn. 3)
- Tromba Bassa (Tbn.B)
- Eufonio (Euf.)
- Tuba (Tu.)
- Tromba (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Martello (Mal.)
- Tromba (T.ro)

The score is divided into two systems, labeled 1 and 2. It features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a final *ff* dynamic marking.

SPINTA VERSO LA CUSPIDE - Ilio Volante

V

This page contains a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat 1 (Cl.B>1), Clarinet in B-flat 2 (Cl.B>2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib.1), Trumpet in B-flat 2 (Trb.Sib.2), Horn 1 (Cr.1), Horn 2 (Cr.2), Horn 3 (Cr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Timpani (T.ro.). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *ff*, and *p*, along with performance instructions like *rall. molto*. A rehearsal mark 'V' is placed at the beginning of the score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

♩ = 90

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is written in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Ott. (Oboe): Starts with a *p* dynamic, playing a melodic line with some rests.
- Fl. (Flute): Starts with a *p* dynamic, playing a melodic line with some rests.
- Ob. (Clarinet): Starts with a *mf* dynamic, playing a melodic line with some rests.
- C.ing. (Clarinet in G): Starts with a *p* dynamic, playing a melodic line with some rests.
- Fg. (Fagotto): Remains silent throughout the page.
- Cl.Mib. (Clarinet in B-flat): Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Cl.B.1 (Clarinet in B-flat): Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Cl.B.2 (Clarinet in B-flat): Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Cl.B. (Clarinet in B-flat): Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Sax.A. (Saxophone Alto): Remains silent throughout the page.
- Sax.T. (Saxophone Tenor): Remains silent throughout the page.
- Sax.Bar. (Saxophone Baritone): Remains silent throughout the page.
- Trb.Sib.1 (Trumpet in B-flat): Remains silent throughout the page.
- Trb.Sib.2 (Trumpet in B-flat): Remains silent throughout the page.
- Cr. 1 (Corni): Remains silent throughout the page.
- Cr. 2 (Corni): Remains silent throughout the page.
- Cr. 3 (Corni): Remains silent throughout the page.
- Tbn. 1 (Trombe): Remains silent throughout the page.
- Tbn. 2 (Trombe): Remains silent throughout the page.
- Tbn. 3 (Trombe): Remains silent throughout the page.
- Tbn.B. (Tromba Bassa): Remains silent throughout the page.
- Euf. (Eufonio): Remains silent throughout the page.
- Tu. (Tuba): Remains silent throughout the page.
- Tp. (Tromba Piccola): Remains silent throughout the page.
- Pt.&G.C. (Percussion and Gong/Cymbal): Remains silent throughout the page.
- Mal. (Mazzette): Remains silent throughout the page.
- T.ro (Tromba): Remains silent throughout the page.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭1), Clarinet in B-flat 2 (Cl.B♭2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The second system includes parts for Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭1), Clarinet in B-flat 2 (Cl.B♭2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombones (T.ro.). The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in the key of B-flat major.

SPINTA VERSO LA CUSPIDE - Ilio Volante

W

X

This musical score is for the piece 'SPINTA VERSO LA CUSPIDE' by Ilio Volante. It is a full orchestral score for 120 instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (CLB 1), Clarinet in B-flat 2 (CLB 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trumpet in B-flat (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombone (T.ro). The score features a variety of musical notations, including rests, eighth and sixteenth notes, and triplets. Dynamic markings such as *p* (piano) are used throughout. The score is divided into two systems, with a 'W' marking at the beginning of the first system and an 'X' marking at the beginning of the second system.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinete em Mi bemol)
- Cl.Bb1 (Clarinete em Si bemol 1)
- Cl.Bb2 (Clarinete em Si bemol 2)
- Cl.B (Clarinete em Si)
- Sax.A (Saxofone Alto)
- Sax.T (Saxofone Tenor)
- Sax.Bar (Saxofone Barítono)
- Trb.Sib1 (Trombeta em Si bemol 1)
- Trb.Sib2 (Trombeta em Si bemol 2)
- Cr.1 (Corneta 1)
- Cr.2 (Corneta 2)
- Cr.3 (Corneta 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tbn.B (Trombone Baixo)
- Euf. (Eufônio)
- Tu. (Tuba)
- Tp. (Trompa)
- Pt.&G.C. (Percussão e Gongo)
- Mal. (Mala)
- T.ro (Tímpano)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. A rehearsal mark 'Y' is present at the top of the page. The page number 34 is centered at the bottom.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si♭ 1)
- Trumpet in B-flat 2 (Trb.Si♭ 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Mallets (Mal.)
- Timpani (T.ro)

The score features complex melodic lines for the woodwinds and brass, with frequent use of triplets and slurs. The percussion part includes a variety of rhythmic patterns, including sixteenth and thirty-second notes. The overall texture is dense and dynamic, characteristic of a modern concert band or orchestra score.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is divided into measures, with a repeat sign and a first ending bracket (marked with a 'Z') appearing in the later measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in A (Cl.A), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar).
- Brass:** Trumpets in B-flat (Trb.Sib 1, Trb.Sib 2), Cornets (Cr. 1, Cr. 2, Cr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B), Euphonium (Euf.), Trombone (Tu.), Trumpet (Tp.).
- Percussion:** Timpani (T.ro), Snare Drum (Pt.&G.C.), Maracas (Mal.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures, with a double bar line indicating a section change.

SPINTA VERSO LA CUSPIDE - Ilio Volante

①

Musical score for 'SPINTA VERSO LA CUSPIDE - Ilio Volante'. The score is arranged for a large ensemble and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.B>1 (Clarinet in B-flat)
- Cl.B>2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Maracas)
- T.ro (Trombone)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes musical notations like triplets and slurs. A circled '1' at the top left indicates the first ending.

SPINTA VERSO LA CUSPIDE - Ilio Volante

3

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.).
- Percussion: Percussion and Gong (Pt.&G.C.), Mallets (Mal.), Snare Drum (T.ro.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A circled number "3" is placed above the first staff, indicating a third ending or a specific rehearsal mark. The bottom of the page shows the page number "40".

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in C (Trb.Si 1, Trb.Si 2), Cornets (Cr. 1, Cr. 2, Cr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (T.ro.). The score is marked with a circled "4" at the top, indicating a fourth ending. It features numerous triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for each instrument.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bass Clarinet (Cl.Mib), Clarinet in B-flat (Cl.B♭1), Clarinet in B-flat (Cl.B♭2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in C (Trb.Si♭1), Trumpet in C (Trb.Si♭2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu).
- Percussion: Percussion and Gong (Pt.&G.C.), Mallets (Mal.), Snare Drum (T.ro).

The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A repeat sign with a first and second ending is present in the second system.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked as "mf" (mezzo-forte) for most instruments, with some percussion parts marked "mp" (mezzo-piano). The score is divided into 16 measures. The instruments included are:

- Ott. (Oboe) - *mf*
- Fl. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- C.ing. (Clarinet in G) - *mf*
- Fg. (Fagotto) - *mf*
- Cl.Mib. (Clarinet in B-flat) - *mf*
- Cl.B.1 (Clarinet in B-flat) - *mf*
- Cl.B.2 (Clarinet in B-flat) - *mf*
- Cl.B. (Clarinet in B-flat) - *mf*
- Sax.A. (Saxophone Alto) - *mf*
- Sax.T. (Saxophone Tenor) - *mf*
- Sax.Bar. (Saxophone Baritone) - *mf*
- Trb.Sib.1 (Trumpet in B-flat) - *mf*
- Trb.Sib.2 (Trumpet in B-flat) - *mf*
- Cr.1 (Cornet) - *mf*
- Cr.2 (Cornet) - *mf*
- Cr.3 (Cornet) - *mf*
- Tbn.1 (Tuba) - *mf*
- Tbn.2 (Tuba) - *mf*
- Tbn.3 (Tuba) - *mf*
- Tbn.B. (Tuba) - *mf*
- Euf. (Eufonio) - *mf*
- Tu. (Tromba) - *mf*
- Tp. (Tromba) - *mf*
- Pt.&G.C. (Percussion and Gong/Cymbal) - *mp*
- Mal. (Mallet) - *mp*
- T.ro (Tromba) - *mp*

The score features various musical notations, including slurs, accents, and dynamic markings. The percussion parts are marked with "mp" (mezzo-piano). The woodwind and brass parts are marked with "mf" (mezzo-forte). The score is divided into 16 measures, with some measures containing triplets (indicated by a "3" above the notes). The overall structure is a single system of music.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib.)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Bass Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a prominent snare drum and cymbal pattern. The overall texture is dense and dynamic, characteristic of a late 20th-century concert band score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

5

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 45. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (CL.Bb 1), Clarinet in Bb 2 (CL.Bb 2), Clarinet in B (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The string section includes Percussion and Gong (Pt.&G.C.), Maracas (Mal.), and Trombones (T.ro.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with a dynamic of *p* (piano) in several places. The score is divided into measures by vertical bar lines, with a circled number 5 at the beginning of the first measure.

SPINTA VERSO LA CUSPIDE - Ilio Volante

6

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 46. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Cor Anglais (C.ing.), Bassoon in F (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpets in Bb 1 and 2 (Trb.Sib 1, 2), three Cornets (Cr. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Tom-toms and Gong/Cymbal (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro.). The score is divided into measures, with a section starting at measure 6. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns, including triplets and sixteenth-note runs.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mazzette)
- T.ro (Tromba)

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a dynamic marking of *f* (forte) at the beginning of several parts. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and is characterized by a dense, energetic texture. The score is divided into measures by vertical bar lines, and some parts include slurs and accents.

SPINTA VERSO LA CUSPIDE - Ilio Volante

7

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭1
Cl.B♭2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&G.C.
Mal.
Tro.

The score is for a full orchestra and includes a variety of instruments. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Clarinet in B-flat (two parts), Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in B-flat (two parts), Trombone in B-flat (three parts), Trombone in B, Euphonium, and Tuba. The percussion section includes Percussion and Gong/Cymbal, Maracas, and Tom-toms. The score is in 3/4 time and features complex rhythmic patterns and dynamics.

SPINTA VERSO LA CUSPIDE - Ilio Volante

8

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 8. The score is written for a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in Bb (CLB 1 and CLB 2), Bass Clarinet (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpets in Bb (Trb.Sib 1 and 2), three Trombones (Tbn. 1, 2, 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The percussion section includes Percussion and Gong/Cymbal (Pt.&G.C.), Mallets (Mal.), and Tom-toms (Tro). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *mf* are indicated. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

SPINTA VERSO LA CUSPIDE - Ilio Volante

9

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.).
- Percussion: Timpani (Tp.), Snare Drum and Gong/Cymbal (Pt.&G.C.), Mallets (Mal.), and Snare Drum/Tom (Tro.).

The score is divided into measures, with a double bar line and a circled number '9' indicating the start of a new section. The dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play complex rhythmic patterns, often with triplets. The brass section provides a strong harmonic and rhythmic foundation. The percussion instruments add texture and drive to the music.

SPINTA VERSO LA CUSPIDE - Ilio Volante

10

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 20 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Mib), Clarinet in Bb 2 (Cl.Bb 1), Clarinet in Bb (Cl.Bb), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (Tro). The score is in 4/4 time and features a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present at the end of the first system, and a circled number "10" is placed above the staff at the beginning of the second system. The score concludes with a final cadence and a fermata over the last few notes.

SPINTA VERSO LA CUSPIDE - Ilio Volante

♩ = 180

Musical score for 'SPINTA VERSO LA CUSPIDE - Ilio Volante'. The score is written for a full orchestra and includes the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B♭), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.), Percussion and Gong (Pt.&G.C.), and Maracas (Mal.). The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. The score is written for a full orchestra and includes the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B♭), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.), Percussion and Gong (Pt.&G.C.), and Maracas (Mal.). The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. The score is written for a full orchestra and includes the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B♭), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.), Percussion and Gong (Pt.&G.C.), and Maracas (Mal.). The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mi♭)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet Section (Trb.Sis 1, Trb.Sis 2)
- Corn Section (Cr. 1, Cr. 2, Cr. 3)
- Trombone Section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass and percussion sections are mostly silent in this excerpt.

SPINTA VERSO LA CUSPIDE - Ilio Volante

11

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, specifically page 54. The score is arranged for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb)
- Cl.B.1 (Clarinet in Bb)
- Cl.B.2 (Clarinet in Bb)
- Cl.B. (Clarinet in Bb)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sis.1 (Trumpet in C)
- Trb.Sis.2 (Trumpet in C)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mazzette)
- T.ro (Tromba)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "All" (Allegro) and "tr" (trillo). The music is written in a key signature of one flat (Bb) and a common time signature (C).

SPINTA VERSO LA CUSPIDE - Ilio Volante

12

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib
Cl.B♭ 1
Cl.B♭ 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sis 1
Trb.Sis 2
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&G.C.
Mal.
T.ro

mf
mf
mf
mp
mp
mp
mp
mp
mp

Detailed description: This is a page of a musical score for a symphony orchestra. It features 25 staves, each labeled with an instrument. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Sis 1), Trumpet in C (Trb.Sis 2), Horn in C (Cr. 1), Horn in C (Cr. 2), Horn in C (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (T.ro). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a circled number '12' in the top left corner. The music is written in a standard staff notation with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The saxophone parts (Sax.A., Sax.T., Sax.Bar.) are in a key signature of one sharp (F# major or D minor). The percussion parts (Pt.&G.C., Mal., T.ro) are in a key signature of one flat. The score is a page from a larger work, as indicated by the page number '55' at the bottom center.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ob.), English Horn (C.ing.), Bassoon (Cl.B.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in A (Cl.A.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Bassoon (Cl.B.), and Bass Clarinet (Cl.B.).
- Brass: Trumpets (Trb.Sis 1, Trb.Sis 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Other: Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombone (T.ro.).

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The notation is arranged in a standard orchestral layout with staves for each instrument.

SPINTA VERSO LA CUSPIDE - Ilio Volante

13

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 57. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bass Clarinet (Cl.Mib), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Bass Clarinet (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.).
- Percussion:** Timpani (Tp.), Snare Drum and Cymbals (Pt.&G.C.), Maracas (Mal.), Tom-tom (T.ro).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

SPINTA VERSO LA CUSPIDE - Ilio Volante

14

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 14. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar).
- Brass:** Trumpet in C (Trb.Sis 1, Trb.Sis 2), Trumpet in B-flat (Cr. 1, Cr. 2, Cr. 3), Trombone in B-flat (Tbn. 1, Tbn. 2, Tbn. 3), Trombone in B-flat (Tbn.B), Euphonium (Euf.), and Tuba (Tu).
- Percussion:** Timpani (Tp.), Piano and Gong (Pt.&G.C.), and Maracas (Mal.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of the section for many instruments. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

SPINTA VERSO LA CUSPIDE - Illo Volante

16

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinets in B-flat (Cl.Mib, Cl.Bb 1, Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Saxophones in A (Sax.A.) and Tenor (Sax.T.)
- Bass Saxophone (Sax.Bar.)
- Trumpets in B-flat (Trb.Sib 1, Trb.Sib 2)
- Cornets in B-flat (Cr. 1, Cr. 2, Cr. 3)
- Trombones in B-flat (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro.)

The score is divided into measures, with a circled "16" at the beginning. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The percussion parts include a steady pattern of triangles and circles.

SPINTA VERSO LA CUSPIDE - Ilio Volante

17

This page of the musical score, numbered 17, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B). The percussion section includes Euphonium (Euf.), Tuba (Tu.), and Trombone (Tp.). The rhythm section includes Percussion and Gong/Cymbal (Pt.&G.C.), Mallets (Mal.), and Drums (T.ro). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*.

SPINTA VERSO LA CUSPIDE - Ilio Volante

18

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.B♭1 *mf*

Cl.B♭2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib.1 *mf*

Trb.Sib.2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp.

Pt.&G.C. *mf*

Mal.

T.ro *mf*

SPINTA VERSO LA CUSPIDE - Ilio Volante

19

This page of the musical score, numbered 19, features a variety of instruments. The woodwinds (Ott., Fl., Ob., C.ing., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B., Sax.A., Sax.T., Sax.Bar.) and brasses (Trb.Sis 1, Trb.Sis 2, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp.) are arranged in a standard orchestral layout. The percussion section includes Pt.&G.C. and Mal. The score is written in a key signature of three flats and a common time signature. The music is divided into four measures, with a double bar line after the second measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

SPINTA VERSO LA CUSPIDE - Ilio Volante

20

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 20. The score is written for a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpets in B-flat 1 and 2 (Trb.Sib 1, 2), three Cornets (Cr. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The percussion section includes Tom-toms (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro). The score features complex melodic lines with many slurs and ties, and a consistent forte (f) dynamic throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 64 is located at the bottom center.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and is in common time (4/4). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Percussion: Snare Drum (Pt.&G.C.), Maracas (Mal.), and Tom-tom (T.ro.).

The score is divided into three systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The third system contains measures 21 through 30. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and rhythmic patterns. Dynamics markings such as *ff* (fortissimo) are used throughout. A first ending bracket is present at the beginning of the second system. The page number 65 is centered at the bottom of the score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

Tro.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 different parts, including woodwinds, brass, and percussion. The instruments listed are: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in C 1 (Trb.Sis 1), Trumpet in C 2 (Trb.Sis 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (T.ro). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. The score is presented in a standard musical notation format with a grand staff for each instrument.

SPINTA VERSO LA CUSPIDE - Illo Volante

22

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭ 1
Cl.B♭ 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&G.C.
Mal.
Tro.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 22 different instruments, each on its own staff. The instruments listed are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombone (Tro.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). A circled number '22' is placed at the beginning of the second measure of the Oboe staff. The page number '69' is centered at the bottom.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 23 measures, with a section starting at measure 23 marked with a circled "23". The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *mf* (mezzo-forte). The percussion part includes a complex rhythmic pattern with mallets and a tam-tam. The woodwind and brass parts have various melodic and harmonic lines, often with slurs and accents. The overall texture is dense and dynamic, typical of a modern concert band or orchestra score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb1

Cl.Bb2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sis1

Trb.Sis2

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

Tro.

SPINTA VERSO LA CUSPIDE - Ilio Volante

(24)

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib
Cl.Bb 1
Cl.Bb 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sis 1
Trb.Sis 2
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&G.C.
Mal.
T.ro

SPINTA VERSO LA CUSPIDE - Illo Volante

25

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
ClB>1
ClB>2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib>1
Trb.Sib>2
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&G.C.
Mal.
T.ro

ff

SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.B.1

Cl.B.2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sis.1

Trb.Sis.2

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

T.ro

26

fp

sfz